The Middlebury Campus

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Olympic Slide

Vlad Lodoaba

Airborne for an instant, *a participant in the Commons Olympics plunges down the luge course in front of Mead Chapel*

College Defends Right to Consider Applicants' Race

Middlebury Among 29 Peer Institutions to Sign Court Brief

By Daniel Phillips
Staff Writer

On Friday, Feb. 14, a brief was submitted to the Supreme Court on behalf of Middlebury College and 28 other highly selective, small residential colleges and universities from across the country.

The brief, organized by Tom Garity, president of Amherst College, responded to the Supreme Court's decision to hear affirmative action cases involving the University of Michigan. Charles S. Sims of Proskauer Rose, LLP, crafted the amici curiae, or "friends of the court" brief. The brief, he said, urges the court to affirm current practices used in admissions decisions.

Here at Middlebury, the administration believes the amici curiae brief makes clear that the admissions process has to actively seek a truly diverse student body.

In the brief Sims explained that the alternative to "admitting a percentage of each high school class or economic circumstance without looking at racial background could not work at small, highly selective schools, if the objective is to enroll a class that is both academically excellent and diverse."

The brief mentions that, in connection to the case, President George W. Bush has expressed strong support for diversity of all kinds, including racial diversity in higher education. But Bush is not in favor of race-based admissions practices.

(see Middlebury, page 4)

Arabic Language Classes Slated For Fall Term

By Nicolas Emery
News Editor

Beginning in the fall semester of 2003, Middlebury College will offer Arabic language classes to undergraduate students as part of a planned expansion of the International Studies Department to include a Middle Eastern Studies track. Previously, Arabic has only been offered at the Middlebury College Summer Language School.

The Arabic classes will commence with a year-long beginning language sequence, supplemented by two advanced classes in Arabic culture, which will be taught in English and offered in the spring.

The College hired Christopher Stone to teach the Arabic language classes. He is fluent in Modern Standard Arabic, Egyptian, Levantine and Yemeni dialects. Stone has a Ph.D. in Near Eastern Studies from Princeton University and comes to Vermont from Williams College, where he currently holds an Andrew W. Mellon Postdoctoral Fellowship. Stone will also teach the Arabic culture classes offered in the International Studies Department in the spring of 2004.

Associate Dean of Faculty Michael Geisler said, "We are planning on adding a Middle Eastern track to the International Studies major in the foreseeable future, but the feasibility of this depends on the success of several [faculty] searches that are still pending or have not yet begun."

Currently, the College is searching for a Middle Eastern specialist for the Political Science Department and next year another search will begin for a position in the History Department to be filled for the 2004-05 academic year. Geisler added that if these searches are successful, Middlebury College "will have one of the strongest set of offerings in Middle Eastern area studies in our comparison group of nationally leading liberal arts colleges."

Jeffrey Cason, associate profes-

(see Arabic, page 3)

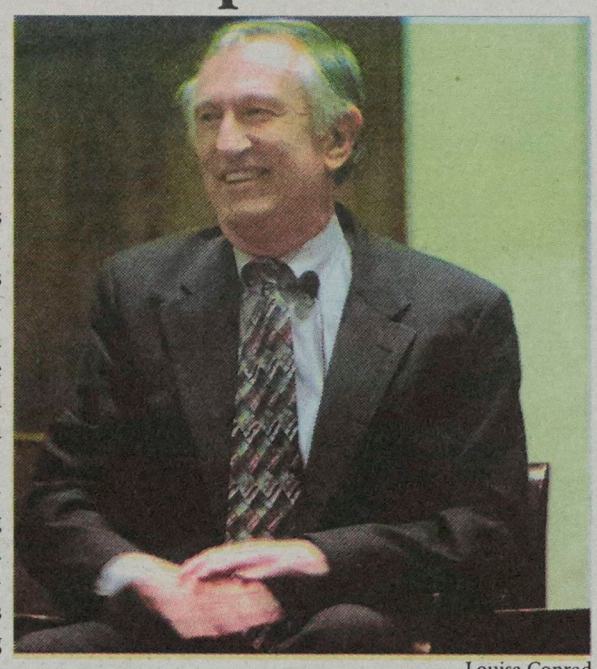
Jeffords: Icon of Independence

By Kelsey Rinehart
Local News Editor

Sen. James Jeffords (I-Vt.) addressed a large crowd in Mead Chapel last Wednesday in a panel discussion with Middlebury College Student Government Association President Ginny Hunt '03 and Professor of Political Science and Environmental Studies Chris Klyza. Jeffords strode in, grinning and waving enthusiastically to the students, faculty and area residents that had packed into Mead Chapel to see him. He received glowing introductions from John Morgenstern '03, who was instrumental in getting Jeffords to come to Middlebury, Faculty Head of Cook Commons and Professor of Italian Patti Zupan and President John McCardell.

Jeffords' first words were, "Thank you, Mr. President. It's the first time I've said that in a long time." The crowd erupted in laughter and applause. In an informal conversation addressed to the Middlebury College community, Jeffords spoke about his new autobiography, "An Independent Man," covering topics ranging from global climate change to educat-

(see Jeffords, page 7)



Louisa Conrad

Jeffords welcomes questions at Mead Chapel Wednesday.

Alumni Children Enjoy Admissions Preference

By Claire Bourne
Associate Editor

Middlebury College's admissions committee began closed-door deliberations Monday to select the members of the Class of 2007. Although narrowing an applicant pool of 5,300 students down to the 1,430 who will be granted admission has always been a difficult task, recent scrutiny of admissions practices at elite institutions has spotlighted the criteria by which the committee makes its decisions.

First came a report by the Andrew W. Mellon Foundation, claiming that New England Small College Athletic Conference (NESCAC) schools, including Middlebury, gave admissions preference to athletes. The document, entitled "The Academic-Athletic Divide," argued that "tagged" athletes — applicants who coaches specified would greatly contribute to the College's athletic program — were twice as likely as others in the applicant pool to gain entrance to a NESCAC institution.

More recently, two lawsuits challenging affirmative action at the University of Michigan have thrust high minority acceptance rates at top universities to the fore. The Supreme Court will begin hearing the cases on April 1.

These high profile charges have prompted media outlets, like *The New York Times* and *The Wall Street Journal*, to examine how other categories of applicants fare in the eyes of admissions officers across the country. One group likely to generate interest at Middlebury is comprised of what the Admissions Office refers to as "special interest" cases, or "legacies" — children of alumni who have contributed great amounts of time and/or money to the College.

Legacies applying to Middlebury enjoy a near 50 percent acceptance rate, while those in the general applicant pool face a 25 percent chance of getting in.

Dean of Enrollment Planning Mike Schoenfeld '73 attributed this discrepancy to three factors. "Either preference is given to legacies, legacies are stronger applicants or the parents of prospective legacy applicants get counseling on whether their son or daughter should apply," he said. "There is a little bit of truth to each one."

Schoenfeld said that many alums call him to determine

(see Legacies, page 3)

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COLLEGE shoppe

By Andrea Gissing
News Editor

U. South Florida Prof. Indicted as Terrorist Leader

University of South Florida Professor Sami Al-Arian was taken into custody last Thursday on racketeering and terrorist charges as a result of his association with Palestinian Islamic Jihad (PIJ). Al-Arian has been under surveillance since about 1994 by the U.S. government.

Al-Arian was charged with seven other defendants, four of whom are not currently in the United States. Among the eight men there are 50 counts against them, the two main charges being conspiracy to commit racketeering and conspiracy to murder or maim outside of the United States.

Attorney General John Ashcroft made a statement about the case, labeling Al-Arian as "the North American leader of the PIJ," which he described as being "one of the most violent terrorist organizations in the world." Ashcroft continued by saying that Al-Arian has actively been providing funding for terrorist attacks in Israel, which have killed more than 100 people, including two Americans.

The indictment also discusses Al-Arian's role at USF. It portrays the university as an unknowing host of terrorist activities. According to the indictment, "The defendants and PIJ utilized the University of South Florida as an institution where some of their members could receive cover as teachers or students."

USF placed Al-Arian on paid leave September 2001 after his controversial appearance on the television show, "The O'Reilly Factor," during which the host, Bill O'Reilly, suggested that Al-Arian was a terrorist.

According to his lawyer, Al-Arian considers himself a "political prisoner" who strongly believes it is his right to support the people in Palestine without fear of prosecution. Al-Arian, in protest of his arrest, has decided to fast.

Source: U-Wire

Harvard Pressured to Reconsider Spending Habits

Harvard University, with its vast monetary resources, is wasting millions of dollars a year because it rarely searches for the best deals on the $1 billion in goods and services the institution buys annually.

Harvard estimates it could save more than $100 million a year by soliciting bids on such items as plumbing and brochures, for example.

In light of the recent recession and shrinking endowments, Harvard has begun to curtail some of its everyday expenses, but efforts are hindered by the university's long tradition of school and department autonomy.

The initiative to cut back on spending costs comes in response to recent growing impatience from a small yet influential group of alumni who argue that, "Harvard's lack of fiscal restraint has squandered millions of dollars in donations, year after year." They also point out that if the university utilized basic business concepts, it might not have to ask alumni for so much money.

In most states, public and private colleges and universities pool their money and shop for the commodities and equipment that they need.

Now that the university and many of its alumni donors are experiencing the economic crunch, Harvard officials see a greater need to adopt cost saving practices that can add up to large amounts of money quickly.

Source: *The New York Times*

Oprah Donates $5 Million to Morehouse College

Morehouse College in Atlanta announced that Oprah Winfrey will be making a $5 million donation to the school. Winfrey's donation was made in response to Morehouse's largest-ever fundraising campaign, which hopes to receive at least $105 million by 2006.

President Walter Massey said that the school plans to use the money to offer more scholarships, develop and upgrade the campus and make the college more competitive in general.

When announcing the campaign, Massey said, "Our mantra has been that we want to be considered among the finest liberal arts colleges in the country while still remaining the college of choice for African-American men."

The institution's campaign, "Campaign for a New Century," is the most ambitious goal in the all-male college's 136-year history.

Winfrey, who also donated $1 million to the college in 1989, is its top donor. Her previous contribution was made to fund scholarships. So far, 203 Morehouse students have received money from her donation.

Source: *The Chicago Sun-Times*

Quotes of the Week:

You can be a patriot and you can stand for peace.
— Derrick Senior, founder of Patriots for Peace

We said the federal government should provide 40 percent of the funds for the local schools. It's somewhere around 14 percent now. This is horrible. This is a constitutional right of these children to have a free and appropriate education.
— Senator James Jeffords

They have crafted an anthem for the losers of the world.
— Geoffery Himes of *The Washington Post* on Irish band The Saw Doctors

MiddBRIEFS

Atwater, Library On Schedule

By Nicole Maddox
Staff Writer

Despite the harsh winter, construction of Middlebury College's Library and Technology Center (LATC) and the Atwater Commons project are well on their way to completion.

Over February break, the new library began to take its ultimate shape amid the crane and skeletal beams east of Old Chapel as the circular roof was installed. The $40 million, 135,000 square-foot library will feature state-of-the-art electronic classrooms, study areas open twenty-four hours a day with beverages and snacks for sale in the vicinity, 730 seats throughout the library and the contents of the reference room transported from Starr Library.

The new Atwater Commons dorm will include over 150 new beds, a library, a dining hall and laundry facilities.

"The cold weather has slowed progress to a certain extent," said Facilities Planning Project Manager Tom McGinn, "but not to the degree that the completion dates are in jeopardy."

Both projects are scheduled to be completed and fully operational by the fall of 2004.

Winter Carnival Revelries Increase Porter Admittance

By Pierce Graham-Jones
Magazine Editor

The Parton Health Center admitted an unusually high number of Middlebury College students for alcohol related reasons this Winter Carnival Weekend. Although Administrative Director Kathleen Ready was unable to provide the exact number of students cared for, she did admit, "The amount of drinking that occurs over Winter Carnival Weekend is a matter for concern."

Ready, however, did not think that the numbers were unusual compared to past carnival weekends, "We don't look forward to Winter Carnival in our office," she said.

"I did percieve an increase in the number of alcohol related incidents during the last weekend," said Lisa Boudah, director of Public Safety. "There was a significant increase in incidents handled by Public Safety at the Winter Ball."

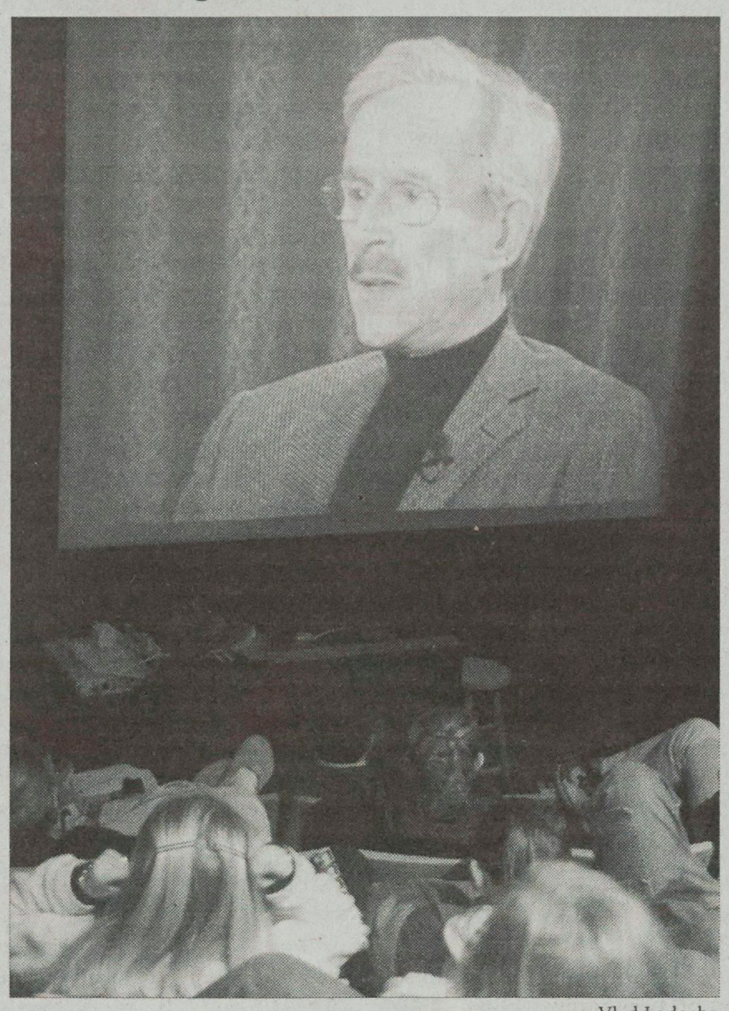
The staff at Parton Health Center found it necessary to transfer a number of students to Porter Hospital. According to Public Safety, this year five students were transported to Porter, as compared with only one student last year. The decision to transfer students to Porter Hospital is made when Parton staff feel that greater medical expertise is needed or when beds are in short supply.

Besides posing a health risk in its own right, alcohol often leads to unsafe behavior, such as unplanned sexual encounters and drunken driving. The health center must handle all such accidents and injuries resulting from alcohol use. These range from minor to very serious, said Ready. Porter Hospital declined to comment on the number of alcohol-related cases admitted over the weekend.

Interested in Writing for News?

Come to The Campus office in the Hepburn basement for an informational meeting on Thursday, Feb. 27 at 6 p.m. Pizza and soda will be served.

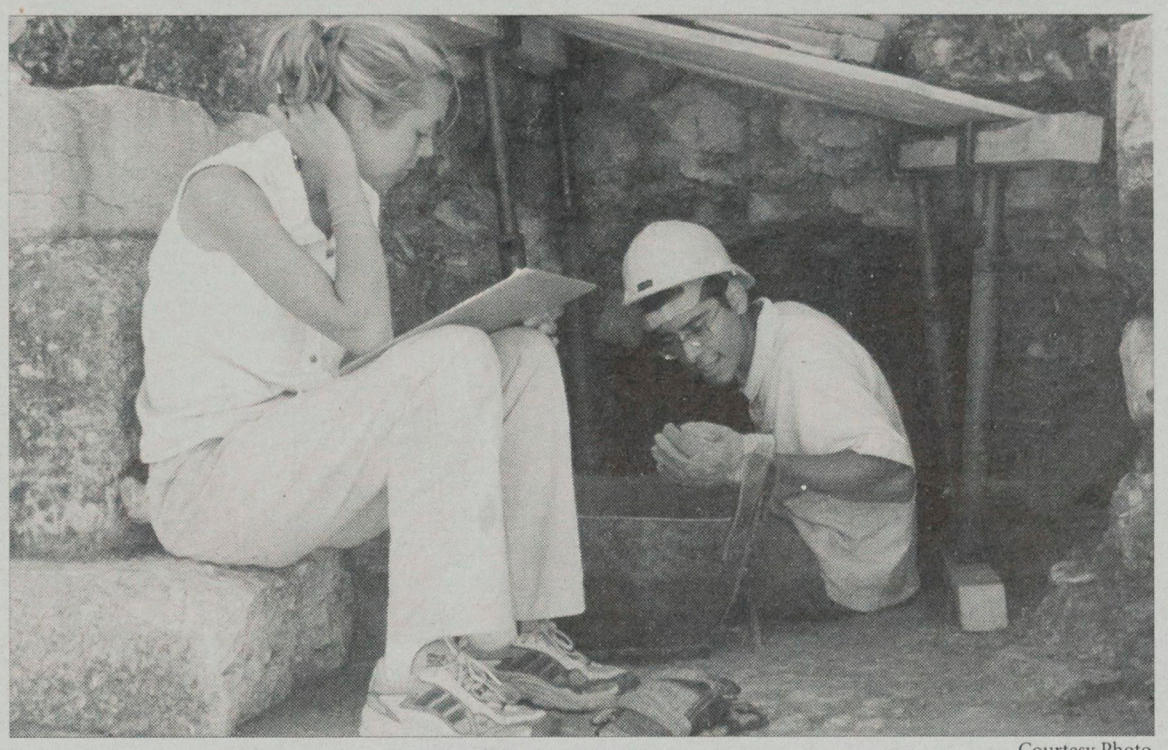
The Towering Screen



Vlad Lodoaba

Captivated by the silver screen above them, *students gather in Sunderland last night to watch a broadcast of a satirical anti-war show.*

Professor Receives Grant for Temple Reconstruction in Greece



Courtesy Photo

Middlebury College Senior Sarah Davies records archaeological information at the site of Ancient Messene in Greece this past summer.

By Edward Pickering
News Editor

Pieter Broucke, assistant professor of the History of Art and Architecture, has received a grant from the Parnassus Foundation in support of the Messene Heroon Reconstruction Project, an archaeological excavation that he co-directs in Greece. The foundation has promised continued support for the next three years.

Broucke and Dr. Frederick Cooper of the University of Minnesota began excavating the ruins of a Greco-Roman *heroon*, or hero shrine, in Ancient Messene in 1992. In the last five summers, 22 Middlebury College students have participated in the project, gaining firsthand archaeological experience amid the idyllic ruins of an ancient Greek city.

Project veteran Sarah Davies '03, who spent two summers as student supervisor of excavations, calls the project "one of those experiences that is so intense it will stay with you forever."

Said Carolyn Gersh '04, who joined Davies this past summer, "The project gave me a glimpse of the material remains of a culture that I have studied for a long time. My time at Messene was extraordinary."

Broucke values the presence of the college students who accompany him to Greece. "I can teach my students a great deal in class," he said, "but until they are in the field, in the heat and the sun and the dust — until they have a physical context — they can only learn so much."

A temple-like building, the *heroon* stood on a high podium and defined the south side of an imposing athletic complex on the southern edge of Ancient Messene, a city of great wealth in antiquity and a large site by modern archaeological standards.

In 1999 Broucke and Cooper completed a trial reconstruction to determine if a full-scale reconstruction of the heroon was feasible. They concluded that it was. The reconstruction underway at Messene is the first large-scale reconstruction of a classical monument in Greece in nearly a century.

"Messene is the next big site," says Davies. "There are 140 acres, largely unexcavated."

In 2000 and 2001 project members reassembled parts of the cella, the structure's inner-

(see Students, page 4)

'Legacies' Highly Favored in Admissions Process

(continued from page 1)

whether their college-bound children are strong candidates for admission. Since they generally come from privileged backgrounds, legacies, Schoenfeld continued, tend to be exactly that. The 30 legacies in the College's current first-year class posted an average SAT score of 1389 — 33 points higher than that of the class as a whole.

Although Middlebury's admissions policy does not function according to a point-based formula or an academic index, as other institutions are known to do, the admissions committee is aware of those applicants who fall into the "special interest" category. On Monday afternoon, Schoenfeld presented a list of these students to President John McCardell.

The document contained names of "legacies, siblings and other people the president might have an interest in, including possible donors," said Schoenfeld.

"If a student comes from a family that has been active in supporting the College through volunteering, fund raising or donations, we would want to take that into consideration," he continued.

McCardell can make recommendations regarding the applicants on the list but has never overridden an admissions decision. "We imperfect humans attempt to apply our imperfect judgment to a pool of remarkably talented applicants and do our best to ration a scarce commodity — a place in the entering class," McCardell explained.

Middlebury has, on occasion, turned away legacies and, with them, significant donations.

In one case, the College declined admission to an applicant whose father was negotiating a six-figure contribution.

Upon hearing of his daughter's rejection, the prospective donor reneged on his offer, saying, "Our philanthropy follows our children."

In a recent interview with *The New York Times*, presidential hopeful Sen. John Edwards (D-N.C.) openly criticized the high acceptance rates enjoyed by alumni children. "Affirmative action remedies past discrimination. Legacy admissions give more to kids who already have more," he said.

Without hefty donations from alumni, the comprehensive fee, which is set to rise by 6.1 percent to $38,100 next year, would soar to $60,000.

These financial gifts are also used to support the College's financial aid program, which promises to meet the full need of all students admitted.

Schoenfeld maintained that legacy admits were necessary to sustain the College's fiscal well being. "The educational experience that Middlebury is able to offer is funded by previous and current donations. In cutting the number of legacies admitted," he said, "the people who would suffer most would be those who can't pay for a Middlebury education."

A ruling by the Supreme Court against the University of Michigan's affirmative action admissions policy would not affect the rules governing legacy applications, Schoenfeld said. Unlike ethnic minorities, legacies are not a "protected category," he explained.

There are 123 legacies currently vying for a place in the Class of 2007.

As they sit tight until late March for a response from Schoenfeld's office, the debate over preferential treatment for special applicant categories — minorities, athletes and legacies — will rage on in the press, in the courts and in admissions offices across the nation.

New Arabic Classes Enhance College's Language Offerings

(continued from page 1)

sor of Political Science, added that the College has also considered the possibility of creating a new International Studies track incorporating both the Middle East and African regions — similar to the existing East Asian studies track, which offers students the option of pursuing a Japan track or a China track.

"If things go well," Cason said, "we could have such a track within International Studies within the next year or two."

According to Cason, the planned Middle Eastern Studies track would include classes from various disciplines such as geography, religion, political science, history, literature and culture. Professor of Geography Tamar Mayer offers a course entitled "Geopolitics of the Middle East," which will be included in its current form as one of the geography classes offered in the Middle Eastern Studies track. "I always thought that our students ought to be familiar with the Middle East, especially because of its geographical, political and economic importance to the West," she said.

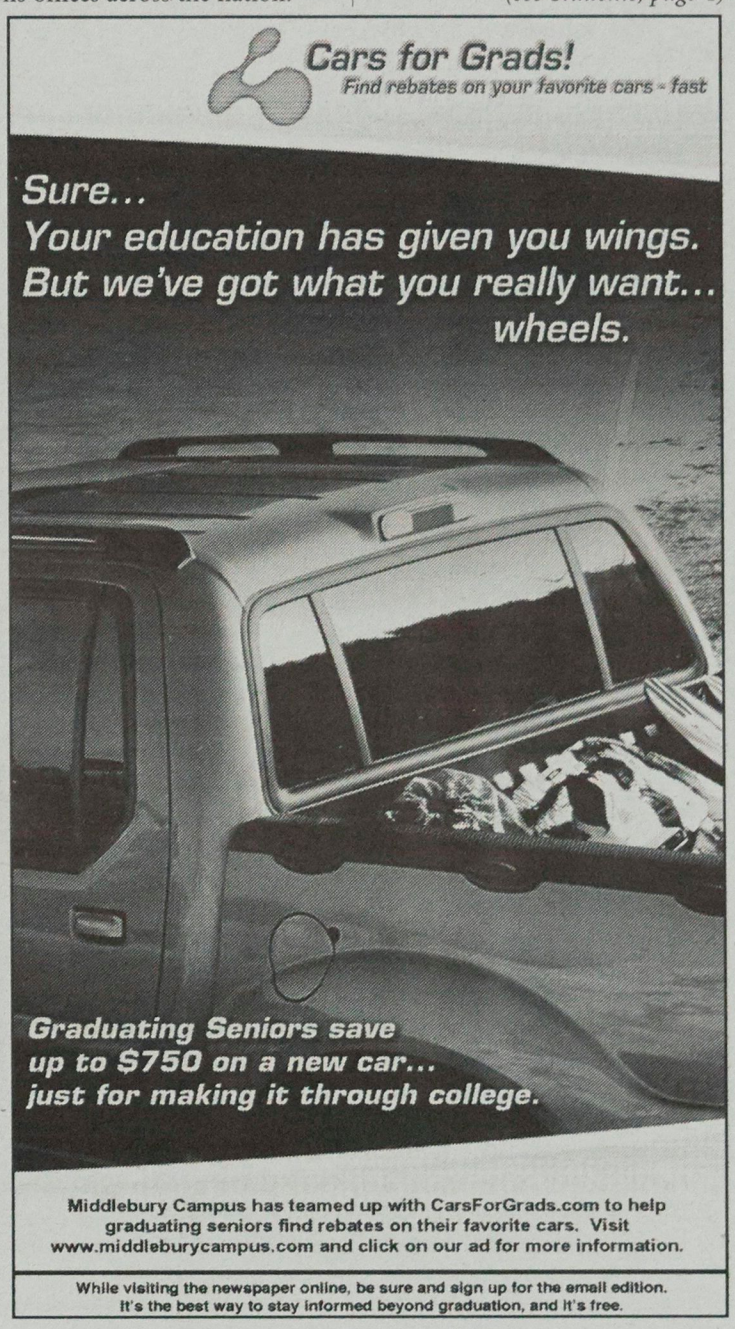
> Our students ought to be familiar with the Middle East, especially because of its geographical, political and economic importance to the West.
>
> — Professor of Geography Tamar Mayer

According to Geisler, Middlebury College began discussing the introduction of Arabic to the academic year curriculum in the spring of 2001. Arabic is the only language taught during the summer that is not offered during the academic year. The College is interested in bolstering its lingual and cultural expertise to include yet another region of the world.

As a result of these discussions, a committee on Middle Eastern Studies was formed last year. This committee made the recommendations to begin searches for new positions in the Political Science and History Departments.

Cason said that while the events of Sept. 11, 2001, provided additional impetus for the push to add Arabic to the curriculum, there has been long-standing informal discussion among faculty concerning the subject.

Said Al-Nashashibi '05, a citizen of Jordan, said that the addition of Arabic and a Middle Eastern studies track "is very appropriate considering recent world events. It allows students to venture into that area of the world, which they were not able to do before."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Middlebury Joins 28 Schools Urging the Continuation of Affirmative Action

(continued from page 1)

Sims wrote, "Deliberately seeking out diversity in race-conscious ways, and not merely hoping it magically arrives, has long been the rule in the judicial appointment process in state and federal courts over the past two decades."

Sims said that it is important for the University of Michigan to win the case, as all colleges and universities could be affected.

The issue can be narrowly looked at through the Supreme Court brief, which defends affirmative action. Middlebury College administrators are considering the matter of the affirmative action brief both as it pertains to the specific Supreme Court case and as it pertains, in a broader sense, to society.

Provost and Executive Vice President of Middlebury College Ron Liebowitz believes that diversity plays as essential role in higher education.

He seconded President John McCardell's statment that diversity is "consistent with our own policies and faithful to our history."

Liebowitz elaborated that Middlebury students possess a variety of interests and talents that enhance the educational experience for all. The administration is trying to preserve this diverse experience. Liebowitz explained that Middlebury is "preparing students to lead in the world, and after they leave the College, the world is diverse."

> The objective of Middlebury and other schools "is to enroll a class that is both academically excellent and diverse."
>
> — Charles S. Sims, attorney who drafted the brief filed by 29 colleges

Director of Public Affairs Phil Beniot said, "It is important for us to be a part of that operation — we all do things similarly in admitting students to these institutions."

The issue at Middlebury thus becomes whether or not the school will have the option to continue to do that freely. Benoit said that "prohibiting race would damage the ability for the institution to provide the experience we offer."

"We value diversity at Middlebury," stated Benoit. The College, which has a large number of international students, has been diverse in a broad sense for many years.

With 40 percent of its students on financial aid, Middlebury is also committed to diversity in socio-economic terms. Sims' brief asserts, "Dialogue and classroom discussion and learning is best done with people other than ourselves with ideas other than our own."

"Diversity is important because of the educational atmosphere it creates," said Benoit.

This atmosphere is what attracts some prospective students to the College, and Benoit agreed that a diverse atmosphere is not easily created in communities around Middlebury.

Middlebury has a long-standing tradition of diversity, having gone co-ed more than a hundred years ago, whereas co-education is a more recent development at other schools such as Williams, Amherst, Colgate and Dartmouth. "Diversity has enriched us in many ways," said Benoit, noting that the first African-American to graduate from any academic institution was Alexander Twilight, who graduated from Middlebury in 1823.

Benoit concluded by saying that diversity is an institutional tradition. "It is a part of our history and a part of our tradition, and it remains important for us today."

Winter Carnival Festivities

Vlad Lodoaba

A band from Burlington gives an electrifying performance in the Stewart Lounge on Friday afternoon as part of the Commons Olympics.

Students Gain Archaeological Experience

(continued from page 3)

most room. "In 2002, large-scale excavation took place on, in, and around the podium, and more courses [of the podium] were stacked," said Broucke.

"In the 2003 season," Broucke wrote in a flyer, "the project will continue the excavations and the preparations for reconstruction. Fractured blocks will be mended, missing parts redesigned and specifications drawn up for rebuilding."

Coins found this past summer indicate that the heroon dates to the Julio-Claudian era in the first century A.D. "The best argument for the attribution of the temple," added Broucke, "has been made by Sara Davies." In her independent research project Davies argued that the temple was dedicated to Aristomenes, the eponymous hero of Ancient Messene. Various legends hold that Aristomenes led the Messenians in war against their oppressors, the Spartans.

> The reconstruction underway at Messene is the first large-scale reconstruction of a classical monument in Greece in nearly a century.

Like Broucke, who first visited Greece as a 16-year-old backpacker, Davies has fallen in love with the country. "Life in Greece is so much simpler — so wholesome. Time seems to go slower there. Everywhere you walk in Greece there is history."

Said Broucke of his first encounter, "It was love at first sight: the light, heat, dust, food, landscape and people. It drew me to Greek architecture, which I had always liked."

Project participants speak fondly of Mavromati, the small village overlooking the site of Ancient Messene. A collection of medieval and 19th century houses clustering around an ancient spring, Mavromati is situated on the southern slope of Mount Ithome and, on a clear day, affords a view of the Gulf of Kalamai to the south.

Although surrounded by beauty, and given the weekends off so they can roam across the Western Peloponnese, participants work extremely hard. "The work is physically grueling and psychologically demanding. You can't describe how hard it is," said Davies, "But you also can't describe how rewarding it is."

"The hours are long — 10 hours a day — and the heat and sun are brutal," noted Broucke. The students rise at 6:15 a.m. and do not finish until 7:30 p.m. "The work is tedious but fascinating."

"It is almost magical how stuff pops out at you," said Davies, referring to the excavations she supervised. "We found glass, pottery, sculpture, architectural fragments and lots of coins, she added."

For Broucke, the reconstruction of the heroon is just as gratifying as the excavation of it. "I do not make much of a distinction between designing and reconstruction," said Broucke, who began his professional career as an architect in Belgium, his native land. A fortuitous encounter with Cooper in the early 1980s led to his involvement in an archeological team working at Nemea, another site in Greece.

In the early 1990s he joined Cooper in spearheading the excavation at Messene.

Said Davies, summarizing her time with the Messene Project, "It is an experience you can't get anywhere else. To me, Pieter Broucke was the life of the dig. His passion was infectious."

After completing the Messene project, which the Greek government will fund through 2006, Broucke would like to conduct field research at the Temple of Zeus in Argento, Sicily, the edifice on which he wrote his dissertation. Again, Broucke intends to take students. "I would love to do this purely as a Middlebury project," he said, noting that the Messene Project incorporates students from other institutions.

Broucke and Cooper will publish a monograph of their work on the Messene Project in Praktika, a series issued by the Greek Archaeological Society.

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Vermont Patriot Beats the Drums of Peace

By Megan O'Keefe
Assistant Local News Editor

What does a Vermonter do when he is ready to stop complaining and start acting on his political beliefs? If he is Derrick Senior, he starts a nationwide organization devoted to voicing his concern over the growing threat of war with Iraq. Senior, a former businessman from Shelburne, Vt., is the founder of Patriots for Peace, an initiative aimed at voicing opposition to the possibility of U.S. military action in Iraq. Senior was motivated to start Patriots for Peace in January after realizing that the threat of war could not be ignored.

In an interview with *The Middlebury Campus*, Senior explained, "Basically, I was kind of a semi-retired, ex-businessperson who was trying to become a good photographer. I had been concerned about the situation building up since late December and early January. I had been complaining about the current situation to my wife a lot, and I have always been one to walk my talk." Senior, a father of a two-year-old and a four-year-old, continued, "I think part of my bringing up my children is to not complain about things. You need to face them head on and do something about it if you are going to complain. I sort of went on and on until my wife encouraged me, 'Well maybe you should do something about it, maybe you should take some sort of action.'"

On Jan. 17, Senior did exactly that. After reading an advertisement in the *Burlington Free Press* paid for by Burlington's Peace and Justice Center that announced bus transportation to Washington, D.C., for the national march that would be held the next day, Senior knew it was time. He said, "I kind of looked at that and it sort of struck me that, 'You know that is something I could do.' It all came rushing to me. I had never been a protester. I had never done anything like this in my life, but I just felt like enough was enough. I had read so much international press and I realized we were headed the wrong way. And I went to my wife and I said, 'Honey, I need to go to Washington. I know that this is crazy and a lot of people are going to look at me kind of funny.' But, she said, 'Yeah go for it. I fully support you and if that's what you need to do. Go!' So I went to Washington."

Senior was profoundly stirred by the anti-war march. He said, "I got totally inspired. It really brought home for me the depth of the problem." Senior developed a plan of action. "I saw a sign that said Patriots for Peace, and I guess somewhere on the bus on the way home it hit me. And I said 'I need to do something big,'" Senior said.

Back in Vermont, Senior quickly secured a web site, PatriotsforPeace.org, and with the help of a business colleague, Dave Harcourt, raced to develop a compelling, professionally styled homepage. Senior realized that his organization would have to depend both on the force of word-of-mouth and on national publicity. The first step was to develop a poster emblazed with the red, white and blue motto: "Patriots for Peace." The Patriots for Peace web site asks all supporters to download, print and post two posters, and then to send the name of the site on to friends, colleagues and associates. Senior said, "We handed out posters all over Burlington. Everyone took them. People loved them left and right. Are you a patriot? Do you stand for peace? Perfect. I said I need a lot of people."

The next goal was to secure massive media publicity by Feb. 15. Senior wrote letters to a huge number of media outlets. He said, "I wrote a lot of people, to Oprah. And low and behold, I get a call from Oprah's producers. They wanted me on the show! I went on the show with my wife three weeks ago, and that is how we got started. It has gone beyond my wildest expectations." After his national television debut, Senior said, "We just got slammed. The web site has gone from like zero to becoming a major portal for the peace movement. I have had a lot of people just walking in off the street here in Burlington to help out. It is just overwhelming."

Patriots for Peace has quickly evolved to fight against the fast pace of global events and international affairs. "We wanted to be recognized and know that it is okay to speak out for peace. It is also our goal to become the largest poster initiative," said Senior. Patriots for Peace has now changed its stance to demand a congressional hearing before a war starts. Explaining the changing nature of his initiative, Senior said, " We really feel a sense of urgency. Americans just don't get the depth of what we are getting into. We aren't looking at the long term. We could declare war next week. We are scrambling to stop this huge machination from going forward." The organization has also begun to sponsor rallies like the Patriotic Response on Main Street which will be held in Middlebury at 11 a.m. on Saturday.

Despite the overwhelming momentum of Patriots for Peace, Senior has experienced setbacks. Describing his initial optimism and zeal, he explained, "I went back to the Burlington Anti-War Coalition. I said, 'Listen to me. I have a goal here. I need a lot of people.' And people thought I was kind of crazy. I just expected them all to come on board with me right away." While he now realizes that most supporters are confined by work obligations, Senior has seen overwhelming response. He says, "Our sign resonates with people. Some of our leaders are saying, 'Are you with us or against us?' I think this takes your patriotism back. It lets you speak your own mind. You can be a patriot and you can stand for peace. And that's okay. There is a different paradigm for how we need to look at the world."

> Our sign resonates with people. Some of are leaders are saying, 'Are you for us or against us? I think this takes your patriotism back.
>
> — Derrick Senior, founder of Patriots for Peace

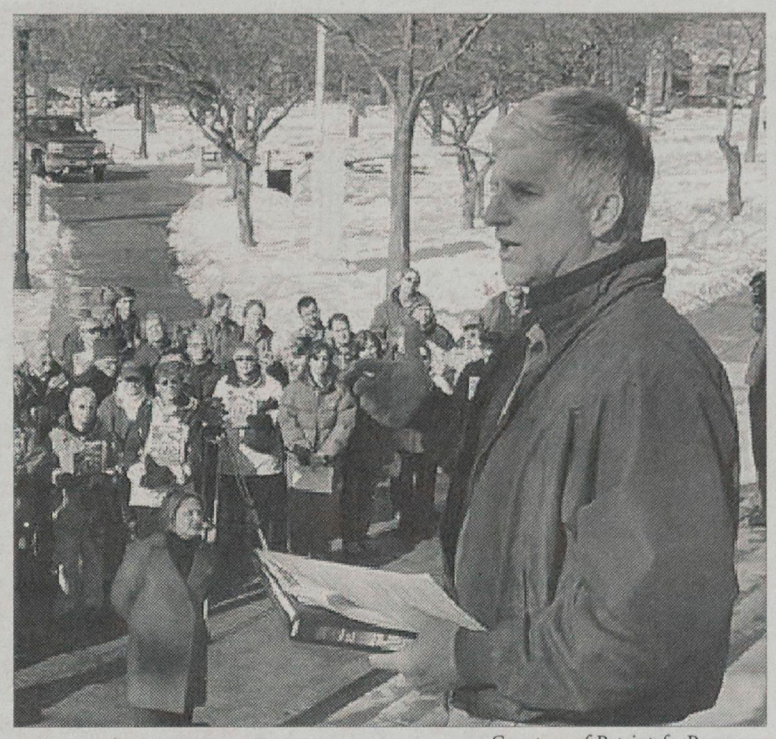
Financial constraints have also limited the initiative, which has been funded almost exclusively by Senior. "We have been really lucky, so far we have spent about $30,000, but we have gotten $7,000. But right now the difference we are making for people, it is a good investment," said Senior.

An additional source of frustration has been a perceived lack of recognition from national representatives and leaders.

While Vermont State Senators Hinda Miller,D-Burlington, and Jim Leddy, D-South Burlington, and former state senator Jean Ankeney all spoke out in Burlington at an event organized by Patriots for Peace, national attention has been slow in coming. A new initiative to bombard representatives with hundreds of e-mails from supporters of Patriots for Peace may soon change this situation.

Despite these setbacks, Patriots for Peace has grown tremendously, driven largely by the passionate commitment of Senior and his firm opposition to war with Iraq. He said, "There is an urgency now. There are so many reasons to oppose war with Iraq. Number one I just don't teach my kids that using violence to achieve a goal is a legitimate response in any kind of conflict. Everywhere around the world we seem to just be belligerent and tell people what to do without really listening to them. We need to change that." Senior also rattles off shocking statistics and firmly planted beliefs when questioned about his opposition to war. He said, "Iraq is not a threat. We have been containing them for 10 years. Going after Iraq right now is a drafting poster. Everyone is going to come out of the woodwork and want to do terrorist activities if we go in there." The biggest reason to protest the potential war, said Senior, is that it is "completely illegal." He explained, "We went to the U.N. to ask them for permission and now we are going to go forward with it anyway."

Senior spoke passionately about the imperative for college students to add their voices to war protest. "They need to understand that this is their future," he said. "They need to recognize that their future is about to be taken away from them in a very serious way. This is not the time to remain silent. It is the time to take action."



Courtesy of PatriotsforPeace.org

Derrick Senior, founder of Patriots for Peace, addresses a crowd at Speak Out, a Burlington event sponsored by his organization.

Courtesy of PatriotsforPeace.org

Patriots for Peace in Chicago campaign for a congressional hearing before a war starts.

RURAL REALITIES

By Crystal Belle
Staff Writer

When most folks think of Vermont, images of pastoral countryside, cows and, yes, Caucasians, come to mind. As a Brooklyn born-and-bred black woman new to Vermont, I often compare my current rural surroundings — rustic cottages among rich, fertile farms — to my typical urban setting of crowded subways and polluted sidewalks. In that respect, being of African descent leads me to wonder how black history is recognized in rural Vermont. Is there black history in the Green Mountain State, where blacks make up a mere 0.5 percent of the resident population of 616,592 people? Much to my surprise, after some research I discovered astonishing facts concerning historical black figures in Vermont as well as Black History Month celebrations currently in progress.

As white and bucolic as Vermont may seem, it has a small, yet significant, array of cultures — an American Indian population of 0.4 percent, an Asian population of 0.9 percent and a Hispanic/Latino population of 0.9 percent. Africans, followed later by African-Americans, have been coming to Vermont since colonial times to live and work. How about a quick quiz on Vermont black history? Did you know that Vermont was the first American territory to abolish slavery in 1777? Or did you know that the first African-American to graduate from an American college (Alexander Twilight, Middlebury College Class of 1823) was from Vermont? If you find this interesting, you should further investigate black history in Vermont. You may learn stimulating and educational facts revealing the state's hidden truths.

As I investigated current Black History Month celebrations in Vermont, I was pleased to find many events taking place at the state's colleges. At the University of Vermont, these events included screenings of African-American films, along with lectures on topics ranging from slavery to black ghettoes across the United States. St. Michael's College also hosted a range of activities, notably a panel discussion on the Harlem Renaissance. Interestingly, both the University of Vermont and St. Michael's College are located in the heart of Burlington, the largest city in Vermont. Burlington boasts a more urban vibe, unlike many other areas of Vermont, such as Middlebury. You are probably wondering how predominantly white Middlebury has decided to celebrate Black History Month. There were lectures that touched on topics from affirmative action to hip-hop, and a luncheon featuring Francois Clemmons and his choir, for which, there was a marginal turnout. Does this indicate a lack of interest among the Middlebury College community in black history and black affairs? I leave the answer up to you. Consider the state's motto: Peace and Unity.

Readers Blaze Through Books for Ilsley Blizzard Reading Competition

By Greg Duggan
Staff Writer

With sub-zero temperatures plaguing Vermont this winter, people have been confined to the indoors more than usual. Many cardholders of the Ilsley Public Library in Middlebury, however, combatted the dreary weather by taking part in an event called "Blizzard Reading." Carol Chatfield, the children's librarian, described the program, which lasted from Jan. 1 to Feb. 19, as "an effort to increase reading for fun." Anyone holding a library card was free to participate. The event pitted children – anyone under the age of 18 — against adults to see who could read more pages. In total, Chatfield estimated that 110 people participated, and about two-thirds of these readers were children. People across the age spectrum, from pre-schoolers to senior citizens, took part.

The library measured the groups' progress by cutting out paper snowballs and mounting them on the walls. Each snowball represented 100 pages. Younger children were able to read ten picture books or "easy-readers" to receive a snowball. The library did not have any criteria for the types of books it wanted the participants to read. Chatfield said the librarians simply "wanted to emphasize that reading could be fun." The strategy worked perfectly. Chatfield said kids "would come to the desk with big smiles on their faces and say, 'I need 18 snowballs.'"

Chatfield praised all of the participants, focusing largely on the children, who amassed 64,500 pages. The adults combined to read 36,500 pages. According to Chatfield, home-schooled children read "incredible amounts." Students in schools generally had less free time for reading, but "also came quite regularly" to add to the growing pile of snowballs. Chatfield mentioned proudly that one young girl from Early Essential Education (EEE) routinely visited the library to contribute. EEE is a program that accepts children who are behind the level they should be upon entering kindergarten.

Mike Ryan

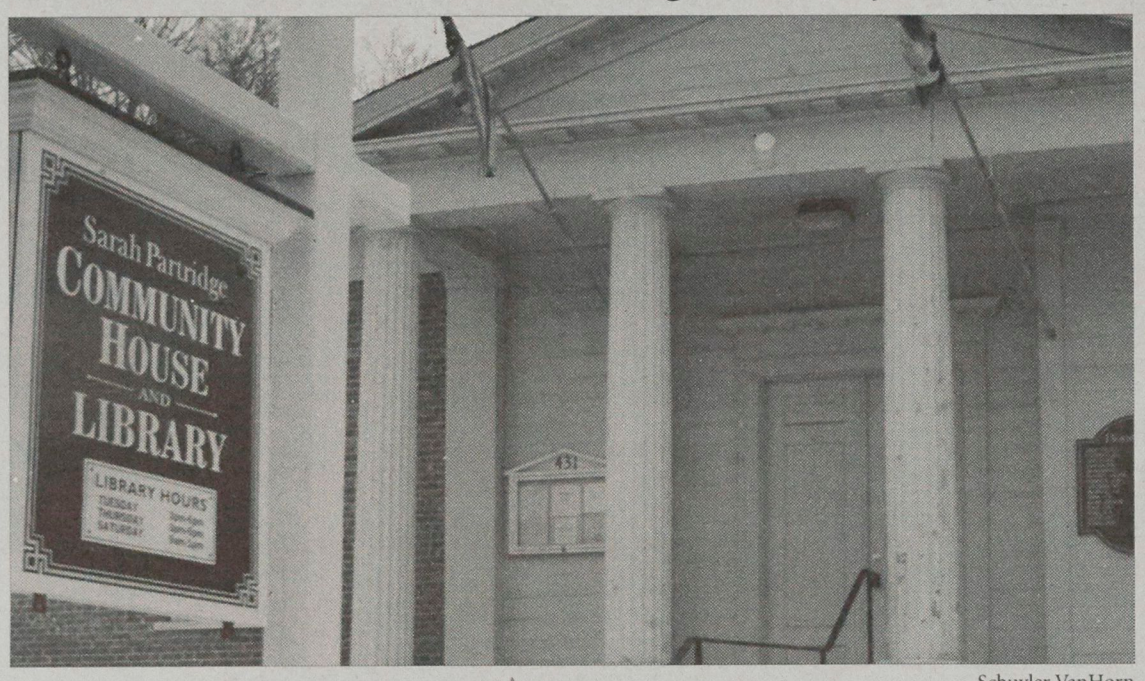
Librarians at the Ilsley Library kept track of how many pages children and adults read by pinning snowflakes to this bulletin board.

The library holds a summer reading program, from which the idea for "Blizzard Reading" stemmed. Chatfield said, "January is usually a pretty blah month, so let's try to spice it up a little bit with some fun thing." After its first year, Chatfield considers the program a definite success, although she suggested that next year the library "change the theme and do a beach party, or a Hawaiian luau or something warm."

The event culminated in a party last Thursday that continued the winter theme. Children made snowmen out of toilet paper, cut out snowflakes and baked cookies, decorating them as snowmen. A name was drawn out of a hat to give away a "Charlotte's Web" book bag. All participants received a small souvenir — a pencil with the phrase, "I survived the Blizzard of 2003 at the Ilsley Public Library."

Chatfield summarized the event by saying, "People had a good time. They kept coming in and checking the chart to see how they were doing. I think we accomplished our goal, and next year we would try to include a wider group of readers."

New Books and a New Start at Sarah Partridge Community Library



Schuyler VanHorn

The Sarah Partridge Community Library in East Middlebury *reopened on Tues., Jan. 19 after a two-month reorganization and transition process. The library is now a branch of the Ilsley Public Library with an online catalog connecting both facilities. Additionally, Ilsley library cards are now accepted at the Sarah Partridge Community Library. Library cards are free to all Middlebury and East Middlebury residents, as well as students enrolled in any Vermont school district or at Middlebury College. Adults from other towns can obtain a library card for free during the next year. The East Middlebury facility has a wide selection of childrens' and adult books. While it is a smaller satellite of the Ilsley Library, the Sarah Partridge Community Library has two rooms with Internet access available on a public computer. The library recently spent $800 purchasing the complete bestseller list and hopes to eventually build a larger collection of research materials. The library is open from 3 to 6 p.m. on Tuesdays and Thursdays, and from 9 a.m. to 1 p.m. on Saturday under the direction of Mona Rogers, a library assistant.*

-Megan O'Keefe, Assistant Local News Editor

Professors Assess Vermont's Green Future

By Pete Faroni
Staff Writer

"Think Blue; Act Green" is an idea Middlebury College students are urged to remember every time they take a sip of coffee from a C.U.P.P.S. mug. The College strives to set the standard as an environmentally conscious institution and to educate not only its students, faculty and staff, but also the town about environmental consciousness. From mail delivery on bikes to the college compost pile to the broomball rink made from dish water, the Middlebury College community is reminded on a daily basis of the importance of preserving the surrounding environment.

Gov. James Douglas' committee appointments have further amplified concern over environmental laws in Vermont. They have caused members of the community to voice their concern. Professor of Political Science and Director of the Program in Environmental Studies Chris McGrory Klyza and Associate in Science Instruction in Environmental Studies Amy Seidl spoke to *The Middlebury Campus* last week about current concerns and possible solutions.

***The Campus*:** What is your opinion of Governor Douglas' recent appointees? Do you think that they are suited to the jobs to which they have been appointed?

Chris Klyza: I think we should give Gov. Douglas the benefit of the doubt on his appointees to major conservation and environmental posts. That being said, I am concerned with the positions taken in the past by a number of his appointees. The governor has articulated a desire to achieve a balance between the economy and the environment. These appointments don't suggest balance. My concern is what has happened in Washington will happen in Vermont. President Bush campaigned as a moderate, as a centrist on the environment. Yet his actions on environmental policy have been very conservative.

***The Campus*:** Do you think that Vermont's high energy costs warrant taking a more economic-oriented approach towards energy issues? Should Vermont deregulate energy?

Amy Seidl: I think Green Mountain Power (GMP) is doing very well at marketing efficiency and greener sources of power. There are bound to be big changes ahead for utility company portfolios that rely on Yankee Nuclear, including Central Vermont Public Service where Middlebury gets its electricity. I've read mixed reports on how well deregulation will serve consumers, i.e. whether prices will actually go down. I do think deregulation provides a better opportunity for consumers to purchase renewable energy and an even better opportunity for energy co-ops to lobby and direct where that power comes from.

C.K.: Vermont does have comparatively high electricity costs. It is unclear whether deregulation will significantly reduce those costs. Regardless of whether Vermont decides to undertake a fundamental restructuring of its electricity regulatory system, it must start to plan for the future. In addition to issues of the cost of electricity, Vermont should also be thinking about externalities such as pollution and issues of price stability and security. I think such a discussion requires a very serious look at wind energy generated here in Vermont.

***The Campus*:** The possibility of exploring wind power has been discussed. What is your opinion on the effectiveness and feasibility of such power sources? What are some concerns about wind power?

A.S.: I am in full support of wind energy. Vermont, as it turns out, has substantial wind resources. The Searberg plant in southern Vermont, built by Green Mountain Power (GMP) in 1998, is one of the largest wind generating stations east of the Mississippi and is currently producing power for the state. While wind is an effective source, it cannot be our only power. Slight differences in wind speeds can have a tremendous effect on power generation. Pulsing energy, distance from transmission lines and yes, aesthetics, are issues that as a society we need to deal with. I think we need to recognize that there are many constraints to where wind power can be developed.

***The Campus*:** How would you respond to Staff Attorney for the Conservation Law Foundation Mark Sinclair's statement that "What's good for the environment is good for business"?

A.S.: Better said: What's good for the environment *can* be good for business. There are some great examples of this being true. The latest is the growth in wind industry. Recently, wind energy has become increasingly competitive with conventional energy sources (nuclear, coal, oil, hydroelectric), costing between $.06 and .09 per kWh. In comparison, Middlebury College pays approximately $.06 per kWh to Central Vermont Public Service whose energy portfolio is primarily nuclear, hydroelectric and fossil-fuel based.

***The Campus*:** Do you believe it is possible for there to be a compromise between the economy and the environment?

C.K.: I think that the electricity issue and many environmental issues in Vermont can be dealt with through a balanced approach. Often environmental laws and regulations are blamed inaccurately for high costs. In the case of electricity, for instance, environmental regulations have very little to do with the high rates in Vermont. Vermont's landscape and air and water quality are arguably its most valuable assets. Reducing that quality of life may end up causing more economic harm than good.

A.S.: I do see room for compromise but I also firmly believe in governmental regulation and the potential for rapid effect. Curiously, perhaps even optimistically, I think that regulation often stimulates innovation leading to an atmosphere in which "necessity is the mother of invention."

Jeffords Speaks On His Life as 'An Independent Man'

(continued from page 1)

-tion to war with Iraq. He then responded to the audience in a question and answer session moderated by Professor of Political Science David Rosenberg.

In response to Hunt's question regarding how the daily tests on his values have shaped his political career, Jeffords remarked, "I have always tried to make sure that I listen to people, that I understand what the needs are, and also go out and talk to the people." In response to another question, he mused about the political atmosphere in the South, noting, "The conservative nature of the population in the South leads it to different conclusions on funding of education, in particular."

Education was a topic on which Jeffords expressed strong feelings. "I spent years doing what I could by traveling all over this nation, visiting the schools. The systems that we have are far from what we could have. That's the problem with this nation. The Republicans, unfortunately, have a strong feeling that the federal government should not be involved in local education, and they just feel that the states should be able to do that. What I found is that we had to really involve ourselves in improving education," he stressed. On the issue of the Individuals with Disabilities Act, Jeffords said, "I was the ranking member on a subcommittee that dealt with the problems with disabilities, and it was an opportunity for us to understand the horrors of the nation at that time with young people that had disabilities. It was terrible. We said the federal government should provide 40 percent of the funds for the local schools. It's somewhere around 14 percent now. This is horrible. This is the constitutional right of these children to have a free and appropriate education. We have to keep fighting."

In his new book, Jeffords reflects on his journey to the nation's capital and his experiences there, relating the crucial lessons he has learned along the way. Born in Rutland in 1934, James Merrill Jeffords went to Rutland public schools, received his undergraduate degree from Yale University in 1956 and served three years of active duty with the U.S. Navy before receiving his degree from Harvard Law School in 1962.

Among other achievements, Jeffords tested for his black belt in tae kwon do, hardly flinching while he broke the two-inch boards. He resides in Shrewsbury, Vt., with his wife Elizabeth, and has two children, Leonard and Laura. In response to a question posed by Klyza, Jeffords related the strain that his life in politics has placed on his personal life. "It's a very pressured situation. Liz and I made a commitment that no matter what happened, the children would be held as free from that type of pressure as they could be, and that worked pretty well. We had our problems, but we never really were separated. We always had the common enemy — the kids," he said, causing peals of laughter to resonate in Mead Chapel.

The son of Olin M. Jeffords, former Chief Justice of the Vermont Supreme Court, Jim Jeffords grew up amid a political atmosphere. "I came from a political family, but not in the traditional sense," Jeffords commented in an interview with *The Middlebury Campus.* Two noteworthy Vermonters attracted Jeffords to a career in public service. "Ernest Gibson and Leonard Wing — they were an inspiration to me. I followed their leadership," he said.

Gibson made history when he interrupted 80 years of dominating leadership by the Proctor family after being elected Governor of Vermont in 1946. Wing was the celebrated commander of the 43rd Infantry Division in World War II.

Since 1966, when the 32-year-old Republican began his career in politics as a state senator from the Rutland district, Jeffords served Vermont as its sole Congressmen for seven terms, from 1975 to 1988, and is currently serving his third term as a senator. Jeffords introduced the federal bottle deposit law and was praised for his "Education for All Handicapped Children" bill during his first term. He went on to catch the public's attention when he moved out of his apartment and into his office, and when he was the only Republican in the House of Representatives to oppose President Reagan's three-year tax cut plan.

As a senator, Jeffords immediately voiced his concern over the potentially decimating problem of climate change, calling on U.S. lawmakers to take up the cause of the global environmental movement. In his discussion at Middlebury College, Jeffords said, "We're going to be able to put carbon dioxide into the program, which will bring us into concordance with the Kyoto treaty. There are enough moderate Republicans that are concerned about the environment that we're going to be able to get some good legislation through this year." When asked whether he thought Bush would sign such a bill, Jeffords said, "I don't know. If the public pressure was there. If the public around the country says, 'Hey, we're tired of dying prematurely and how about giving us a chance?' and he would listen to them, then he might sign it." On the local level, Jeffords is known for introducing the bill that keeps Vermont vistas clear of highway billboards. He has become known as an outspoken critic of the environmental policy in all areas.

> Thank you, Mr. President. It's the first time I've said that in a long time.
>
> — Sen. James Jeffords, thanking President John McCardell

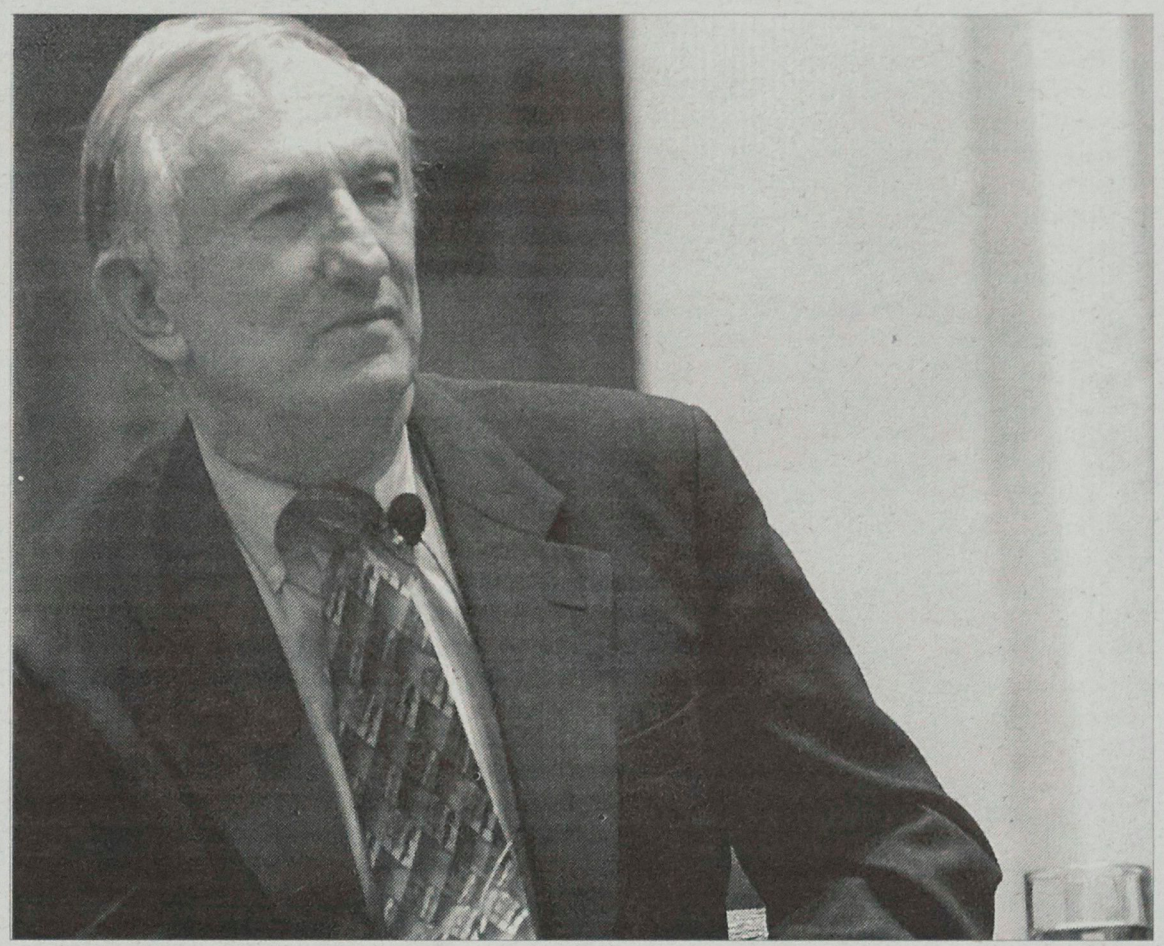
After his first election to office as a Republican, Jeffords gradually moved away from the conservative standpoint, often voicing his opposition to his party's bills. In 1991, Jeffords announced that he would vote against Clarence Thomas' appointment to the U.S. Supreme Court of Justice and voted in favor of a five-day waiting period for the purchase of handguns. The next year, Jeffords chose to visit Yugoslavia on an information-gathering trip rather than attend the Republican National Convention. In 1999, the senator announced that he would vote against President Clinton's impeachment.

The division between Jeffords and his party came to a head on May 25, 2001, when he abruptly announced that he was leaving the Republican party to be an Independent, to the delight of many and the dismay of others. The select few that witnessed the historic moment wildly chanted, "Thank you, Jim! Thank you, Jim!" and applauded throughout his speech, while others, such as Vermont Republican Chairman Patrick Garahan, expressed opposing sentiments. "He really hurt Bush more than anything. Maybe that's what Senator Jeffords intended to do," he said. At Middlebury, Jeffords commented, "When I made that switch, all over the world, people began to send me things. They're just scared of this nation, what we're going to do to the environment, and scared of what we're going to do now in war, and that's one of the reasons I feel that we have to have a change." Jeffords did not elaborate on this point, much to the dismay of the crowd.

Among the disappointed was Mary Kerr, who said she knew Jeffords well after living in Vermont with her husband Joseph for the past 40 years. She came to Middlebury, joined by many others with similar desires, to find out how the senator felt about the situation in Iraq, and what the Congress was doing about it. "I was ready to hear a man who would speak his mind, other than in reference to his book," Kerr said. She cited a question in which a student referred to Iraq and the role of a seemingly 'silent' congress, saying, "I felt that the senator didn't answer those questions directly. I was disappointed that he didn't really express where he stood in all this." At the book signing, others expressed similar sentiments of frustration. "What about the "silent" Congress?" exclaimed the parent of a prospective student.

> I have always tried to make sure that I listen to people, that I understand what the needs are, and also go out and talk to the people.
>
> — Sen. James Jeffords

Despite these criticisms, Jeffords received an enthusiastic standing ovation and signed countless books after the talk. Jeffords commented, "I think one of the value-supporting systems is the college system. I remember, in my days at college, the classes I took and the inspiring people that helped me mold the thoughts I wanted to guide my life by." He stated, "Let me assure you, there are a lot of problems out there right now, so I look forward to doing the best I can to try to solve those problems."



Louisa Conrad

Senator James Jeffords responds to questions from audience members in Mead Chapel last Wednesday. The senator visited the College to speak about his new book, "An Independent Man."

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Editorial

In Defense of Diversity

The College's defense of race as a factor in admissions, witnessed in the brief it filed over the current Supreme Court debate over admissions at the University of Michigan, reaffirms Middlebury's commitment to maintaining and encouraging diversity. Ethnic diversity has created the College community we inhabit today and must remain in place.

Without considering race, the College's student body would be remarkably more homogenous, creating a limited learning environment for students of all races.

In 1978 in the case of Bakke v. The University of California at Davis, the late Supreme Court Justice Lewis Powell stated: "The goal of achieving a diverse student body is sufficiently compelling to justify consideration of race...under some circumstances." The court could proceed with a total denial of race as a factor in college admissions, a stance backed by the Bush administration and one that reverses its 1978 ruling. It could uphold the University of Michigan's policies or it could say that the university's criteria for judging candidates in regard to race must be modified.

Though Middlebury is a private school, a sweeping decision against affirmative action could unravel the College's laudable efforts to bring diversity to this rural Vermont campus. As such, Old Chapel's foray into this national debate is a well-received effort to preserve a level of diversity on campus, which albeit not ideal, is nonetheless commendable.

Selling the Clean Power Act For Students, Vermonters

In his visit to Middlebury College last week, Sen. Jim Jeffords made indirect references to legislation he has introduced to protect air quality in Vermont. The senator introduced the Clean Power Act last spring as chair of the Senate Environment and Public Works Committee.

Jeffords' legislation provides leadership on two environmental fronts. It limits sulfur dioxide, nitrogen oxide and mercury emissions from power plants. Additionally, as an alternative to the Bush administration's Clear Skies Initiative, it regulates carbon dioxide emissions.

We were disappointed that Jeffords did not present to the Middlebury community the details of his legislation. Students here exalt in the scenic vistas of the Green Mountain State, views too-often diluted on warm days by haze. Eliminating nitrogen and sulfur dioxide emissions, along with mercury is a step towards cleaner air and healthier lungs for students and Vermont residents.

The Clean Power Act is relatively unknown to the public. Jeffords should use public appearances, such as that at Mead Chapel last Wednesday, to champion his legislation. We realize that Wednesday's session was an informal question and answer session, but often Jeffords was indirect. He never fully alluded to the specifics of his environmental agenda. Though Jeffords has lost his post on the Environment and Public Works Committee, the Clean Power Act stands a chance in Congress. Jeffords did mention that a handful of moderate Republicans could help propel this legislation.

The preservation of the College's pristine surroundings begs action on the Clean Power Act. Not merely is our air in peril, but more dramatic ecological changes in Vermont may come should carbon dioxide go unregulated. Jeffords is leading, but leading requires a vociferous call the for the public to rally behind his ambitious proposal. Ultimately, while we encourage Jeffords' efforts to clean Vermont's air, we hope that Congress finally embraces the call to act on climate change.

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Black History Coverage Amiss

-William B. Hart-

I am disappointed that *The Middlebury Campus* did not send a reporter to cover the "Black History Month Celebration," held recently (Saturday, Feb. 15, 10 a.m. to 4 p.m.) in Bicentennial Hall, and organized by senior Kiki Taylor, with support from Jessa Karki and the Office of Institutional Diversity.

I appreciate that *The Campus* ran a photograph of Associate Professor of American Literature Will Nash (*The Campus*, Feb. 19, 2003, p. 4), but the accompanying caption makes no reference to his lecture, "From Motown to Stax," as one of a series of informative workshops that were all well attended by Middlebury students, faculty and staff.

The College community needs to be informed of such rich programming. The day began with a morning talk by Visiting Scholar-in-Residence Vermonja Alston, who offered, among other things, a ground-breaking, provocative interpretation of Zora Neale Hurston, challenging Hurston as an enlightened black woman writer.

Professor Nash traced the poetic, musical and political maturation of popular soul music across the 1960s.

At lunch, Associate Chaplain Rabbi Ira Schiffer offered words of hope and inspiration, after which Twilight Artist-in-Residence Francois Clemmons and Mchakamchaka led us in singing African-American and African anthems.

Two workshops followed lunch. I led a broad discussion on affirmative action in the late 20th and early 21st centuries. Sophomore Andy Rossmeissl offered thoughtful insights into hip-hop culture, augmented by an absorbing documentary on hip-hop artists and rappers.

Nearly all attendees at the conference were pleased and impressed, and indicated that the College should support more such workshops in the future. I realize that *The Campus* is able to report on only so much news in a given number of pages.

However, when *The Campus* fails to provide even minimal coverage of such an important event, questions may be raised about the editorial staff's interest in and commitment to reporting events on campus that address matters of race, diversity and difference.

William B. Hart is Associate Professor of History.

Majority Voice in War Questioned

-Colin Ashby-Kuhlman'05-

Anyone who read the Feb. 19 edition of *The Middlebury Campus* may have noticed an opinion piece by Amber Hillman '05. At the heart of this piece is Hillman's fierce desire to protect Americans, which, while commendable, seems to blind her to the dangers, both physical and moral, of an attack on Iraq.

Hillman begins by pointing out that protesters of the impending war against Iraq, while vocal, do not constitute a majority, nor does their outspoken stance against war make them right.

However, I would point out that being in the majority, vocal or not, does not necessarily constitute correctness.

As Paul Krugman noted in the Feb. 18 edition of *The New York Times*, "Surveys show that a majority of Americans think that some or all of the Sept. 11 hijackers were Iraqi, while many believe that Saddam Hussein was involved in Sept. 11, a claim even the Bush administration has never made."

If this is truly the majority's justification for war, then perhaps it is time for that silent majority to rethink its rationale.

Hillman proceeds to denounce those Americans who "would rather leave our brave and patriotic brothers and sisters ... unarmed and vulnerable in the face of danger, simply to save the lives of people who are merely pawns in the hands of a cruel and menacing dictator."

I agree that Saddam Hussein is a "cruel and menacing dictator." But he is also a dictator, who, as C.I.A. Director George Tenet reported to Congress on Oct. 8, 2002, is unlikely to use his weapons of mass destruction unless provoked by a U. S. attack.

> If we, as Americans, conduct foreign policy on the premise that lives are expendable as long as they are not American, then we dishonor the principles of liberty and justice that we, as Americans, hold so dear.

If our goal in toppling Saddam is to ensure the safety of American citizens, then it seems supremely logical to consider military action only as a last resort, not as a necessity.

By averting a war, it might not be merely the lives of those "pawns" that are saved, but also the lives of "millions of innocent Americans."

Perhaps Hillman is ashamed of me for my reluctance to throw away any lives, American or Iraqi.

But avoiding war would not merely save lives in the short-term; it would also be a step towards safeguarding the future of millions worldwide.

If this country ultimately invades Iraq, that invasion could quite easily necessitate a very bloody, very costly, very drawn-out American presence in Iraq, a presence which could reopen old wounds in the region while simultaneously inflicting fresh ones. If Hillman's goal is to protect Americans, then essentially planting the seeds for a new crop of anti-American zealots is certainly not the most sensible means to that end.

If America truly is the "greatest nation in this world," as Hillman contends, is it not therefore our responsibility to lead the world by our example? Should we not seek peaceful resolutions to conflicts? Should we not refuse to gamble with innocent lives, American or otherwise?

Though I have never "run to Washington, D.C., to wave anti-war signs and banners," I would like to answer Hillman's question of whether I would rather watch my friends, family and myself die because I "don't want to risk killing an innocent Iraqi," albeit with a question of my own.

see War Unjustified, page 11)

Opinions Submission Policy

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for reasons including, but not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributor and do not necessarily reflect the opinions of the newspaper.

The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 700 words or less. Submit works to campus@middlebury.edu, Drawer 30 or directly to the Opinions Editor by 5 p.m. Tuesday. *The Campus* retains the right to edit all submissions.

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Viola Calls for Reason in Response to Hillman

-Peter Viola '06-

Amber Hillman's opinions piece "Hillman Calls for Patriotism" (*The Middlebury Campus,* Feb. 19, 2003) resorted to the lowest form of blind patriotic diatribe in supporting a war with Iraq.

Hillman espoused, with painful clarity, her perception of the United States as world peacekeeper, as well as a blatant and horrific disregard for the sanctity of human life.

In her article, Hillman poses a question to the reader: "For those of you who are quick to run to Washington, D.C. ... : Would you rather watch your friends, your family and yoursel, die from the results of a grand-scale biological attack, simply because you didn't want to risk killing an innocent Iraqi?"

I will not "risk" killing anyone. No one with respect for human life would require death of another human being, no matter what the cause.

Nor would such a person juggle his or her own moral convictions in the hypothetical game of "risky" killing that Hillman would have us play through her plea.

Hillman's question is inherently flawed. It reduces our choices to either killing innocent Iraqis or to facing a "grand-scale biological attack," thereby avoiding any chance for diplomacy or inspections to prevent either from happening in the first place.

Had Hillman considered the facts, she would realize that the United States has still not presented any evidence that Iraq possesses the means to launch a warhead onto U.S. soil.

North Korea, on the other hand, does possess that capability — so why is she not crying for North Korean blood?

Is she ignorant of the greater threat posed by North Korea, or does she have ulterior motives for attacking Iraq first?

Perhaps, like so many other "patriots" these days, she is simply spurred on by empty feelings of rage rather than by any well-thought-out reasoning.

I ask Hillman to reconsider her own question in a different light: if even one innocent Iraqi, let alone thousands, is killed in the coming war with Iraq, and as a result she and her loved ones may supposedly rest assured that they are safe forevermore from attack, would that justify that innocent Iraqi's death?

Hillman is essentially stating that if we must kill and maim people of another nation in order to ensure the safety of the people in our own, we should do it. I find that to be a disturbingly pathological notion.

"Protection" through killing leads only to escalation, not safety.

Especially in this case, the ends do not justify the means, for there will be no end to violent anti-American sentiment for a long time to come after we ruin the livelihoods of even a few thousand more Iraqi people.

Hillman also states, "There comes a time when a nation must take moves that, although they may result in the deaths of some innocent people, will prove necessary and just in the grand scheme of things." This heartless language only justifies mass murder.

When the United States does go to war with Iraq, thousands of innocent people will die, not just "some" innocent people.

Personally, I draw the line at the first victim, but if Hillman believes that she can choose when the number of corpses makes the killing wrong, she should at least avoid downplaying the catastrophic loss of life that the impending war will cause.

Most upsetting, however, is Hillman's use of the phrase "the grand scheme of things." Ascribing the deaths of hundreds of thousands of people due to U.S. sanctions alone to an imaginary "grand scheme of things" is a criminal lapse in human caring on her part.

It is precisely that kind of bombastic language that Islamic fundamentalists use to justify suicide attacks as jihad. It is that kind of rhetoric which also causes widespread animosity toward the United States at home and abroad.

"Put America first," cries Hillman, "Let the greatest nation in the world ... defend itself from evil." I, for one, choose to put reason and compassion before such ignorant pride.

Peter Viola is a literary studies major from Philadelphia, Pennsylvania.

Letters to the Editor

To the Editor:

When wearing their berets, poets should stick to poetry. By creating a public spectacle ("Poets Stage Anti-War Reading," *The Middlebury Campus,* Feb. 19, 2003) otherwise talented individuals put themselves in the same discredited class as delusional Hollywood celebrities who employ their media recognition to self-righteously scold our government.

I admire and enjoy the work of Jay Parini, Galway Kinnell and some of the others mentioned in your article, but the badge of poet does not confer on them any special moral credential and their political activism only cheapens the currency of their art. Wiser is the stance of Billy Collins, current Poet Laureate of the United States who avoids a reporter's invitation to criticize our national leadership (*New York Times Magazine*, Feb. 23, 2003). In doing so, he elevates both himself and his worthy title.

— John Lord '67

To the Editor:

In Edward Pickering's article "Alumnus Acquitted of Sexual Assault," he makes numerous references to the "plaintiff." Mr. Pickering, and the copy editors of *The Middlebury Campus,* apparently watch bad courtroom drama on too regular of a basis. Criminal trials do not have plaintiffs. In a criminal proceeding in Vermont, the State, not the victim, brings charges against a defendant. Kudos to Devin Zatorski, who does not make the same mistake in "Assault Charges Brought Against Student."

— David K. Cohen '01

To the Editor:

Any citizen, such as the poet who refers to our chief executive and leader as a "Damn President," should pack his or her bags and leave for Iraq. ("Poets Stage Anti-War Reading," *The Middlebury Campus,* Feb. 19, 2003) We have wonderful rights in the United States which includes leaving any time you do not like it. Thank You.

— Richard J. Price '49

To the Editor:

In your Feb. 19 edition, you report that "housing availability [on campus in summer 2003] will be further limited by the new Portuguese Language School which opens this summer." ("Summer Employment Living Costs Surge," *The Middlebury Campus*, Feb. 19, 2003)

Myriad factors are contributing to the allocation of somewhat limited housing this year. The Portuguese School has been long planned for and, as a wonderful addition to the Middlebury Language Schools, will take its rightful place in the use of all College facilities. Once renovations and construction abate, we anticipate being able to accommodate all those who live, work and study on campus throughout the year.

— Michael R. Katz,
Dean of Language Schools and Schools Abroad

'Duct Tape and Plastic Cover' Instill Terror

-Daryn Cambridge '03-

During the Cold War, due to the lingering threat of a possible nuclear attack, a generation of Americans were told that if they were to "duck and cover" they would be safe from a nuclear explosion.

Looking back on history, the "duck and cover" mode of protecting oneself was clearly made up to give citizens a false sense of security.

It also instilled fear into the general public, whose support was needed for a war against the "communist aggressors."

> Looking back on history, the "duck and cover" mode of protecting one's self was clearly made up to give citizens a false sense of security ... (and) instilled fear into the general public...

One of the strongest and most effective ways to rally support behind a cause is to strike fear into the public so that in its desperation, the public puts its faith behind the administration that claims to have the ability to solve the problem and thus alleviate those fears.

The Bush administration and the Department of Homeland Security (DHS) have thus far provided the American people with useless information whose sole purpose is to keep the American public scared in hopes of maintaining support for the Bush administration and its global power initiatives.

The DHS threat level advisory serves no purpose other than to raise anxieties and fears in the American public.

Despite what Tom Ridge and John Ashcroft say at press conferences, a threat level orange essentially tells Americans to be scared of something without any relevant information as to where or what should be a cause of concern.

In the Federal Emergency Management Agency's (FEMA) newly revised "'Are You Ready?' Guide to Citizen Preparedness," it reads, "Be aware of your surroundings. The very nature of terrorism suggests that there may be little or no warning."

Terrorism has created an ambiguous and unspecific threat for the American people, so that their fears can be transformed into support for war.

What does "be aware of your surroundings" mean anyway?

It means that whenever you are around "soft targets" — which could mean anything from shopping malls to public parks — one should be aware and on the look-

(see Terror, page 11)

conservative VOICE

-Amber Hillman '05-

Why is it that schools nationwide are admitting students with an eye on racial preference, even when it means turning a blind eye on academic standing? Isn't the objective of a highly selective colleges and universities, such as Middlebury College, to provide the best education possible to a select group of educated and intelligent students? While part of their goal is to educate students, the other part is to modify admission standards in the name of diversity and to accommodate those who may not be as well qualified as others — even when it means denying the opportunity of a Middlebury education to a well-qualified majority student.

The pressure from the vocal minority has sent many colleges scrambling to diversify their student body. Most recently, a brief sent to the Supreme Court and signed by 28 colleges, including Middlebury, states, "highly selective colleges have a compelling educational interest in enrolling highly diverse — including racially diverse — classes."

Although there is no doubt that students learn from one another, this is not a fair reason to deny admission to a highly qualified majority applicant.

Doesn't anyone seem to notice this reverse discrimination? The new pressure society is putting on colleges to diversify their campuses — to recreate a mixed mini-society — is an idealistic attempt to create a heterogeneous society.

Yes, perhaps this could happen. But only if every student admitted to Middlebury was well qualified and intelligent enough to appreciate the College's educational opportunities.

At schools as selective and prestigious as Middlebury, it takes a lot of hard work, dedication and intelligence to excel, and this is precisely why admission standards are so high and why applicants must have an exceptional scholastic record and proof of a well-rounded character in order to matriculate here.

By admitting students who may not be as qualified, institutions like Middlebury, which has expressed support for continued affirmative action, do not ensure an enhanced college atmosphere.

If a large group of admitted students cannot handle the workload, the College must lower its educational standards to accommodate them.

(see Conservative, page 10)

Ogwuegbu Responds to Sexual Assault Case Coverage

-Chigozie Ogwuegbu '02-

After more than year of being silenced, imposed on me because of the criminal charges I was forced to defend, I could not help but feel a profound sense of anger and frustration after reading *The Middlebury Campus* article, "Alumnus Acquitted of Sexual Assault" (*The Campus*, Feb. 19, 2003). Up to now, other than generally asserting that I was innocent, I have made no public attempt to address the accusations which were levied against me. Unfortunately, as I have had to endure a year of court dates, emotional and psychological trauma and finally a three-day trial, this ordeal seems never ending. No one can imagine the sense of helplessness and, at times, despair I felt when I realized I was caught up in a criminal justice system that frankly viewed me as being guilty until proven innocent. I know there were many in the Middlebury College community who felt likewise that I was guilty. My only question to them is why if a man, especially an African-American man, is accused by a white woman of rape and the only evidence is the accuser's words, why is there a presumption of guilt?

The Campus article raised more questions than ever. I came away feeling that questions about my innocence remained. Although the legal proceedings had concluded, I was once again being tried in the "court" of public opinion.

For one, *The Campus* felt no obligation to protect my name from being associated with the charges, despite the obvious damage to my reputation. In contrast, the "plaintiff" remained anonymous. For all anyone knew, this person, who was sympathetically portrayed, could have been anyone at Middlebury. Therefore, she was shielded from the potential prejudice and indeed scrutiny she might have otherwise been subjected to. The absence of a name negates the possibility of readers having some context that would allow for a more critical evaluation of the facts. Anonymity, therefore, frees one from judgment, something I was not afforded, because my name does not lend itself to ambiguity as to my background or ethnicity.

Thankfully, the jury had the opportunity to become acquainted with the "plaintiff" and with me when both of us had the opportunity to testify. Each of us was thoroughly cross-examined to reveal the truth and ultimately to test the veracity of our competing versions of the facts. After three days of trial and testimony, in which the fullest extent of the state's investigative and prosecutorial resources were brought to bear against me with the single purpose of proving my guilt, the jury of 12 entered a verdict to "acquit" me of all charges. They decided this after deliberating for only two hours.

An "acquittal," according to Black's Law Dictionary, means "The legal and formal certification of the innocence of a person who has been charged with a crime; deliverance or setting free a person from the charge of guilt." According to the commentators, "in the narrowest sense it is the absolution of a party".

So why is it after reading *The Campus* article I do not feel "set free" from the charges brought against me? I want no part of "victimhood." After being deprived of my freedom and experiencing the disempowerment that an accused man faces within the criminal justice system, I will not empower anyone to feel "sorry" for me.

In the end, were many people willing to assume that the sexual relationship was non-consensual because this matter involved a black man having sex with a white woman? Were people willing to accept that the plaintiff was forced or intimidated into having sex because of these racial differences? I have struggled with these questions during the entire course of the proceedings because I did not want to accept that at Middlebury, this place of liberal thinkers, such views could hold sway or affect the way I was perceived by others. Yet what I said really didn't seem to matter. Reality intruded on the illusion that things would be different at the College when it came to race and gender issues.

Other than the fact we are all Americans, a rural Vermont jury comprised of seven white women and five white men is not, in the most perfect sense, a jury of my peers as guaranteed by the Sixth Amendment. Yet that jury, after thoroughly examining the evidence and listening to the witnesses, measuring the credibility of each, particularly that of the "plaintiff" and the "defendant," voted to acquit and found me not guilty. White men and white women from Addison County came to believe that I did not sexually assault the "plaintiff," whose anonymity I shall respect. An exoneration based solely on the evidence presented in court.

Now if *The Campus* had addressed that aspect of the trial, I am sure some people might feel differently after reading the comments and quotes attributed to the "plaintiff" who seemed to imply that she didn't get a "fair hearing." Vermont is the whitest state in the United States. I am a black man, often portrayed through stereotypes and media images as a sexual or criminal predator, and yet what is reaffirming in this, despite my own prejudices at the outset of the trial, is that 12 white people from "white Vermont" placed credence in my testimony and that of those who testified on my behalf and concluded that I did not assault a "white plaintiff."

If I were in Washington, D.C., for example, and got tried for this case and got acquitted, people could easily say, "Oh! Well, he probably did it," because a mixed jury would have heard the case. Given that Washington is predominantly black, many people believe it is the one city in which a black man will likely be cut loose by a black jury on a criminal charge. How's that for bias? But no, in Middlebury 12 white people took less than two hours to reach a not guilty verdict. I have repeated this fact for emphasis because I want you to think about how you would feel, facing the possibility of 20 years in jail and the permanent label of "sex offender." Walk a moment in my shoes and consider being placed in a similar circumstance before a jury not of your peers.

Though I initially felt a little betrayed and hurt by *The Campus* article, I appreciate the opportunity to tell my side of the story. For a long while it has been difficult for me to feel like a part of this community. Many turned their backs on me and treated me as though I was a lesser person. When I graduated, the joy I should have felt was muted and filled with sadness because of the legal gauntlet I had yet to face before I could truly look forward to the "bright" future a Middlebury education promises. This experience has been a hard-earned, real-life lesson and one I would hate to see any other person face. I now realize absolution may never be complete. Prior to my ordeal, I was ignorant of the machinations of the legal system that supposedly serves and protects the freedoms and democracy of our beloved country. Until I almost lost my freedom, I readily assumed that if someone was charged with a crime, that they had probably committed the crime. I also believed in the fairness and impartiality of the investigators and prosecutors who I now understand have biases and political agendas.

There are always two sides to a story. We should work hard not to form opinions until we have heard both sides. It is only fair.

I am not here to retry the case or prove my innocence. But I do want to help students gain insight and understanding of the situation and then allow them to draw their own conclusions. People who know me can testify as to my character and the kind of person I was during my four years at Middlebury. I hope that one day people will associate and recognize my name for accomplishments beyond this unfortunate event.

Chigozie Ogwuegbu is a graduate of the Class of 2002 and lives in Washington, D.C.

Conservative Voice on Affirmative Action

(continued from page 9)

Fortunately, we no longer live in the 1960s, and in today's world, race matters much less than it did in the past.

Perhaps, rather than dwelling on the supposed disadvantage faced by minorities — perhaps if for just a moment we stopped giving them extra help — we would see that they excel just as anyone else. Rather than having an idealized college campus perfectly formulated with members from every creed and color, we would have a college focused on furthering educational excellence, attended by intelligent students from a variety of backgrounds.

As Martin Luther King once said, "I have a dream that my four children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character."

Weighing race into college admissions standards is a massive step away from this dream.

Saying that skin color must matter diminishes the chances for all to excel solely on character, heart and intelligence.

Speak Out!

Submit to Letters to The Middlebury Campus

Letters to the Editor of 250 words or less or Opinions pieces of 700 words or less.

Contact:
Gale Berninghausen, Opinions Editor
gberning@middlebury.edu

The Middlebury Campus **reserves the right to edit all submissions**

Corrections

The lead headline in the Feb. 19 edition stated that Julia Alvarez and Jay Parini were "representing" Middlebury College at the Feb. 16 anti-war poetry reading in Manchester, Vt. They were, however, there as private citizens.

Julia Alvarez's poem "The White House Has Disinvited the Poets" was misquoted in "Eleven Poets Stage Anti-War Reading" (*The Middlebury Campus*, Feb. 19, 2003). The correct quotation is as follows:

"...was she herself afraid
to be swayed by the cooing doves, and live at odds
with the screaming hawks in her family?"

In the article "Alumnus Acquitted of Sexual Assault" (*The Middlebury Campus*, Feb. 19, 2003), the term "plaintiff" was used incorrectly. The proper term is "complainant." The article also identified Chigozie Ogwuegbu as a member of the Class of 2003. He is, in fact, a member of the Class of 2002.

The Middlebury Campus regrets these errors.

Terror Alerts Spread Fear Through American Public

(continued from page 9)

out for a possible terrorist, a bomb or an explosion. It means one should be constantly afraid, constantly nervous, constantly in need of someone to take away one's fears and take care of the "evil" that threatens one's existence.

What did it for me this past week were the assertions that duct tape and plastic sheet covering were going to protect someone from a terrorist's biological, chemical or radiological attack.

How can the Bush administration tell people to go about their daily lives, to not be afraid, and, to quote John Ashcroft, "let the professionals worry," when they are suggesting that it would be a good idea to stock up on duct tape, plastic sheet covering, batteries, water and flashlights?

The administration doesn't want the public to worry, yet it claims the country and its citizens are in a situation that would warrant such precautions.

What kind of game is it trying to play with the American public? "Duct tape and plastic sheet covering" is slowly but surely becoming the "duck and cover" of the 21st century.

The Bush administration's use of scare tactics is nothing more than history repeating itself.

But this time, the evil that threatens the American "homeland" is a lot more ambiguous, is far more "evil" and is conveniently connected to Saddam Hussein and Iraq (if you believe the new bin Laden tapes).

The cause that Osama bin Laden really supports: the fight to dispel the American infidel from the Muslim holy land, or rather, the battle to put a friendly regime in Afghanistan, through which the Bush administration has wanted to build an oil pipeline originating in the Caspian Sea region?

> Osama bin Laden and the fears that rise from his existence helped to aid the Bush administration's global power initiatives.

Or perhaps bin Laden supports the struggle to provide more evidence into the need to alter the Iraqi regime — a country at the heart of the oil rich Middle East with a leader who tried to kill Dubya's daddy.

Osama bin Laden and the fears that rise from his existence have conveniently helped to aid the Bush administration's global power initiatives.

I ask for us all to be much more critical and ask the questions that we sometimes hesitate to ask. Who really holds the power to scare the general public?

Daryn Cambridge is an English and philosophy joint major from Arlington, Virginia.

Wolfram Further Counters Hillman

-Nathalie Wolfram '05.5-

I question the logic of Amber Hillman's "call for patriotism" ("Hillman Calls for Patriotism," *The Middlebury Campus*, Feb. 19, 2003) and ask that she weigh more carefully some of the disturbingly assumptions she makes in her argument that "the only way" to ensure safety for Americans is to take military action.

Hillman's reasoning demands that we accept that the value of an individual life is calculable and dependent on circumstances beyond one's control. Because we are Americans and innocent, she supposes, we are more entitled to life than equally innocent Iraqis.

By what moral code do we accept the killing of innocent civilians, who already suffer unspeakable poverty and political persecution at the hands of their own leader, now double damned by the United States, "the greatest nation in this world"? According to Hillman, we accept these killings as "just" because they will guarantee our future security.

Yet even if one accepts this crass attempt to quantify human worth, the obstacle remains that no formula exists to determine just how many innocent casualties would "ensure" the protection of America "in the face of evil." Since we know Iraq possesses no nuclear weapons and almost certaintly no long-range missiles or weapons capable of killing American civilians in America, we must ask first what threat Iraq actually poses to us "innocent" Americans, except to the soldiers the U.S. military will dispatch there.

Secondly, we must question how we could ever suppose to match the gravity of this alleged threat with Iraqi civilian deaths. The logic rapidly disintegrates.

"People are going to die before we can regain peace and stability," Hillman writes. Killing in the name of peace is political doublespeak worthy only of the current president.

Indeed, her language drips with Bush's rhetoric, which overwhelmingly favors sweeping generalizations and pseudo-religious invocations over concrete, truthful statements. Hillman reiterates Bush's war cry nearly verbatim, dismissing last week's worldwide protests as whimsical and selfish while neglecting to mention even once the actual findings (or lack thereof) of the U.N. weapons inspectors. Maybe the Iraqis are not the only "pawns" after all.

The ironic capstone to Hillman's remorseless concession of hundreds, thousands, or millions of Iraqi lives is her exhortation that we "realize the value of [our] own life." One who understands the value of his or her own life, I propose, respects the lives of others. Another Persian Gulf War would only reinforce the national self-delusion that war protects and preserves peace and stability, even as scant evidence exists that Iraq poses any domestic threat at all.

Before we allow war to become America's next favorite pastime, I ask that Hillman and others who rationalize the killing of innocent people reconsider a moral code that permits the suspension of justice under any circumstances.

Nathalie Wolfram is an English major from Scarsdale, New York.

War Unjustified to Kill

(continued from page 8)

I question what makes the life of that innocent Iraqi, who most likely also has friends and family, less valuable than the life of any of my equally innocent friends or relations? Human life is human life, and I shudder at the coolness with which Hillman asks us to trade Iraqi lives for American security.

It may seem unpatriotic of me to say, but I do not believe that an American life has any more intrinsic worth than any other life, be it the life of an Iraqi, a Korean, an Iranian, or any other citizen of this world.

And if we, as Americans, conduct foreign policy on the premise that lives are expendable as long as they are not American, then we dishonor the principles of liberty and justice that we, as Americans, hold so dear. Perhaps my views are shared by only a minority of Americans, Hillman, but that does not make them wrong.

The Middlebury Campus MAGAZINE

will feature work by one student writer in fiction or non-fiction and one student poet in its inaugural issue.

Fiction and non-fiction submissions should be between 2,000 and 3,500 words in length and poems should not exceed 20 lines.

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Study Abroad Stays Strong Despite Looming War

More Middlebury Students Are Learning and Living Languages

By Caroline Stauffer
Features Editor

While issuing a statement committing Middlebury College to ensuring the safety of students studying in C.V. Starr-Middlebury Schools Abroad, Director of Off-Campus Study David Macey maintained that study abroad is more popular and important than ever.

The events of Sept. 11 and a looming war in the Middle East only heighten the relevance of such experiences.

"We've had students studying in Russia every year since 1977 through civil wars, the collapse of the Soviet Union, inflation rates, the shelling of parliament, tanks in the streets and widespread assassinations," Macey said. "Long-term results of war with Iraq could be an increase in terrorism toward Americans, especially if we win, but this isn't going to stop study abroad."

Macey added, "We've never had to evacuate a program, and most program officers in Europe would not evacuate in the event of a Middle Eastern conflict."

According to the Institute of International Education, a nonprofit organization, more than twice as many students are studying abroad nationwide than 10 years ago.

The C.V. Starr-Middlebury Schools have seen a steady rise in both undergraduate and graduate enrollment, Macey said.

Almost 250 Middlebury College students are currently studying abroad in 31 countries.

"It is encouraging to see students more determined than ever to study abroad during this post-9/11 era. We have full confidence in the staff of our own schools abroad to handle any situation that may arise," the Study Abroad web site states.

> The Office of Off Campus Study is currently developing a post-declaration of war statement should a war break out in the Middle East.

Macey also noted that enrollment in Chinese, Japanese and Russian programs doubled this year.

"I believe students are more aware that we are part of a larger world," Macey said. "I would hope that we have also learned that we have to get to know other people and learn to live with them and not to throw bombs at each other. You can only live together with respect and this can only be achieved through direct contact."

Although study abroad programs will continue as usual, the College, like other schools across the nation, has recently implemented a plan of action to ensure the safety of students. The statement can be found on the Middlebury Study Abroad Web site in the form of a letter to parents of students studying abroad.

The statement was originally composed following the events of Sept. 11 and was revised in December 2002. The Office of Off-Campus Study is currently developing a post-declaration of war statement should a war break out in the Middle East, but the principles of the statement will remain the same, according to Macey.

The statement reads: "Our C.V. Starr-Middlebury Schools Abroad have well-developed contingency plans in place. These are communicated to all students upon arrival. Our staff in each country monitors local and world events continuously, subscribe to the U.S. State Department's Travel Warnings and Advisory service and maintain close contact with the local U.S. Embassy or Consulate."

"We have instantaneous ability to talk to agents in all of our program locations. They are ready to respond immediately," Macey continued. The statement also emphasized the agents' ability to remain in touch with the Middlebury College home office by e-mail and phone. All agents are also equipped with cellular phones so students can contact them with concerns. "We're ready for political problems, local terrorist problems, etc.," Macey said.

> Middlebury College's advice to students studying abroad continues to be to maintain a low profile: "Do not speak English in public, don't hang out with Americans or in places where Americans hang out."

An article in *The Washington Post* on Jan. 21, 2003, reported that prior to the events Sept. 11 only about 10 percent of 140 U.S. universities affiliated with the Institute for the International Education of Students had crisis plans for their students overseas.

Even with increased safety measures being implemented, a standard to measure the safety of study abroad programs has yet to be established. Rep. Peter Hoekstra, R-Mich, who chaired Congressional hearings on the subject in 2000 and plans a follow-up inquiry this year, found wide variance in the quality of safety measures.

The College's advice to students studying abroad continues to be to maintain a low profile: "Do not speak English in public, don't hang out with Americans or in places where Americans hang out and do not wear clothing with easily identifiable American labels. Disappear into society the best you can." This advice aims not only to increase personal safety, according to Macey, but also to maximize immersion into the new culture. *The Washington Post* article also pointed to the increasing number of U.S. students selecting non-traditional destinations to study. Last year, 1,200 American students studied in Israel while others went to places such as Indonesia, Pakistan and Yemen, according to the Institute of International Education.

(see Macey, page 14)

Helping Your Hangover, Without Crispy Cubes

By Emily Lord and Caitlin Vaughn
Staff Writers

This article is the first in a series of features about living a healthier lifestyle at Middlebury by creating appealing, creative and balanced meals in the dining halls. Each article will feature a different aspect of healthy eating and will include tasty recipes that you can make using food from Proctor, Ross and Freeman. This week, we will be focusing on alcohol's impact on nutrition and hydration.

We have all witnessed (at least second-hand) the bleary-eyed, gaunt-looking people staggering through the dining hall, the greenish tinge of faces as they head towards the crispy cubes and bagels, and shy away from the too ambitious project of sandwich making in favor of black coffee. Most of us know what to do to avoid hangovers: don't drink enough to get drunk. It is also helpful to not drink on an empty stomach and to drink water between alcoholic drinks. Even a moderate intake of alcohol can have effects for as long as 48 hours, and getting drunk can have longer-term effects. But what to do now? It's time to get your body back in balance.

One of the main causes of morning-after discomfort is dehydration. As you enter the dining hall, it is important to remember that not all liquids are created equal when attempting to rehydrate your body after drinking alcohol. Of course, drinking plenty of water over several hours is one of the best ways to rehydrate your body. However, even if you are struggling to stay conscious, don't reach for the caffeine! Caffeinated beverages such as coffee, most teas, including ice tea, and soda will further promote your symptoms and may also irritate your stomach from the heavy acidity or carbonation. Orange juice and other citrus-based juices are also quite acidic and may have a similar effect on your stomach. It may be a good idea to dilute juice with water. That way you cut the concentration of the juice yet still get some of the nutrients your body needs after consuming alcohol, such as vitamin C. Here are three other ways to get that much needed water:

1. Eat Jell-O. It tastes good, and it is high in water content!
2. Eat a cup of broth-based soup (such as chicken noodle, vegetable or minestrone).
3. Eat fruits and veggies. Apples, cucumbers and carrots all provide at least a cup of water per one-cup serving and are nutrient-dense.

creative cuisine

Another common misconception about treating your hangover is that greasy food is better. Not so! In fact, you will be much better off steering clear of the bacon and crispy cubes and heading for something light and nutritional. After all, drinking alcohol provides empty calories that your body substitutes for nutritious foods, and prevents your body from metabolizing certain vitamins and minerals. Specifically, the absorption of vitamins E, D and B and the conversion of vitamin A in the liver is compromised by alcohol consumption.

Stocking up on vitamin-rich foods such as peppers, mushrooms, soy products, cantaloupe, sweet potatoes, dairy products and sunflower seeds will all get vital nutrients back in your system. Whole grain breads and cereals are also a good idea. See the gray box for a couple of flavorful combinations of healthy ingredients to get your body back in balance.

Great Hangover Recipes

Scrambled Egg Salad
1 generous spoonful of scrambled eggs, topped with:
—Green Peppers
—Mushrooms
—Tomatoes
—Feta Cheese
Sprinkle with garlic powder, thyme, paprika, salt & pepper for flavor.
Pop in microwave for approximately 45 seconds.

Yogurt Breakfast Bowl
1 cup plain or flavored yogurt
An apple, slices of cantaloupe or banana cut into pieces
1 scoop granola or cereal of choice (3/4 cup of Total contains 100 percent of almost all vitamins and minerals)
1 spoonful sunflower seeds

Tea Corner: Decaffeinated mint tea is purported to calm and settle uneasy stomachs. It wouldn't hurt to stash it away, whatever the cause of your queasiness.

Musings and Mishaps

By Lindsey Whitton
Magazine Editor

In the *Middlebury Magazine* office, where I work as an intern, we read letters from hundreds of former Middlebury students, now dispersed across the globe. Sometimes these disembodied voices seem light years away the Middlebury students of today. Yesterday, one entry made me pause: "Since 1991, when Bob turned 75, he has run in over 250 races." Bob Matteson, '38, is a 400-meter sprint world record holder in his age group. He is older than most of our grandparents! Mr. Matteson attended Middlebury during the Great Depression, and he is still running. He is one of many who still communicate, without fanfare, in the small type in the back of our college magazine.

Marion Janes McIntosh, age 102, writes to the magazine staff about her friend Amy Hunt Meek, age 100: "During our four years at Middlebury, we sat side by side when the College assembled for the daily religious service. It is a happy memory for us."

Frank Punderson '55 writes, "I surprised myself by entering a 50K ski marathon... I took six [hours]... but I skied a 65K marathon in Murmansk, Russia (in) six hours 19 years ago, so age takes its toll."

Other ancient alumni share their new e-mail addresses and boast about signed copies of Middlebury books discovered online on E-bay. They describe their travels, often to visit college friends. Retired alumni participate in Elderhostel backpacking and biking trips all over the world. Groups of Middlebury friends even move to the same retirement communities – 19 residents of Wake Robin in Shelburne, Vt. look forward to yearly visits from President John McCardell and his wife Bonnie.

Sometimes their words are sad: illnesses, deaths and losses. But usually such news, a reality we all will face, is accompanied by profound memories of friendships, achievements, and a genuine connection to their college. As Mrs. J.D. Holms wrote for the upcoming spring issue: "Greetings from the nine members of the Class of 1928, as we observe our 75th Reunion. We cannot be on campus, but we do want you to know who and where we are, so we will use our column to give you that information and add comments about our college days, in the very different years of 1924-28."

When we become Middlebury graduates, class notes will become a focal point for us. Let's not forget as we live our four short years here, that we are part of a long line of students who once lived, learned and left their mark on this place. We are all connected. When you read class notes from long ago, you honor their stories. Someday, if we are lucky, others may read about us.

What About Bob?

By Bob Wainwright
Columnist

Occasionally, when I tell people where I go to college, they reply, "Oh, you must be very good at languages!" To which I say, "No," and the conversation normally terminates shortly thereafter. But even though it would be nice to be ambidextrous and speak multiple tongues, I must say that as far as languages go, English has to be up there with the best of them. Not because, as many might say, the language is universal. Nope, I like English because of its versatility.

I was once in a class, in which a student asked the teacher if there were a word in the English language that contained every vowel and "y." Nonchalantly, the teacher replied, "Unquestionably," which, of course, left us anxiously awaiting an answer. Had the teacher been more forthcoming, however, he might have replied, "uncomplimentary," which is unquestionably just as appropriate.

Now, delving further into our vowels, if one were to ask me about a word in which the vowels come in opposite order, I would reply, "subcontinental." And as for the longest word with all the vowels, those of you who have ever had a treatment for the inflammation of the pancreas are most painfully aware of a pancreaticoduodenostomy.

What about a word with only vowels? I can help there, too. Just hop on the next plane to Aiea, a city in Hawaii.

Or a word with no vowels? This really should never happen, but in 1983 a man named Richard Vlk of Pittsburgh won 20,000 dollars by finding Pepsi soda tops that spelled his last name 1,393 times.

And if you already know the longest word with only one vowel, you must be rather strong, because it is none other than "strengths."

Given that tennis is a back and forth sport, it's only fitting that the longest name with no successive vowels or consonants belongs to former Wimbledon champ Goran Ivanisevic. If only he heralded from the United Arab Emirates...

Shifting towards something of consonants, we discover that the longest word with no repeating letter is "uncopyrightable," and yes, feel free to distribute that fact as your own. By the way, your intestines are the only part of your body, which contain each letter exactly twice.

And, while this is obviously disputable, I found that the longest word in the English language is "pneumonoultramicroscopicsilicovolcanokoniosis." Carrying more letters than the mailman, it is a particular lung disease caused by breathing cer-

(see Jumping, page 15)

Philosophy Department Sends Books to Prague

By Alison Damick
Staff Writer

The week of Aug. 12-18, 2002 was disastrous for the Czech Republic as massive floods covered the nation. The capital city, Prague, experienced the worst floods in over 500 years. The raging Vltava River, at more than seven meters above its normal level, quickly overcame all the barriers built against it, wreaking havoc upon many businesses and institutions throughout the city.

> The project of donating books to Prague means that we can, in our own small way, contribute to the global newtwork of philosophers. On behalf of the Philosophy Department here at Middlebury, I'm pleaed to do what I can to help, even if it's only the beginning.
>
> — Assistant Professor of Philosophy Martha Woodruff

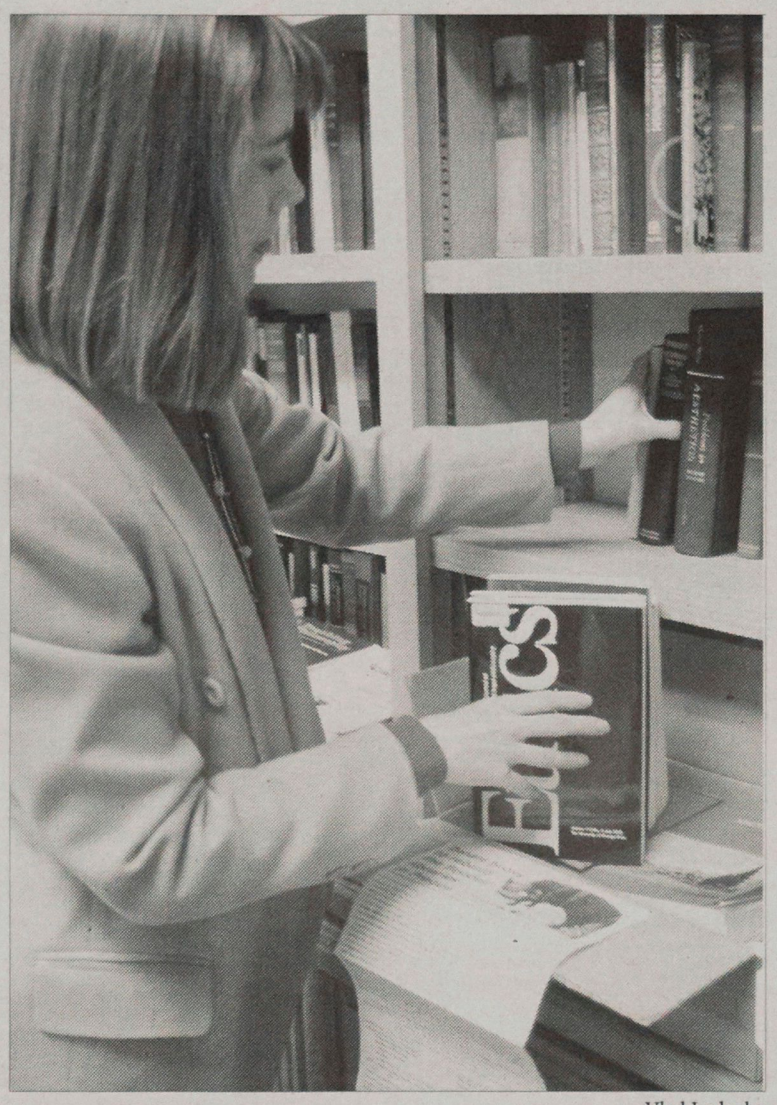
According to an appeal posted on the Website of the American Philosophical Association (APA), www.apa.udel.edu, the Institute of Philosophy suffered severe damage to its library, which housed more than 120,000 volumes. Only a fraction of the books could be removed from their underground storage before "partly sewage contaminated waters flooded the library, in some places over the level of 2.5 meters." While exact damage is still being assessed, over 30,000 volumes are known to be lost forever. The Institute, which served not only its members but also a much more vast community of scholars, academics and students alike, issued its international request for aid in restocking its collection shortly after the floods.

> At present, Professor Woodruff has started collecting extra books from the small library in the Philosophy department.

Assistant Professor of Philosophy Martha Woodruff was attending a conference in October when she noticed a bright gold poster emblazoned with the headline "Donate books to rebuild the flooded libraries of Prague," alongside a picture of a blindfolded rhinoceros being evacuated from the Prague zoo. Under its "Needed Most" list, the poster requested old and new primary texts, new secondary research, journal series and monetary donations for the replacement of texts in the areas of philosophy, political science and sociology. Upon her return from the Conference, she read more about the appeal on the APA web site before suggesting it as a project to the other members of the College's Philosophy Department, all of whom, she reports, "enthusiastically supported it."

At present, Professor Woodruff has started collecting extra books from the small library in the Philosophy Department common room to donate. She and others within the department will also be donating books from their personal collections and would like to encourage any of the college community who have philosophy materials to contribute as well. "The project of donating books to Prague means that we can, in our own small way, contribute to the global network of philosophers," Professor Woodruff states "On behalf of the Philosophy Department here at Middlebury, I'm pleased to do what I can to help, even if it's only the beginning."

Information about making donations through the College can be acquired by emailing Woodruff at woodruff@middlebury.edu, or the department coordinator, Carol A. Sampson, at sampson@middlebury.edu.



Vlad Lodoaba

Expanding the reach of Middlebury College, Assistant Professor of Philosophy Martha Woodruff is currently collecting books to send to the Czech Republic to rebuild a philosophy library in Prague.

Macey Confident in Students Studying Abroad

(continued from page 13)

"It used to be all students went to Western Europe. Now they're scattered literally around the globe. And over the course of the past five years, the world has become a more dangerous place for Americans," said David Larson, head of the Center for Education Abroad at Arcadia University, located outside of Philadelphia.

Macey, however, believes that Middlebury students studying in "exotic" locations seem to be better informed than other students. Either they have gained sufficient background at Middlebury or have some kind of family connection.

Middlebury students are studying in Cuba, Japan, Mongolia and several countries in Africa and Latin America.

"With the Arabic program starting, I do see students wanting to pursue a Middle Eastern studies track of International Studies, and we may be looking for a study abroad site in the Arabic-speaking world," Macey said.

There are one or two students applying to the American University of Cairo for next September, but they have also applied to back-up programs in Europe.

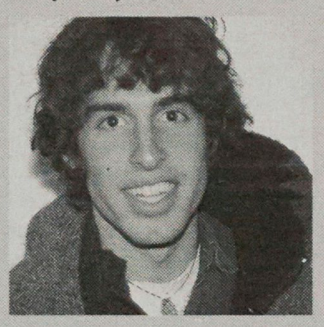
Macey said they would not discourage a student wishing to study in the Middle East. Ayala Wineman '04 is currently studying at Arava Institute for International Studies in Israel.

"Some schools take a position on allowing students to study in Israel, but we don't push students in either direction. We leave it up to students and parents to decide, making ample information readily available," Macey said.

CAMPUS VOICES

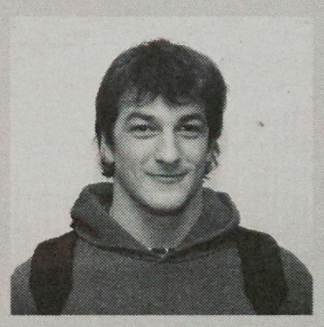
Should we bring campus voices back? Why or why not?

Compiled by Matt Christ **Photos by Schuyler VanHorn**



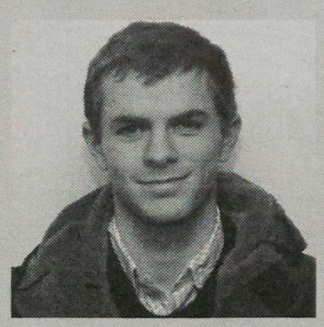
"Yes. It leaves less room for articles."

—Robbie Adler '05.5



"No. I'm sick of hearing what people think."

—Henry Marshall '06.5



"Yes. If it wasn't, I wouldn't have my picture in the paper."

—Brian Ashley '04

"Yes. I don't have to take the photos anymore."

—Louisa Conrad '04
Photo Editor Emeritus

Black History Celebrated With Lectures, Workshops and Coffee

By Maren Messing
Staff Writer

Several organizations on campus put together an impressive collection of events in honor of Black History Month, which has been celebrated every February since 1976.

Carter G. Woodson, 1875-1950, noted black scholar and historian and son of former slaves, began the original week- long observance in 1926 as a time to mark the considerable cultural and social contributions of African-Americans to the fabric of the United States.

The month of February marks several anniversary milestones in black history:

Abraham Lincoln's approval of the 13th amendment abolishing slavery took place in February while the ratification of the 15th amendment guaranteeing that race would not prevent a man from voting was passed on Feb. 3, 187.

The Montgomery bus boycott arrests took place on Feb. 22, 1956, and the Greensboro, N.C., Woolworth lunch-counter sit-in occurred Feb. 1, 1960.

This year, Black History Month arrives amidst national debate on race in the form of affirmative action and admissions policies at the University of Michigan.

As both the on campus event and this national debate highlight, there is still much work to be done to increase diversity on university campuses. At Middlebury there are currently only 19 African Americans out of a class of 695 students in the class of 2006.

With this continuing debate, Middlebury celebrated Black History Month with a series of workshops and lectures. The events were co-sponsored by the African American Alliance, (AAA) Umoja, Pan-Caribbean Student Organization, the Office of Institutional Diversity and Palana. The Center For Campus Activities also contributed to the event.

The Middlebury celebration kicked off on Saturday, Feb. 15 when Vermonja Alston, visiting scholar in residence, led a workshop on the "Tropical Memories of Romantic Origins: Twentieth Century African American (W) Rites of Passage through the Caribbean." Alston examined interpretations made by blacks living in the United States on the representations of Blcks in the Caribbean, according to AAA President Kiki Taylor '04.

This was followed by a workshop entitled "From Motown to Stax: The Evolution of Black Popular Music Aesthetics in the 1960s," led by William Nash, associate professor of American literature and civilization, who was introduced by Athena Fischer '04. During this workshop, Nash played some popular hits from the 1960s, including "My Girl" and "Inner City Blues."

Twilight Artist-in-Residence François Clemmons, Associate Chaplain Rabbi Ira Schiffer and Taylor all gave remarks at a luncheon in Bicentennial Hall's Great Hall following Nash's workshop.

The luncheon was organized by Taylor and Assistant in Academic Administration Jessa Karki. Schiffer provided the invocation and entertainment was provided by Clemmons' performance of "Lift Every Voice and Sing" and Mcahkamchaka's performance of "Nkosi Sikeleli Afrika."

Participants and workshop leaders received certificates for their involvement in Black History Month activities at Middlebury College during the lunch.

In the afternoon, Natalie Fisher '06 introduced Associate Professor of History William Hart who gave a workshop on "Higher Education and Affirmative Action in the 21st Century."

According to Taylor, "Hart created a room full of discussion when he asked whether or not 'set asides' and other forms of 'preferential treatment' are indeed 'constitutional.'"

The Workshop Series came to an end when Andy Rossmeissl '05 led a conversation entitled "Hip-Hop: An Interactive History" after being introduced by Crystal Belle '04. Discussion topics included the ways in which rap, graffiti, break dancing and spoken word make up hip-hop culture.

This past Sunday, the celebration continued with Black History Month Celebration Part II. Dr. Brenda Dixon-Gottschild, Emerita professor of dance at Temple University, gave a lecture-demonstration on "Stripping the Emperor: Africanisms in American Performance."

The class was on the appreciation of differences in dance and the meaning of syncretism in cultural dance forms, according to Taylor.

The weekend concluded with a "BHC Coffee House" in the Gamut Room.

Fischer, Belle and junior Anais Mitchell all performed while students chatted and enjoyed homemade treats provided by Taylor and Karki. Mellow tunes were provided by DJ Plasma — Jason Spiegler '03.

Future events sponsored by the AAA include the annual Comedy Jam on Saturday, March 15 in McCullough.

Mike Ryan

Participating in Black History Celebration Part II, students enjoy listening to music and eating baked goods at the BHC Coffee House held in the Gamut Room Sunday night.

Jumping Zebras

(continued from page 14)

tain particles. Ironically, and unfortunately, most patients stricken with it usually die before the doctor is able to tell them what they have.

Possibly the toughest job for a linguist is thinking of a sentence containing all 26 letters. But luckily for me, I've been to Africa, where I witnessed a herd of retarded zebras, which spend their days hopping and shaking to and fro. Hence, I can offer this final statement: How quickly daft jumping zebras vex!

Interested in Feature Writing? Contact: Caroline Stauffer Ext. 7320 or Matt Christ Ext. 3626

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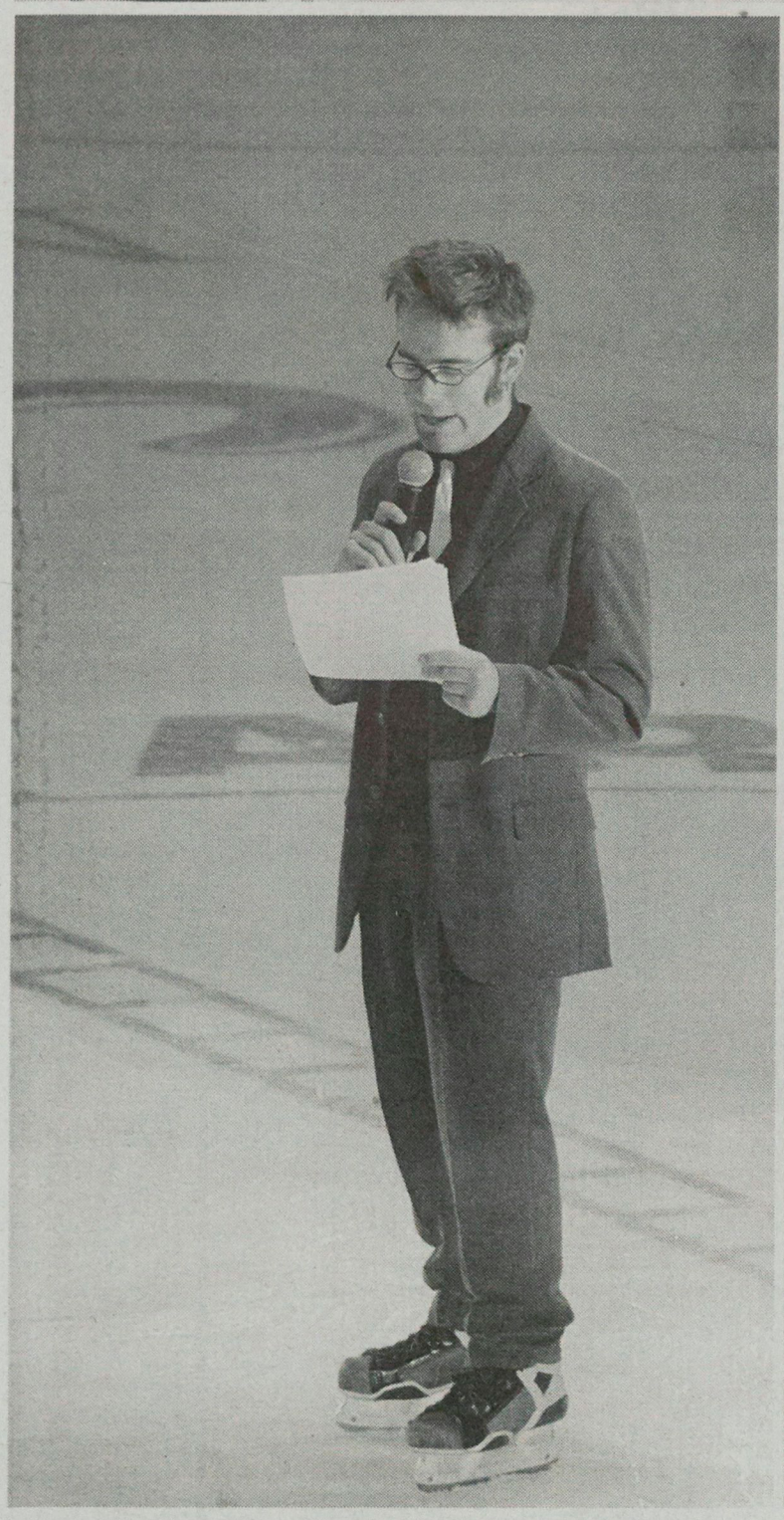
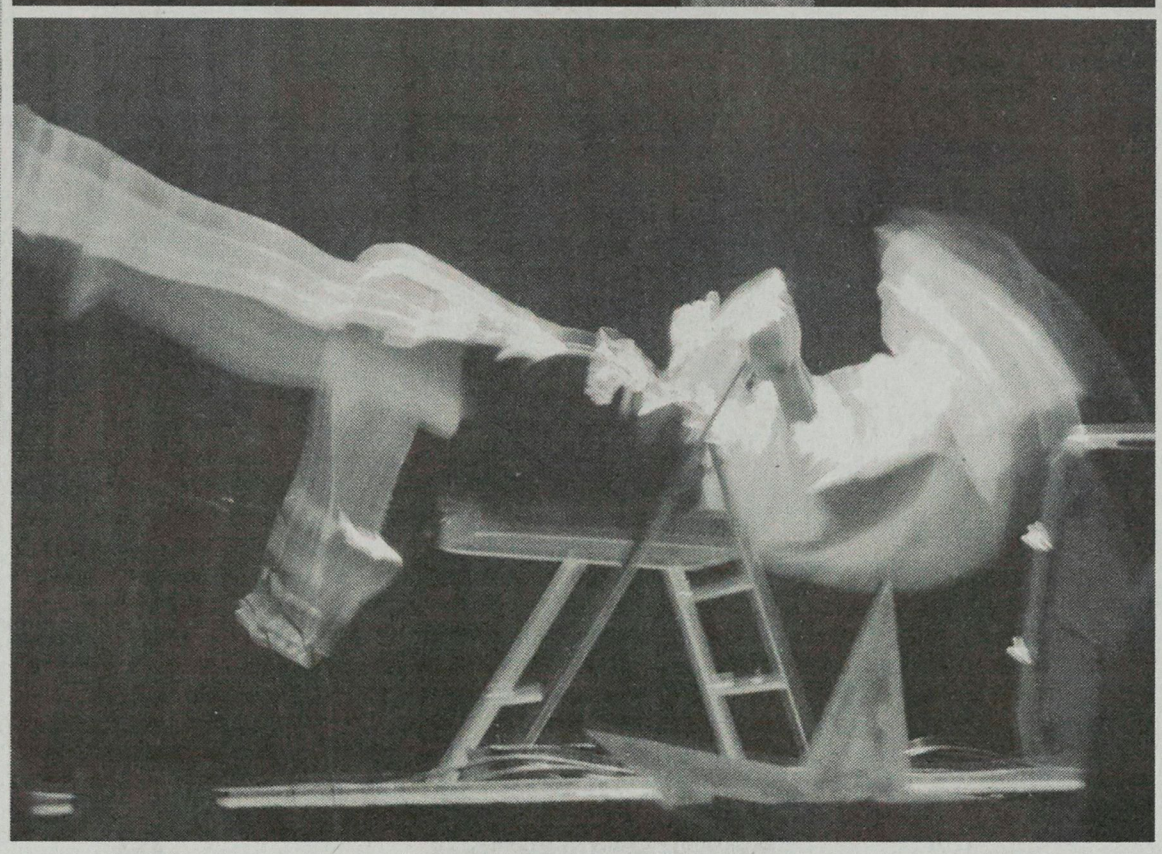
Winter Carnival Celebrates 80th Anniversary





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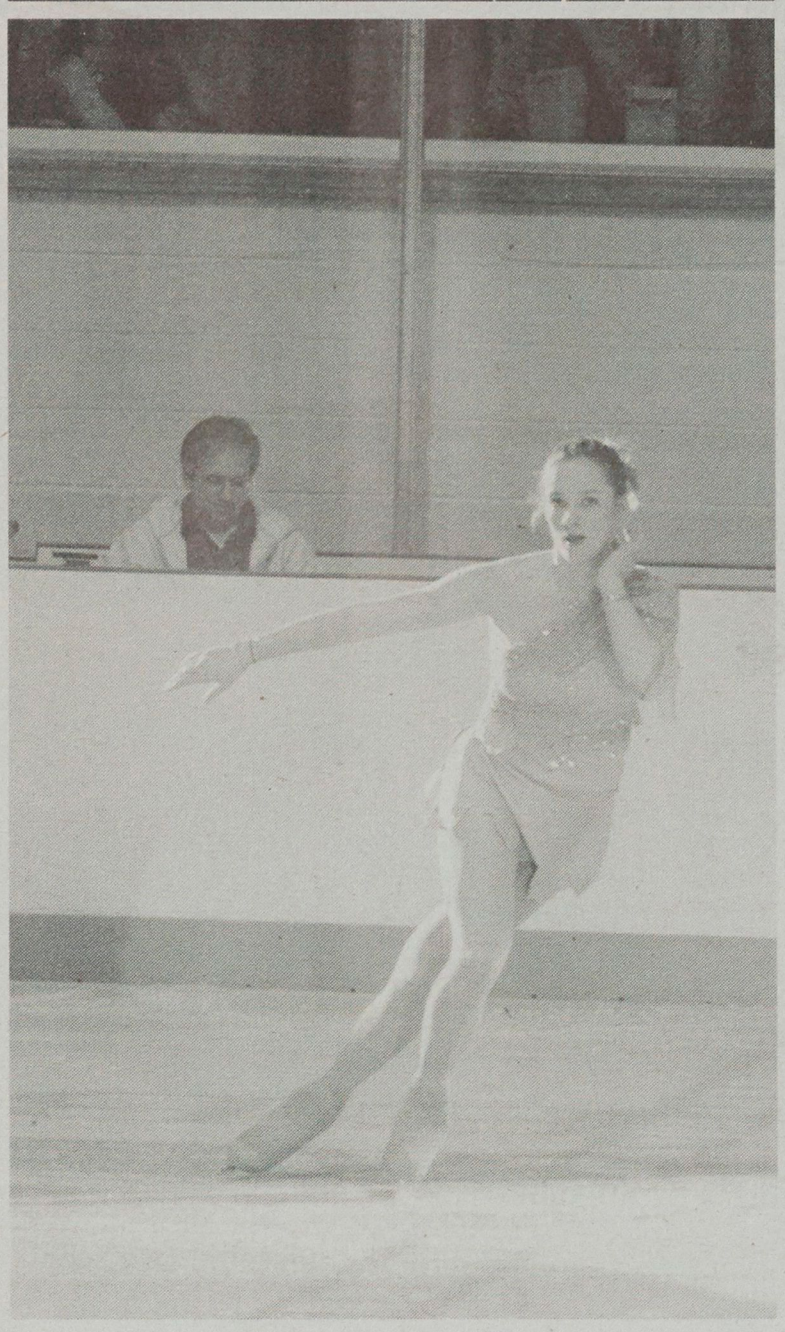

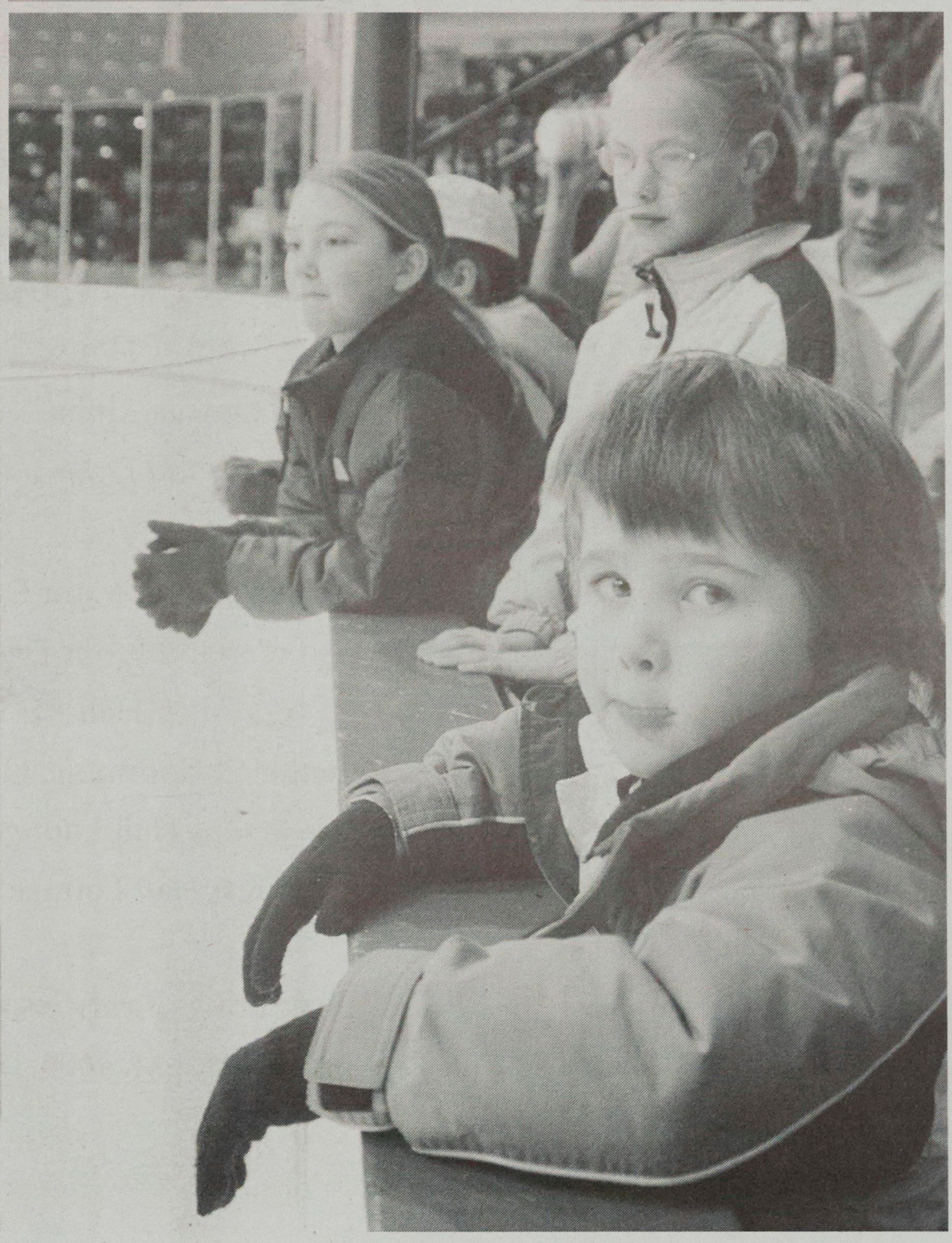

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Zoo Play Overlaps Realms of Dream and Reality

Violence and Love Intertwine in 'I Guess I'll Have to Dream the Rest'

By Elizabeth Braunstein
Staff Writer

Shocking portrayals of violence and love through surrealist and humorous scenes comprised "I Guess I'll Have to Dream the Rest," two one-act plays performed on Friday, Feb. 20 and Saturday, Feb. 21.

The first play, "You Belong To Me," written by Keith Redden and directed by Benjamin Fainstein '04, juxtaposed three characters' irrational desires to kill one another with the actual murder.

The second play, "Sweet Dreams: A One Act Treatment of The Minneola Twins," written by Paula Vogel and directed by Daniel Pruksarnukul '04, focused on identical twins living very different lives in the 1950s, but each trapped by her own personifications.

"You Belong To Me" starred Rebecca Kanengiser '05 (Beth), Becky Martin '04 (Joyce), Susanna Preziosi '05 (Georgette), Jake Jeppson '06 (Larry) and Alex Horn '05 (Ted). The play began with Beth (Kanengiser) looking through a photo album containing nostalgic pictures of good times shared between her and her husband, Ted.

Redden constructed the play as a string of silent scenes between these two characters that illustrated their failed marriage, interrupted by scenes where the three other characters each acted out their deepest murder fantasies.

These outlandish and often overlapping scenes were overly dramatic and comical and contrasted with the intensity of Ted's final and realized violence. Jeppson commented, "I think we explored almost every possible representation of the piece. It was a wonderful road to go down with the cast and especially Ben, the director, because we were constantly pushing new ideas, trying to find the balance between comedy and just plain old freakishness: Seriously, Ben had incredible vision. The mime scenes aren't in the original script, and he conceptualized all of that."

The use of a three-tone color scheme (red, black and white) and a Patsy Cline jukebox also embellished the surreal nature of the play, placing the characters outside the boundaries of reality.

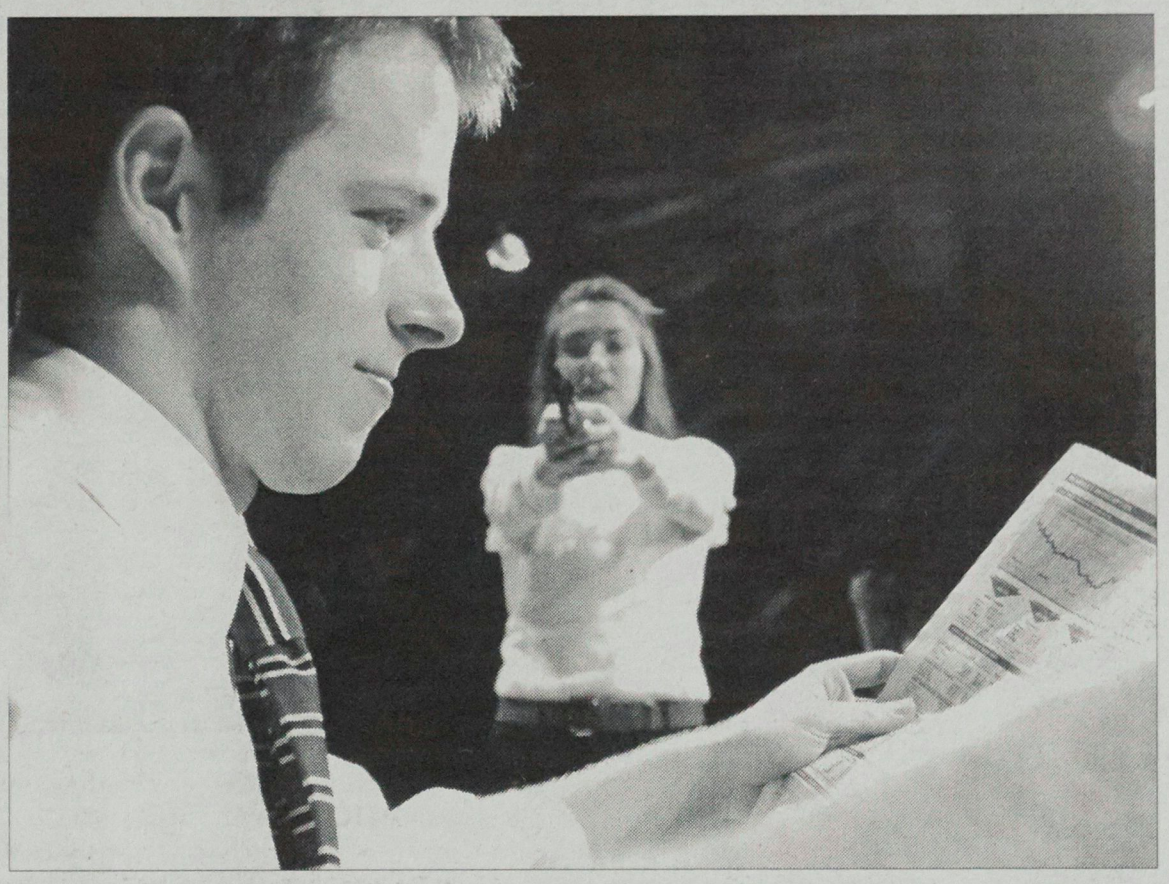
The varied music, from jazz to mellow instrumental, also moved the audience in and out of the realms of truth and dream. "Sweet Dreams" starred Sarah Peters '03 as twins Myra and Myrna and David Moan '04 as Myra's fiancé Jim. The play takes place in Minneola, N.Y., at the height of the 1950s convention and beat rebellion.

The play began with black-and-white footage of atomic mushroom clouds set to the tune of "My Favorite Things" from "The Sound of Music," setting the tone of this dark and constantly conflicted play. Peters' performance skillfully created two characters who were so deeply connected yet also divergent.

She said, "Playing the roles of Myra and Myrna was both a wonderful opportunity and a great challenge. In addition to discovering and developing two contrasting characters, I had to determine their relationship with one another by means of the dream sequence monologues, primarily the first."

Working off stereotypes of the teen rebel who idolizes James Dean, the repressed and yearning housewife-to-be, and the up-and-coming businessman, Peters and Moan expanded the roles they played. Peters continued, "I strongly feel that this play is not about the repression of women and their quest for sexual revolution, rather it is an exploration of men and women's sense of identity within a specific social context. Jim is just as trapped in his social sphere as Myrna and Myra are."

"I Guess I'll Have to Dream the Rest" successfully illustrated the absurdity of reality by rendering scenes of unreal violence and marital infidelity. Both plays performed complemented each other beautifully with their contrasting and conflicted characters. The themes of social isolation, keeping up appearances, superficiality, and brooding anger were well represented in these two short but poignant plays.



Vlad Lodoaba

This weekend's Zoo performance, 'I Guess I'll Have to Dream the Rest,' explored themes of love and violence.

'Stuck in the Middle' Sticks to Its Goals

By Richard Lawless
Staff Writer

One would be hard-pressed to spend one's four-year tenure at Middlebury College without witnessing an a cappella group perform.

In fact, Middlebury has so many of these groups that entering First-years might have a bit of trouble remembering them all.

So let's go through a quick crash course in Middlebury a cappella.

There is the Dissipated Eight (D8), Middlebury College's most prestigious all-male group; the Mischords, Middlebury's only all-female group; the Bobolinks and Mamajamas, both co-ed; PGR (short for People Get Ready), a Christian group; the Mountain Ayres, Middlebury's madrigal group; the running, singing choir Mchakamchaka; and last, but certainly not least, we have Middlebury's newest addition to the a cappella family, the all-male Stuck in the Middle (SIM).

> Sheldon, whose gregarious and dynamic personality filled the missing void when group motivator and founding member Keith Case '04.5 went abroad, provided another saving grace for the SIM family.

Stuck in the Middle (named after the Stealers Wheel song, but used in numerous other contexts) formed in March of 2002 by a group of friends at a meeting in Battell Basement.

The founding members of the group included first tenors Keith Case '04.5 and Jake Nicholson '05, second tenors Jason Lockhart '05 and Dave Wright '05, first bass Kris Sukanich '05 and second bass Kris Burfitt '05.

At first the mentality of the group was casual — members would bring in arrangements and the group would play around with them and sing just for fun.

Over the course of the following month, SIM grew in numbers, adding tenor Thorin Schriber '05 and bass Tony Belanger '05, giving performing for the first time last April, when they opened for the Bobolinks. At that show, the group performed their first three songs — Ben Harper's "Steal My Kisses," Lenny Kravitz's "Again" and the Jackson Five's "I Want You Back."

With three songs, two new members and one concert under its belt, things seemed to be going pretty well for SIM.

But then came the fall of 2002. The 2002-2003 academic year kicked off on a positive note for SIM. Auditions yielded four new members, including basses Conor Sheldon '05.5 and Tristram Arscott '06.

However, things got worse before they got better. Aside from a few performances during the fall, the group lagged in activity.

As the semester proceeded, various members, including newly added first-years, dropped out due to academic or scheduling conflicts.

By Winter Term, SIM hit a professional low point. The group was not progressing with its repertoire, heated dining hall confrontations flared and members quit due to dissatisfaction with SIM's lack of direction.

But just as things looked like they wouldn't get any better, founding member Dave Wright '05 managed to salvage the group, bringing them together once again in perfect harmony — literally — with a startling arrangement of Simon & Garfunkel's "The Sounds of Silence."

The group began to take itself seriously again and began work on its organization's Constitution, which is currently in the process of being approved by the College.

Additionally, SIM focused on its administration, appointing officers and setting protocol for approving and arranging songs.

Admittedly, this new dedication resulted in the exit of another member, leaving the group with nine members.

Sheldon, whose gregarious and dynamic personality filled the missing void when group motivator and founding member Case

(see Stuck, page 20)

Julia Randall

Members of new all-male a cappella group Stuck in the Middle Kris Burfitt '05, Jon Larson '06, Tony Piancenza '06.5 and Jake Nicholson '05 practice on Sunday evening.

The Saw Doctors Grind Out Irish Rock n' Roll

By Daniel Roda
Staff Writer

In order to stifle my impulse to avoid music that is so well-produced, I had to realize that The Saw Doctors have been at the top of the Irish charts since they put out the single, "Useta Lover," which dominated the number one slot in Ireland for nine weeks in 1989 and was Ireland's biggest selling single of all time, outdoing even U2 and Sinead O'Connor's smash hits.

In 1991 their debut album, "If This Is Rock'n'Roll I Want My Old Job Back," was number one in the albums chart.

A band that has been around for this long and made such an impact in Ireland, the United Kingdom and the United States is permitted to put out music that is produced cleanly and conventionally.

But what sets The Saw Doctors apart from the rest of the modern celt-rock kingpins is the roots-rock variety by which they are influenced.

The music is a carefully stolen cornucopia of European and Pan-American pop styles, resulting in an international blend that is more convincing that the professed righteousness and patriotism of Bono.

It is not hard enough to drive away lively middle-aged investment bankers, but it obviously also targets an incorrigible generation of younger investment bankers age 20 to 25, the component of America's population that recently begins to be considered for broadcast on "The Real World" or "Joe Millionaire."

Not that the ethic of the Saw Doctors is superficiality. It is a band that borrows its name from the occupation of repairing broken or dull saw teeth (quite an ambivalent reference for those of you tree-huggers out there) and boasts triumphantly onstage of sabotaging a bandmate's senior year of college with sudden musical success.

Yes, this band fundamentally sympathizes with the proletariat, from unwed Irish mothers who suffer under the stress of unpaid rent bills to gritty sailors flecked with scars imposed by fishhooks and antique cutlery.

According to Geoffrey Himes of *The Washington Post*, "They have crafted an anthem for the losers of the world."

Whether pouring out of a jukebox into the haze of a local pub or blaring in suburban garages where greasy Americans fix their lawnmower blades, the music is fun, it's loud, and it kicks a dude-sized handful of ... well, you know what.

The songs have a vibrant pulse and a fierce humor, a certain straightforwardness of personality that characterizes the Irish working class.

The subject matter ranges from running away to join the army and the effect of intense Catholicism on the Irish youth, to loving the prettiest girl in town but lacking the courage to tell her.

Courtesy Photo

Irish band The Saw Doctors will play the Pickel Barrel in Killington, Vt., tonight.

This is good dancing music, it is good drinking music — the kind of music that you'd want to hear while tipping back a pint of ale with a mate.

The Saw Doctors are energetic enough to get the youths out onto the dance floor and hop around as if being flogged, not a thought in their heads but "more."

Plus the lyrics are so relentlessly positive and hopeful, they inspire a spirit of national identity as well as a respect of the more traditional and mundane livelihood of the lower class.

The vocals, performed mostly by Davy Carton and Leo Moran, have a distinct personality that reeks of potatoes and Guinness. Carton's voice is quintessentially Irish. For example, he pronounces "smoking joints" as "smookin' jaynts".

Such a distinct accent could take American listeners by mere fascination. Says one writer from *Q Magazine*, The Saw Doctors' "broad accents declare their iden-

(see Doctors, page 22)

Stuck in the Middle Proves Staying Power

(continued from page 19)

went abroad, provided another saving grace for the SIM family.

With Sheldon, SIM found both a new burst of energy and a competent concert booker. Sheldon arranged SIM's performance at this year's February orientation as well as at an upcoming gig in March at Brown University.

SIM will open for Brown's nationally-acclaimed, award-winning Chattertocks, a group that has been in existence longer than the D8.

Sheldon, formerly in the Mamajamas and currently the SIM's social director, is thrilled to be a part of SIM. He said he is optimistic about the group's future.

The beginning of second semester proved fruitful for SIM, as it added three new members to its lineup: tenor Tony Piacenza '06.5, and basses Jon Larson '06 and Jono Newton '06.5.

According to Lockhart, the group's business director," things are "progressing rapidly." The group has an upcoming show at The Grille.

In addition, a future performance at Wesleyan University with the all-female group, the Cardinal Sinners, is in the works.

The group, hard at work with new material such as Nickel Creek's "This Side" and Jimmy Eat World's "Sweetness," has created a Web site at http://community.middlebury.edu/~kburfitt/.

Though a new a cappella group might be seen as a threat to certain established groups, Lockhart, who shares a room with a member of the D8, insists that Middlebury's other a cappella groups have only supported SIM.

The Bobolinks were a great help in allowing SIM to open for them, giving the group its first chance to perform. Likewise, the Mischords even let SIM use their table at the recent activities fair.

The D8 have encouraged SIM's constitution, despite the administration's concern that another a cappella group could "dilute the talent pool."

But one SIM concert will convince anyone that the Middlebury College talent pool has not been watered down.

It's safe to say that SIM is on a roll right now, and from the way things are shaping up, its members could be looking forward to a very rewarding career here at Middlebury.

Blowin' Indie Wind

Nad Navillus: The Mask of Dan Sullivan

By Erika E. Mercer
Arts Editor

Imagine a modern-day bard — a contemporary version of the shy, wayfaring musician who once traversed long distances, singing tales and stopping only now and then for food and bed in an unfamiliar village.

Unlike days past, the modern bard would no longer carry his possessions in a small sack slung across his back, and he would most likely not spend his whole life wandering, finding solace beneath a tall trees to play his quiet, gentle songs.

And yet, in the present day such vagrant souls do still exist, only now, their long, lazy peregrinations — condensed and expedited by modern transportation and communication — are contained within their songs.

Their ballads express the timeless sense of wandering, sometimes contentedly, other times longingly.

With their guitar as their sole friend and their solitude as their sole comfort, the contemporary bard still encompasses the emotions of old.

Nad Navillus, following in the footsteps of musicians such as folk-singer Nick Drake and guitarist John Fahey, epitomizes the modern bard with his gentle finger-picked guitar melodies, lulling vocals and narrative lyrics. And, like the quiet wandering musician, Nad Navillus preserves an aura of privacy and mystery: Nad Navillus is merely the name which masks the true artist behind the music, Dan Sullivan.

The Artist: Nad Navillus
The Album: "Iron Night"
2002

By cleverly inverting his name, Sullivan created the pseudonym that has recently appeared atop indie charts nationwide.

Sullivan, a graduate of Macalester College in St. Paul, Minn., first gained recognition as the guitarist for the band, "Songs: Ohio," in the mid-1990s.

It was not until 1999 that he released his first album under the name Nad Navillus, a self-titled full-length CD. This album fared well in the Midwest underground music scene, but Sullivan's true success came in late 2001 with the release of his second album, "Show Your Face."

Sullivan appealed to critics and fans with his minimalist acoustic style, reminiscent of seventies folk singers, yet unique in its experimental daringness.

In Nov. 2002, Sullivan released his third and most recent album, "Iron Night," on the Jagjaguwar label.

Subtle, soothing and expressive, "Iron Night," signifies another step forward for Sullivan — another distance journeyed.

The album benefits from addi-

(see Iron, page 22)

Saxophonist Pushes Limits of Campus Music Scene

The Middlebury Campus *Chats with Jazz Musician Ari Joseph*

By Lucie Greene
Staff Writer

For anyone who has been at Middlebury College for a while, it would be very unusual not to have at some stage encountered a performance by Ari Joseph '05. A polite, unassuming guy, Joseph has—since his arrival at Middlebury College in September 2001—amassed a large individual following and much respect.

In addition, he has been central to the creation of the increasingly famous "Shari Poons and the Funk Brigade," along with the new and rising "Audio Ergo Sum," an experimental group which fuses Latino, acid jazz and "drum and bass" influences. So often, it seems, it's easy to look to celebrities and guest performers to give reverence and following. Every now and again, however, it's important to survey the enormous amount of talent this college possesses within its student body. Playing the saxophone and clarinet with an almost ridiculous level of skill, Joseph has become central to the jazz community on site. *The Middlebury Campus* decided to catch up with him to ask a few soul searching questions — how many pieces of underwear on average get thrown at him on stage per performance, how many groupies he has, how many time he's trashed the Center for the Arts rehearsal rooms, etc. The important stuff — you know the sort of thing!

SPOTLIGHT ON *Ari Joseph '05*

The Campus: So Ari, how long have you been playing for?

Ari Joseph: I've been playing sax (soprano, baritone and tenor) for five years, and I played clarinet for five before that.

The Campus: How did you get interested in Jazz music?

A.J.: Well, my family's pretty musical, but I was never really into it when I was a kid. I sort of always wanted to play jazz though and was lucky because I got out of this piano class, and the only other thing they offered was jazz improv, so I started that freshman year of high school.

The Campus: Ok, so you're from Brooklyn right?

A.J.: Right.

The Campus: Do you think having that urban upbringing gave you more opportunities and access to jazz?

A.J.: There's definitely a cultural background of jazz in Brooklyn, although Brooklyn itself has never been a major ground for jazz improv, mostly it was Manhattan and Harlem. You get so much opportunity to see so many amazing shows in the city. One problem with New York City is that it's so expensive, so you can't go out and see too much. There's a great artist playing every week, so you sort of have to go and catch what you really, really want to see.

The Campus: As well as actually playing the instruments themselves, how did you acquire such a great awareness of jazz history, culture and theory?

Schuyler VanHorn

Ari Joseph '05, saxophonist extraordinaire and member of two campus bands, is taking Middlebury's music scene by storm.

A.J.: I had a jazz teacher in school that was really awesome. The guy's been so influential on me as a whole. He's an ex-professional tuba player. He just got us all to listen to lots of music and learn stuff that way, because jazz has never really been formal in terms of how it's been passed on. It's always been a learn-by-experience type thing. Another thing that made it easier was that all my friends were musicians. We've all been huge influences on each other. We'll go and listen to something, bring it in, and be like "Check this record, let's do this," so that's been a help.

The Campus: How did you get in to the jazz scene here, because you seem quite central to a lot that goes on campus?

A.J.: Yeah, I was a little worried when I got here, because I didn't know what the music scene would be like. I hadn't heard much about it. It didn't seem like the music department was too "into" fostering a jazz community. Then I learned later that Cyrus Chestnut taught a J-term course. He's a really big jazz musician — plays piano for the Lincoln Center Jazz Orchestra. It was great to have him come and do that.

The Campus: And did that help you meet the other people that perform here as well?

A.J.: Yeah, I met Pete (Newell '03) who's the bass player in the Shari poons. I pretty much met a lot of people I play with now.

The Campus: So how many groups are you actually in?

A.J.: Shari Poons and the Funk Brigade and Audio Ergo Sum ('I hear therefore I am' in Turkish after Yigit Irde '05 the drummer in the group).

The Campus: How do the groups differ?

A.J.: I really have a lot of fun with both groups. I think with the Shari Poons it's way more about being a section player. It's a real collective. I feel like with the other band, it's more experimental, just in terms of our strengths and taking direc-

(see Joseph, page 22)

'The Pianist' Strikes A Personal Chord

Director Polanski Depicts Life of Wladyslaw Szpilman

By Padma Govindan
Staff Writer

Roman Polanski's "The Pianist," based on the memoirs of Wladyslaw Szpilman, a renowned pianist for Polish radio in the 1930s and a survivor of the Warsaw ghetto and occupation, is many things, but sentimental it is not.

In the movie, Szpilman — singled out for survival by the guilt of a Jewish officer in the Nazi army while the rest of his family is taken to the concentration camps — is the lone survivor of his family.

He spends the rest of the occupation as an escapee from the ghetto, watching the events of the war unfold outside the window of the secure apartment of his friends who are members of in the underground resistance.

The film charts the events of the war from Szpilman's desperate, claustrophobic perspective. Polanski's penchant for showing the simultaneously weak and admirable side of humanity when faced by tremendous evil (think "Chinatown") is not watered down in this relentlessly objective portrayal of the Holocaust.

Adrien Brody brilliantly brings to life the role of the flawed Szpilman to life as a cocky, supremely talented man who takes for granted the ease and good fortune he is given.

In the first half of the movie, Brody's Szpilman is charming and quick-witted. He plays through a radio broadcast even as the station is being bombed and conspires to seduce a young woman (played by Emilia Fox) who later, in concert with her husband, helps him escape from the ghetto.

Slowly, as the film progresses, Szpilman's arrogant self-assurance is stripped down to an animal-like terror and numbness—an odd combination of courage, passivity and a blind instinct for survival.

> In the disease-ridden ghetto and in the lethal environment of occupied Warsaw, Szpilman's survival becomes a sick joke, an example of the purest absurdity.

More than anything, however, the film shows him as an ordinary man who is no more in control of his fate or others' than a pet animal. He is anyone but Oscar Schindler.

The comparisons to Steven Spielberg's "Schindler's List" are inevitable. Polanski's film, however, carries as its strength both the unrelenting honesty of his portrayal of the Holocaust and also the paradoxically narrow yet universal nature of its focus.

Unlike the admirable but flawed "Schindler's List," "The Pianist" remains focused on the story of one survivor.

By doing so, the film becomes more resonant, less bogged-down by the weight of trying to produce a comprehensive vision of the Holocaust.

Instead of being saved by the deliberate action of one identifiable person (like the Jews are in "Schindler's List"), Szpilman's survival is brought about by the arbitrary nature of survival itself, by some monstrous combination of luck, chance and the kindness of strangers.

In the disease-ridden ghetto and in the lethal environment of occupied Warsaw, Szpilman's survival becomes a sick joke, an example of the purest absurdity.

There is no girl in a red coat to tug at our heartstrings. Instead, Polanski gives us the images of a starving man trying to steal soup from a woman in the ghetto and licking the spills off the sidewalk, the ridiculousness of young ghetto men putting underground resistance newsletters in their pants to post up on bathroom walls, and of a gaunt Szpilman, wandering through bombed-out Warsaw clutching a jar of pickles.

His survival does not occur because of anything rational, but merely because of the chance concurrence of events that saves him and damns the rest. "The Pianist" is resonant, painful and ultimately one of the most rewarding films released this year.

literary picks

By Edward Pickering
News Editor

The Greek Generals Talk
and
The Trojan Generals Talk
by Phillip Parotti
University of Illinois Press, 1986 & 1988

Phillip Parotti's "The Trojan Generals Talk" and "The Greeks Generals Talk" brim with imagination and narrative power. In these two complementary books, Parotti imagines conversations with the various generals, now elderly men, who fought in the Trojan War. In each chapter a different general speaks. They recount their exploits in battle, recall their impressions of people and place, and discuss the causes of the war and the strategies adopted by the combatants.

The voices of the generals project from the written page so convincingly that readers will forget they are reading and begin to believe that the generals are speaking to them. Parotti endues the voices of these men with a nobility of sentiment and expression that is enthralling. In their epic scope and masterful execution, these books resemble Robert Fagles' acclaimed translations of Homer. Admirers of Fagles, of Homer in the original or of antiquity in general will relish these little-known books.

The generals themselves are aged, some on the brink of death. Their situations in life differ according to their fortunes in war. Enslaved by the Greeks, one ex-Trojan general speaks to his interlocutor from the depths of a gold mine in Argos in which he has toiled for 60 years. Consider the opening lines of another chapter:

"The Plain — I have never gone back. I saw it last in flames, over my left shoulder, on the black night some fifty years ago when Abas, my strong-armed squire, half-dragged me up through Ida's passes to escape destruction."

Parotti fashions the mythic heroes of the Trojan War — Hector, Odysseus and Paris — through the recollections of the aged generals who knew them to varying degrees. Thus, readers see the principal figures of the Trojan War from a variety of viewpoints. The opinions and perceptions of the generals, who have had decades to ponder the past, diverge from and contradict each other in fascinating and startling ways.

Like many-faceted diamonds, the Homeric heroes are composed of angled viewpoints. Elusive and imposing entities, these heroes reflect the perceptions of their comrades and foes. The reader, thrilled and dazzled, skirts around these men, approaching and receding from them as the narrators change. Parotti's achievement is a remarkable one in that he captures the relentless power and command of Homer. He evokes the men and events of that mythic age with consummate ease and integrity.

Ari Joseph Establishes Campus Fan Base, Looks to Future

(continued from page 21)
tion and seeing where it goes. It's a lot of fun. It's definitely way more of a jazz group, or at least jazz influenced. I think we all bring a lot of different influences, whereas with the Shari Poons we all listen to similar sorts of stuff. Shari Poons developed out of a soul-review night we played last year. It went through several incarnations, and we finally came up with a pretty big band. It was just a really great time. That night was probably one of the best nights of my life performing. It got us thinking about funk and soul and how fun it was to play. I think we just wanted to get to that point again, and so put a band together. Audio Ergo Sum came more out of a real love not just for jazz, but drum and bass, acid jazz and Latino music.

The Campus: Where do you want to take all this now?

A.J.: I'd really like both bands to get more serious. The next stop with the Shari Poons would be to write our own music, and I think we're at the perfect point now. We're developing a following on- and off-campus, we have a great time with our friends, the audience, you know — a really good energy. With the other band it's different. I mean I love playing with those guys and it's almost more fulfilling. I feel like it's a real equality of parts, and each individual is integral to the whole band.

The Campus: You're going to Cuba for your semester abroad. Do you plan on pursuing music when you're there?

A.J.: Yeah, I'm trying to go to Cuba and Brazil — both mainly for the music. They're two styles of music that have been so influential on my career.

The Campus: When you leave Middlebury College, do you see yourself headed into the jazz world?

A.J.: I had a conversation with my friends about this recently — I don't know. The jazz world has become really unstable recently, and it's very hard to say. It's become very group based, with less individuals emerging, so I kind of see myself headed in that direction.

The Campus: Thanks very much. Good luck with everything.

A.J.: Thanks.

Shari Poons and the Funk Brigade and Audio Ergo Sum both play regularly on campus. Events are advertised on notice boards, or on the Middlebury College weekly planners. Keep your eyes open!

'Doctors' Reach Top of Ireland's Charts

(continued from page 20)
tity amid all the cheerfully absorbed influences."

Plenty of punk-style drumming, unconventionally combined with atmospheric, unpretentious guitar hooks and arrangements of horn, accordion and steel drums, makes the style totally original despite being an amalgam of obvious influences.

According to Raime Masket-Roth, former bassist of The Royal We, "The punk-style drum playing gets down with the upbeat groove (which is activated by the happy horns and bass) and stretches along this album like a taut rubber band at room temperature."

The songs range from Country two-step, Irish country with bluegrass style fiddle-playing, to surf style bass lines, guitar tremolo, and sweet three-note guitar solos — a phenomenon criminally lacking in the jam laden hills of Northern Vermont.

Which brings me to the point, or the climax, if you will, of this article: The Saw Doctors are playing in Killington, Vt., tonight at the Pickle Barrel, their second show on a tour which is taking them on a roller coaster loop around the East Coast, with a stop at the Roxy in Boston on St. Patrick's Day Weekend.

Their compilation, "Play It Again Sham!" will be released on March 4 on Shamtown Records. You can check out their Web site at www.sawdoctors.com.

'Iron Night' Glimpses into Nad Navillus' Soul

(continued from page 20)
tional instrumentation — Sullivan ventured to include a full band and complete strings section — while retaining the acoustic feel of his previous work and without losing the emphasis on Sullivan's thin, sensitive tenor.

In fact, the vocals on "Iron Night" remain front and center. Sullivan's croon echoes far above the stark drums and humming violins.

At the same time, this faint but full instrumentation creates layers of sound and emotion which keep the music constantly fresh and exciting — each listen promises deeper insight into the Sullivan's elusive soul.

Nad Navillus spins intriguing tales, "lyrically flirting with both the spiritual and the macabre," as one critic wrote.

And it's true: "Iron Night" does not shy away from dark or even morbid themes, such as for example a family funeral on the album's second song, "Last Respects."

However, other songs on the album are less gloomy and more contemplative.

Yet even when his songs take on a lighter tone, Sullivan is never completely relaxed. His music consistently holds back, both musically and emotionally.

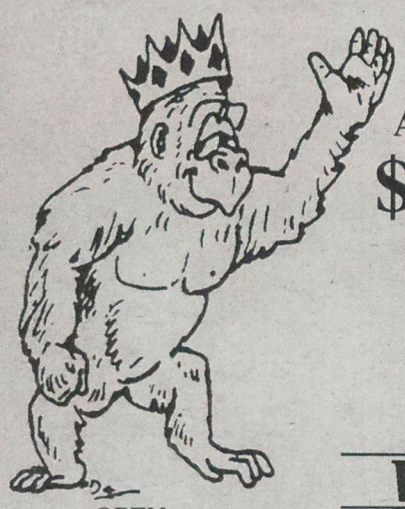
His guitar playing is reserved and tight, his voice taut and detached. Sullivan commented on this noticeable reticence in an interview, saying "I think there's a time and a place for jamming out and indulging yourself musically. That isn't necessary on a record."

"Iron Night" both suffers and profits from Sullivan's reluctance to indulge himself: on the one hand, the album remains forever aloof and frustratingly rigid, while on the other hand, it invites close listening and promises a reward for seeing past its exterior— for discovering the man behind the mask.

Sullivan plans to release his fourth album as Nad Navillus in the spring of 2004. He will be on tour in the Chicago area during this upcoming spring.

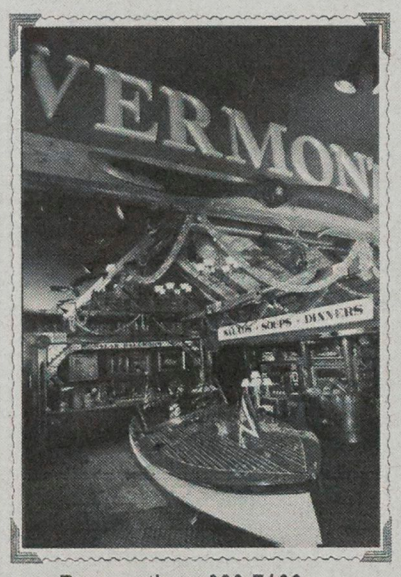
Tune in to hear Nad Navillus featured on WRMC 91.1:
DJ: Emily Wanderer
Show: "The Rugged Child"
Time: Monday, March 3, from 8-10 p.m.

WAY CHEAP DAY



Fri. Feb. 14th
All Movies & Games
$2.25 all day
Sign up to win FREE stuff!!
Video King
OPEN
10-9 SUN.-THURS.
10-9:30 FRI. & SAT.
WASHINGTON ST.
MIDDLEBURY 388-2036

All You Can Eat Salad Bar!
55 items plus sushi, shrimp & carrot cake!
Just 9.95
Bring this coupon!
Not valid Sat.pm or with other discounts



Reservations 388-7166
www.fireandicerestaurant.com
Fire & Ice Restaurant
26 Seymour St.

art calendar
(hey, get outta town.)

editor's pick

FIRST ANNUAL MARDI GRAS BALL: "Yankee Chank" will play Cajun/Zydeco for this Cajun-inspired evening of crazy costumes, masked faces and spicy food. The heat of New Orleans will bring a little heat to Vermont's frigidity.
When: Saturday, March 1 at 8 p.m.
Where: Opera House, Vergennes
Price: $12 student
Info: 877-6737

art

FROM RUSSIA WITH AMOUR: Montreal's Museum of Fine Arts presents "Voyage into Myth: Gauguin to Matisse, the French Avante-Garde," with Gauguin, Cezanne, Picasso and Matisse. Take advantage! Few of these pieces have appeared in the West until quite recently.
When: Through April 27.
Where: Montreal Museum of Fine Arts (from the Hermitage, St. Petersurg).
Info: www.mbam.qc.ca .

notice

FLEA MARKET & CLOTHING SALE: Shop for bargains and save a few bucks.
When: Monday, March at 9 a.m. - 5 p.m.
Where: St. Peter's Parish Hall, Vergennes.

LEGISLATIVE LUNCHEON: Meet your legislators and discuss your concerns regarding agricultural isssues in the state of Vermont. Stop complaining and do something about it!
When: Tuesdays at 7:30—9:30 p.m.
Where: Bridport Community Hall.

theater

"The Lysistrata Project": To raise awareness about the growing opposition to the war with Iraq, artists and community members present a staged reading of Aristophnanes' classic anti-war play followed by a community discussion.
When: Monday, March 3 at 7:30 p.m.
Where: Flynn Center, Burlington.
Price: FREE, but donations suggested.
Info: www.flynncenter.com.

music

ROBERT RANDOLPH & THE FAMILY BAND: Discovered at thefirst Sacred Steep Convention in 2000, the "Kaki King" began playing the pedal steel at his church in Orange, N.J., where steel guitars, or "Sacred Steel," have been incorporated into mass services since the '30s. Randolph exploded onto the scene and now returns to bring a little bit of heaven to Burlington.
When: Thursday, Feb. 27 at 8 p.m.
Where: Higher Ground, Burlington
Price: $18 advance — $20 at door.
Info: www.highergroundmusic.com

dance

THE STOMACH NEVER LIES: Selene Colburn and Dominique Zeltman collaborate on feminist issues for a raw approach to dance that incorporates skilled technique, physical humor, and pathos for a thought-provoking experience
When: Thursday and Friday, March 6 and 7 at 8 p.m.
Where: Flynn Center, Burlington.
Info: www.flynncenter.com.

SPORTS: PANTHER SCOREBOARD

Men's Hockey

Schedule (19-3-2)

Nov. 22	Skidmore	4-3 W
Nov. 23	Mass. College	8-0 W
Nov. 29	at Norwich	5-4 L
Nov. 30	Plattsburgh (at Norwich)	6-1 L
Dec. 4	USA U-18 Team	4-3 W
Dec. 6	at S. Maine	7-0 W
Dec. 7	at Salem State	5-4 L
Jan. 4	Hobart	3-2 W
Jan. 7	at Potsdam	3-1 W
Jan. 10	Tufts	6-2 W
Jan. 11	Conn. College	9-1 W
Jan. 17	at Colby	5-1 W
Jan. 18	at Bowdoin	4-2 W
Jan. 21	Williams	4-3 W
Jan. 24	New England	6-1 W
Jan. 25	St. Anselm	4-1 W
Jan. 28	at Plattsburgh	6-1 W
Jan. 31	UMass-Boston	9-0 W
Feb. 1	Babson	5-1 W
Feb. 7	at Hamilton	7-4 W
Feb. 8	at Amherst	1-1 T
Feb. 14	Trinity	4-2 W
Feb. 15	Wesleyan	5-0 W
Feb. 21	at Norwich	3-2 W
Feb. 22	at St. Michael's	4-4 T
Mar. 1	Tufts	7:00
Mar. 7-8	NESCAC Semis/Finals	TBA

NESCAC Goals Leaders

1) Cooper	MIDD	19
Kretzman	Amherst	19
3) Katsuras	Hamilton	18
Audit	Hamilton	18
5) Stevens	Trinity	17
Bergeron	Williams	17
7) Bayley	Colby	16
8) Ori	Trinity	15
Blanchard	Wesleyan	15
Schneider	MIDD	15

NESCAC Standings

1) MIDD (16-1-2)
2) Trinity (15-3-1)
3) Colby (14-4-1)
4) Bowdoin (11-3-5)
5) Hamilton(10-7-2)
6) Amherst (7-8-4)
Williams (8-9-2)
8) Tufts (7-10-2)
9) Wesleyan (7-11-1)
10) Conn. (3-12-4)

Women's Hockey

Schedule (16-2-4)

Nov. 23	at Hamilton	6-3 W
Nov. 24	at Amherst	9-1 W
Nov. 26	at Wesleyan	7-0 W
Dec. 1	at Trinity	8-1 W
Dec. 3	Plattsburgh	5-1 W
Dec. 7	Elmira	4-2 L
Jan. 7	Ottawa (Non-League)	3-1 W
Jan. 9	Concordia (Non-League)	4-3 L
Jan. 11	Cornell (Non-League)	2-2 T
Jan. 14	at Conn. College	5-1 W
Jan. 18	at Conn. College	7-1 W
Jan. 21	Williams	1-0 W
Jan. 24	Colby	9-1 W
Jan. 25	Bowdoin	1-1 T
Jan. 28	Amherst	8-1 W
Jan. 31	Hamilton	7-3 W
Feb. 1	St. Catharine	7-0 W
Feb. 4	Manhattanville	1-0 L
Feb. 7	Gustavus Adolphus	7-0 W
Feb. 8	Trinity	7-0 W
Feb. 12	Wesleyan	2-2 T
Feb. 14	at Williams	1-1 T
Feb. 15	Utica	7-1 W
Feb. 18	at Bowdoin	2-2 T
Feb. 22	at Colby	3-2 W
Mar. 1	Amherst	3:00
Mar. 8-9	NESCAC Semis/Final	TBA

NESCAC Goals Leaders

1) Baldwin	Hamilton	30
2) A. Neil	MIDD	19
3) Chessie	Bowdoin	18
4) Kapus	MIDD	16
Muir	Bowdoin	16
6) Borawski	Trinity	15
O'Neil	Bowdoin	15
Dady	Hamilton	15
9) 4 Tied With		14

NESCAC Standings

1) Bowdoin (14-0-2)
2) MIDD (12-0-4)
3) Williams (11-4-1)
4) Hamilton(10-6-0)
5) Colby (6-9-1)
6) Wesleyan (4-10-2)
7) Amherst (2-11-3)
8) Conn. (2-11-3)
9) Trinity (2-12-2)

Women's Basketball

Schedule (12-13)

Nov. 23	Augustana (Ill.)	64-60 W
Nov. 24	Wellesley	62-53 W
Nov. 26	St. Joseph's	70-26 W
Dec. 1	at Clarkson	53-50 L
Dec. 3	at Castleton	83-42 W
Dec. 7	Williams	63-40 W
Jan. 7	at Norwich	70-48 W
Jan. 9	at Colby-Sawyer	49-44 L
Jan. 11	at Springfield	58-49 L
Jan. 14	at Johnson State	64-32 W
Jan. 18	at Williams	62-54 L
Jan. 21	at Green Mountain	67-54 W
Jan. 24	Amherst	64-54 W
Jan. 25	Trinity	56-48 W
Jan. 28	at St. Lawrence	51-44 L
Jan. 31	at Colby	77-60 L
Feb. 1	at Bowdoin	64-54 L
Feb. 4	Hamilton	61-56 L
Feb. 7	Wesleyan	54-50 L
Feb. 8	Conn. College	73-53 W
Feb. 12	at S. Vermont	62-34 W
Feb. 14	at Tufts	69-58 L
Feb. 15	at Bates	77-68 L
Feb. 18	Norwich	58-43 W
Feb. 22	at Wesleyan (NESCAC Qtrs)	71-53 L

NESCAC Leading Scorers

1) Flaherty	Bates	18.1
2) Walsh	Colby	17.8
3) Russell	Amherst	16.1
4) McCaffrey	Trinity	16.0
5) Trenkle	Bowdoin	14.7
6) Zurek	Bates	14.1
7) Hanley	MIDD	14.0
8) Royer	Bowdoin	13.5
Powers	Tufts	13.5
9) Skeffington	Williams	13.2

NESCAC Standings

1) Bowdoin (9-0)
2) Wesleyan (7-2)
3) Bates (6-3)
Colby (6-3)
Williams (6-3)
6) Tufts (4-5)
7) Middlebury (3-6)
8) Trinity (2-7)
Amherst (2-7)
10) Conn. Coll. (0-9)

Men's Swimming and Diving

Schedule (4-4)

Nov. 23	at Springfield	147-141 W
Dec. 7	Amherst	162-79 L
Jan. 8	Dartmouth	188-88 L
Jan. 11	Colby	165-112 W
Jan. 12	Bates	161-111 W
Jan. 18	at Hamilton	135-96 L
Jan. 25	at Union	168-126 W
Feb. 1	Williams	215-79 L
Feb. 8	Middlebury Invitational	N/A
Feb. 28-Mar. 2	NESCAC Championship	TBA
Mar. 20-22	NCAA Championship	TBA

Women's Swimming and Diving

Schedule (6-2)

Nov. 23	at Springfield	153-147 W
Dec. 7	Amherst	129-114 W
Jan. 8	Dartmouth	177-118 L
Jan. 11	Colby	175-98 W
Jan. 12	Bates	156-136 W
Jan. 18	at Hamilton	134-109 W
Jan. 25	at Union	161-116 W
Feb. 1	Williams	184-116 L
Feb. 8	Middlebury Invitational	N/A
Feb. 22-23	NESCAC Championship	2nd of 11
Mar. 20-22	NCAA Championship	TBA

Men's Basketball

Schedule (15-10)

Nov. 23	Southern Vermont	87-84 L
Nov. 26	St. Joseph's	102-61 W
Dec. 1	Skidmore	84-70 W
Dec. 3	at Castleton	94-64 W
Dec. 5	at Hamilton	90-88 W
Dec. 7	St. Joseph's	102-61 W
Dec. 8	Norwich	77-60 W
Jan. 5	Rensselaer	84-81 L
Jan. 7	at Norwich	85-74 W
Jan. 9	at Colby-Sawyer	77-71 L
Jan. 14	at Johnson State	108-93 W
Jan. 16	Mass. College	111-90 W
Jan. 18	Williams	90-67 L
Jan. 21	at Union	83-68 W
Jan. 24	at Amherst	90-60 L
Jan. 25	at Trinity	76-69 L
Jan. 28	Green Mountain	99-69 W
Jan. 31	Colby	86-67 W
Feb. 1	Bowdoin	82-80 W
Feb. 4	at Vermont	111-75 L
Feb. 7	at Wesleyan	106-98 L
Feb. 8	at Conn. College	84-64 L
Feb. 14	Tufts	89-83 W
Feb. 15	Bates	85-72 W
Feb. 22	at Tufts (NESCAC Quarters)	89-81 L

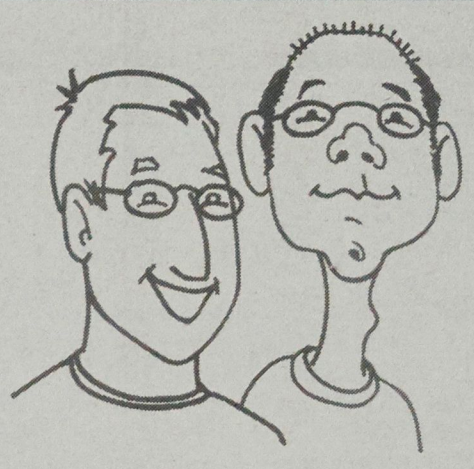
NESCAC Leading Scorers

1) Johnson	Wesleyan	21.0
2) Rhoten	Trinity	19.6
3) Neely	Bates	17.7
4) McGlynn	Tufts	17.1
5) Zieja	Amherst	17.0
6) Anderson	MIDD	16.9
7) Bundonis	MIDD	15.5
8) Ginn	Bowdoin	15.4
9) Herrington	Conn.	14.8
Petrie	Bowdoin	14.8

NESCAC Standings

1) Amherst (8-1)
Williams (8-1)
3) Tufts (5-4)
Wesleyan (5-4)
Trinity (5-4)
6) Middlebury (4-5)
Bates (4-5)
8) Bowdoin (3-6)
9) Colby (2-7)
10) Conn. Coll. (1-8)

Neil & Otto's pizza



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Women's Squash

Schedule (11-6)

Dec. 5-7	Hamilton (at Wesleyan)	9-0 W
	St. Lawrence	5-4 W
	Wesleyan	8-1 W
	Colby	6-3 W
Jan. 10-11	Mt Holyoke (at Williams)	8-1 W
	Bowdoin	7-2 L
	Wellesley	6-3 W
	Smith	9-0 W
Jan. 17-18	at Amherst	9-0 L
	Colby	6-3 L
	Mt. Holyoke	6-3 W
Jan. 31-	at Smith	8-1 W
Feb. 1	Wesleyan	9-0 W
	Tufts	9-0 W
	Bowdoin (at Yale)	9-0 L
Feb. 14-15	Cornell	9-0 L
	Vassar	7-2 L

Nordic Skiing

Schedule:

Jan. 18-19	at St. Lawrence Carnival	4th
Jan. 24-25	at UNH Carnival	3rd
Jan. 31-Feb. 1	at UVM Carnival	4th
Feb. 7-8	at Dartmouth Carnival	3rd
Feb. 14-15	at Williams Carnival	4th
Feb. 21-22	Middlebury Carnival	2nd
March 5-8	at NCAA Championship	TBA

Alpine Skiing

Schedule:

Jan. 18-19	at St. Lawrence Carnival	4th
Jan. 24-25	at UNH Carnival	3rd
Jan. 31-Feb. 1	at UVM Carnival	4th
Feb. 7-8	at Dartmouth Carnival	3rd
Feb. 14-15	at Williams Carnival	4th
Feb. 21-22	Middlebury Carnival	2nd
March 5-8	at NCAA Championship	TBA

Saturday's GS Glory Gives Panthers Second Place in Carnival

Louisa Conrad

David Coriell '06 skied to a 9th place finish in the slalom. He and teammates are now preparing for the NCAAs.

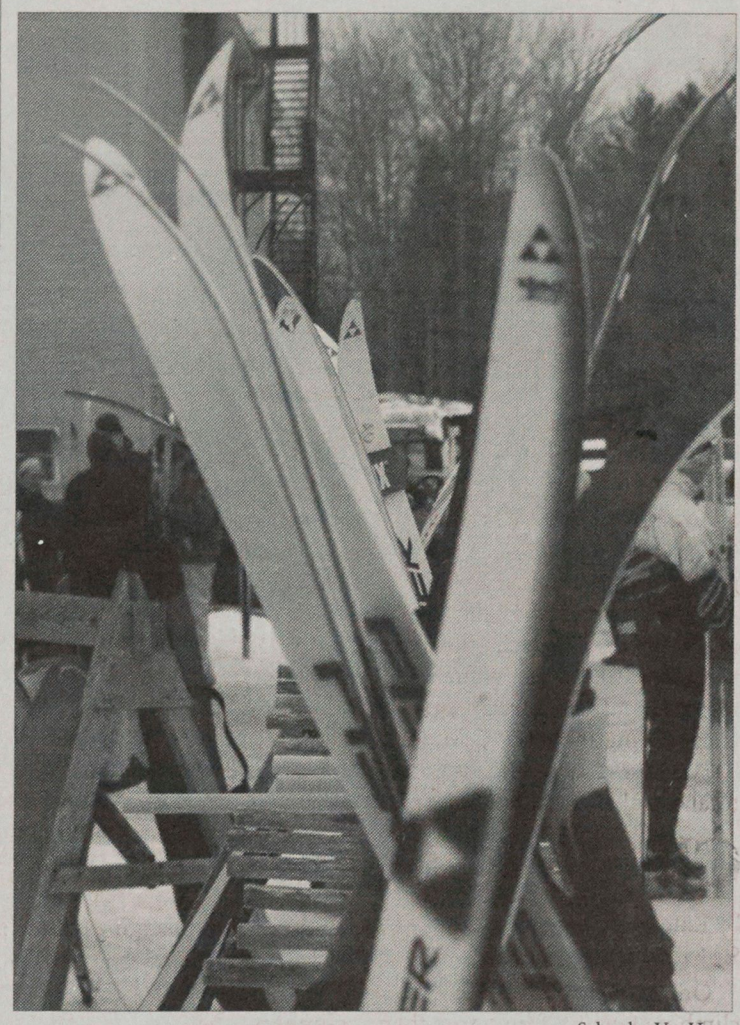
(continued from page 28)

for the NCAA championships just a week away at Dartmouth.

The alpine team resumes practice today after a well-deserved three day rest. This weekend it will race in an Eastern Cup race at Burke Mountain as a warm up for the NCAAs. Many of the East's top teams will be in attendance at Burke over the weekend.

This season Middlebury will send five racers to compete in the NCAA championships. Six skiers on the men's side qualified to race yet NCAA rules dictate that only three may race. Those three will be John Rusten, Eric Rygg and Dave Coriell. For the women, Jessica Smith and Laura Scripture will represent Middlebury in the biggest event of the year.

Winter Carnival



Schuyler VanHorn

Winter Carnival, which took place this past weekend, brought crowds of skiers, spectators and fans to the College Snow Bowl.

Panthers Work Overtime On the Road

(continued from page 26)

coaster ride of uneven play continued when Colby put the team back on their heels by taking a 1-0 lead with the only goal of the first period.

"They were a lot more pumped playing in their own house," said Pellerin. "We were a little tired from the Bowdoin game."

Middlebury bounced back halfway through the second with Amber Neil's 19th tally of the year, and then took the lead with a goal by Liz Yale-Loehr '06 with a minute-and-a-half left in the period. The Panthers had one skate out the door for the second intermission when Colby scored with two seconds left in the period to make it 2-2.

The game ground to a complete halt in the third period, with each team managing no more than a single shot on goal for the entire 20 minutes. As the teams headed into overtime, Middlebury was facing another embarrassing result against a lightly regarded team after their weak 2-2 performance against Wesleyan two weeks earlier.

"Colby came out fired up for their last game of the season, and we got complacent with our one goal lead," commented Kapus. "We have to have the same intensity and focus no matter who we play."

This time, however, the Panthers pulled themselves together and got the goal they needed. Middlebury came out with fire in the overtime, dominating possession.

The task of scoring fell to junior Jean Butler, who with less than two minutes left in the game slipped the puck past the Colby goalie to secure the win.

The weekend performance was enough to clinch the number two spot behind Bowdoin in the upcoming NESCAC Tournament, where the Panthers will open at home against Amherst. Middlebury has embarrassed the Lord Jeffs in its two meetings this year, winning both games by a combined margin of 17-2. Complacency, however, is something the squad cannot afford, as the Panthers will be looking to kick their unhealthy habit of easing up against light competition in recent weeks.

"Sticking to our system and having confidence in our team will be the keys against Amherst," said Pellerin. "The reason we've screwed up was because of overconfidence. We definitely can't go into this game overconfident."

Don't Miss... NESCAC Hockey Tournaments

Saturday, March 1st.

What to Watch in Middlebury Sports

Amherst @ Middlebury, 3:00 - Kenyon Arena

For the first time, the Panther women's hockey team enters the postseason in the unfamiliar position of second place. Bowdoin, ranked second in the country, secured the regular-season NESCAC title, and also earned the distinction of being the only undefeated team in college hockey this season. This is what Middlebury has to look forward to, but first up is Amherst in Kenyon Arena this Saturday. The Panthers will be sure not to overlook the Lord Jeffs, despite Amherst being the weakest team to make it to the NESCAC tournament. Amherst comes in with twice as many losses as wins and ties combined, compiling a shaky record of 3-16-4. In two meetings with the Panthers this season, Middlebury has come out on top in two blowouts, winning 8-1 in Kenyon and 9-1 down in Amherst.

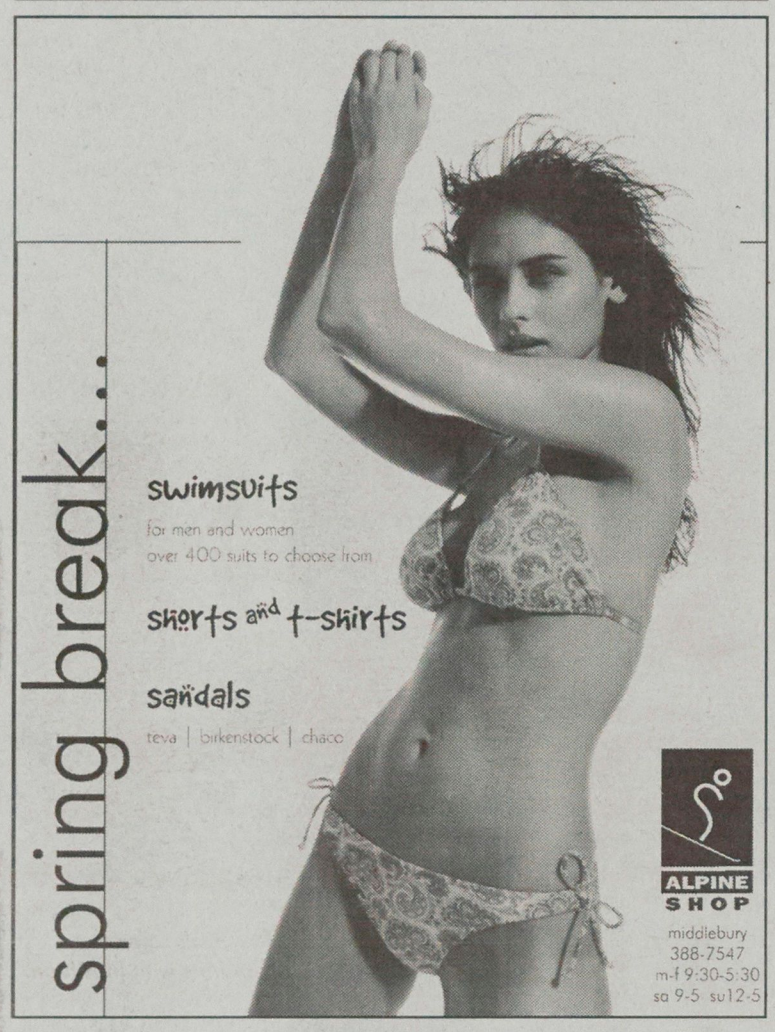
The Polar Bears will rest up in Maine this weekend, preparing to host the semifinals and finals of the NESCAC tournament on Friday, March 7 and Saturday, March 8. Should the Panthers win this weekend, they will most likely face the hated Williams Ephs, but could also match up against Hamilton or Colby. Despite being in second place, Middlebury has been proven a force to be reckoned with, and not even Bowdoin will be taking the fourth-ranked Panthers lightly.

Tufts @ Middlebury, 7:00 - Kenyon Arena

The men's hockey team, however, is sitting in the usual comfort of first place in the NESCAC, and enter the postseason with weak initial opposition and a chance to host through to the NESCAC finals. This means that the seven other NESCAC teams in the tournament will all be gunning for the Panthers, who, despite their brilliant season, have been shown to be prone to occasional let-down. This past weekend was an example of this, as Middlebury earned its biggest win of the season with a 3-2 overtime victory at Norwich, followed by a disappointing 4-4 tie against lowly St. Michaels.

Despite this weekend's tie, the Panthers' confidence will be peaking, since the team has not lost in 18 games, a stretch dating back all the way to December 7. The opposition this Saturday is Tufts, a team with a 7-10-4 overall record. Middlebury has hosted the only meeting this season between the two teams, and the Panthers skated to an easy 6-2 victory. The Jumbos have also lost their last three games, all of which were against NESCAC opposition.

The Panthers will rely on the hot stick of Kevin Cooper '04 who had two goals against Norwich, including the game winner, and is the NESCAC's leading scorer. Cooper was also Middlebury's hero of the 2002 NESCAC Championships, with a hat-trick against Trinity in the final. Likely to start in net is Yen-I Chen '06, who has been solid all season. The game takes place on Saturday at 7:00pm in Kenyon Arena.



Panthers Riding Biggest Win of Season Into NESCACs

By Andreas Apostolatos
Staff Writer

With the New England Small College Athletic Conference (NESCAC) regular season title already clinched, the Middlebury men's hockey team traveled to Norwich and St. Michael's during the weekend of Feb. 21 to close out the season with two non-league games. While the games played no part in determining Middlebury's NESCAC playoff picture, they were crucial in terms of the Panthers' overall NCAA Division III placement. A 3-2 overtime victory over Norwich placed Middlebury into second place in Division III play, according to the latest United States College Hockey Online (USCHO) poll.

Men's Hockey

Friday, February 21st OT

Middlebury	3
Norwich	2

Saturday, February 22nd

Middlebury	4
St. Michael's	4

Going into the Friday night nail-biter in Norwich, the Panthers were undoubtedly fueled by memories of their recent experience playing the Cadets. Middlebury (19-3-2 overall) has lost a total of only five games in the past two seasons, three of which have been at the hands of Norwich. Earlier this season, the Panthers faced the Cadets in the first round of the Primelink Great Northern Shootout during the weekend of Nov. 29, 2002. While Middlebury seemed positioned to pull out the win with a 4-3 lead in the middle of the third period, Norwich ended up with a 5-4 triumph.

In Friday's game the circumstances were reversed: Middlebury was the team that pulled out the win during crunch time. With both teams in a 2-2 deadlock after regulation, Kevin Cooper '04 managed his second goal of the contest just 41 seconds into the extra period to give the Panthers the overtime victory.

Middlebury struck first with two goals in the first period. Cooper scored his first goal off assists by Tim Schneider '06 and Andrew Helming '04 three minutes into the game. Defenseman Scott Ward '05 then added to the lead with a crucial goal just 10 seconds before the first period horn.

In the second period Norwich kept the Panthers scoreless while equalizing the score with two goals of their own. Both teams then remained without a goal until Cooper's game winner in overtime.

"We were happy to get the win at Norwich," said Captain Rob Chisholm '03 after the game. "It was good for us to play in that kind of environment to get us used to what we're going to see throughout playoffs. However, we felt that we did not play particularly well for the first two periods and were lucky to get the win. Yen-I was really the difference in the game. He made some huge saves and gave us a chance to win the game."

File Photo/Vlad Lodoaba

Shady Young '06 (right) celebrates his goal against Trinity last week, as the team now looks to Tufts in tourney play.

The Panthers were caught off guard the following day in a 4-4 tie with St. Michaels. The Purple Knights, a team that came into the contest with a meager 9-13-2 record, scored two goals early in the third period to erase its two-goal deficit and level the score at 4-4. Both teams remained scoreless thereafter, and the Panthers returned to Middlebury wondering how they let the game slip away.

Despite the tie, Middlebury concludes the regular season with an astonishing 18-game undefeated streak, a run that can only bode well for the Panthers as they enter postseason play. Middlebury will face eighth-place Tufts in the first round of the NESCAC playoffs this Friday at Kenyon Arena.

"We need to refocus for the playoff," Chisholm asserted. "Since playoffs are a one-game elimination format we have almost no room for error. We need to head into next weekend playing our best hockey and feeling confident in ourselves. As far as we're concerned, the regular season is over and everyone is on equal footing now. We can not afford to take a day off."

Climbing Event Huge Success for Midd Organizers

By Kate Nerenberg
Sports Editor

On Saturday, over 60 rock-climbing fanatics from more than 10 schools on the East Coast gathered to test their skills at the two-month old climbing wall in the Nelson Recreation Center.

Middlebury was paying its dues by hosting the event; every school that competed has or will take a turn hosting a climbing carnival, creating a circuit that tours New England throughout the winter season when the outdoor climbing season is curtailed by the wintry temperatures. The host school does not participate because they set and are too familiar with the routes.

> The competition was a tremendous success. Great music, a friendly atmosphere and a top-notch facility resulted in an amazing event.
> —Ben Wessler '03, event organizer

The conglomeration of climbers every weekend is an attempt to promote the blossoming sport, explore challenging walls, but most of all to meet other climbers in the area. Because there are so few athletes involved in climbing, events like this one allow avid climbers to meet others who share simliar interests. Also, climbing companies have the opportunity to promote their gear and help new climbers get into the sport. The idea that the event is everything but competitive, combined with the pounding music and colorful holds on the wall, create a welcoming atmosphere and the feeling that this is "more of a social festival, not a competition," according to Barry Hashimoto, a participant from Dartmouth, where last weekend's event was held.

The celebratory environment was further enhanced by the multicolored ropes hanging in bunches from the top of the wall. Connected by harnesses to the climbers, these ropes were not only holding up ascending participants, but also allowing them to belay, or descend in a way that might look like part of a circus to an unknowledgeable onlooker.

However, when concentrating on a participant mid-climb, it was obvious that these climbers were serious about the task at hand. With back muscles bulging and rippling through skin-tight clothes, the climbers made their way to the top of the wall with deliberate motions, planning out every move.

"There is less of an emphasis on winning then there is on just having a good time," added Ben Wessler '03, event organizer and climbing wall coordinator. Despite the fact that winning is not the importance of these events, Wessler did note that Middlebury usually fares well, managing to complete many of the hardest routes at other schools. This weekend, Dartmouth, as a group, climbed the largest number of hard routes, according to Wessler.

In festival fashion, the participants simply climb at their own will, following routes marked by colored tape. Once they complete a route—whose names, such as "Alphapsychadelicfunky" or "Funky Valentines" add to the festive environment—they just check off the "complete" box on their scorecard.

Each route has a predetermined number of points assigned to it and the points of the completed paths is added up to determine a winner in each of three categories: beginner, intermediate and advanced for both males and females. Everything recorded on the score sheets is on the honor system; this way there is more of a stress on personal competition rather than climber-to-climber competition.

Wessler and a crew of Middlebury climbers who are familiar with the wall confer and, by consensus, determine the relative difficulty of each path and the number of points for each one. A route's difficulty is based on the size of the holds and their distance from each other. Creating longer reaches to smaller holds increases the difficulty and the point worth, which ranges from 0.025 for the route "Brown baggin," to 0.92 for the route "Veehard." This large range is necessary for a sport at such a young stage.

"Anyone at any level can climb these walls," said Hashimoto on the large variety of routes available. "If there are small enough holds and long enough reaches, it becomes difficult. The shape of the wall does dictate to some extent how hard the climbs are," he added.

Middlebury's rock wall, whose shape mirrors that of a craggy cliff face with a large bulge in the top center portion, was able to cater to everyone at the event, and set the scene for a very rewarding experience.

"The competition was a tremendous success. Great music, a friendly atmosphere and a top notch facility resulted in an amazing event," beamed Wessler.

Mike Ryan

On Saturday, over 60 climbers from more than 10 schools came to Middlebury to test their skills on the brand new climbing wall in Nelson.

ZIGS' PICKS

By Zach Allen
Staff Writer

It has been whispered in various circles and groups that my previous articles have all been mean, and that I never say anything nice about anyone. I say, so what?

The list of persons, places and things I feel a need to deride is relatively long. I might, for instance, be tempted to libel the two or three Middlebury Snow Bowl ski patrolmen who, on Saturday, first decided that there should be nothing resembling a carnival-like atmosphere at the ski races, and subsequently kicked a drunken, but good-natured, gaggle of spectators off the side of the hill. No sense letting anyone have fun during Winter Carnival, eh?

Or, I might be tempted to engage the publishers of the *Sports Illustrated Swimsuit Issue*, who apparently decided that this year's issue should be so full of fold-out ads as to render it • useless for all practical applications. When I finally get to open up Daniela Pestova, I don't want to see a damn Mazda or Mr. Peanut.

I could go on here, cursing various sports figures and so forth, but I am going to turn my focus to a particularly foul and noxious breed of the sports world: sports reporters. I think I have figured out the fundamental problem with all sports reporting: it is not necessary or important at all, sports writers/columnists/hosts just try to make it seem like it is.

Essentially what they are trying to do is sell their product — the sport. If people read their article and say, "Hey, maybe the Clippers are ready to turn it around after all," they will go to the game, and then read their paper again in the morning, keeping all involved gainfully employed. Honestly, has anyone ever seen a meaningful post or pre-game interview? Ever? If a reporter says, "Do you think you match up favorably tonight coach," the response will be filled with meaningless garble and half-cooked cliches. What coach has turned around and said, "Well, I really think we're out-classed tonight. We don't have much of a chance, and if we scrape together enough luck to go 2-6 on this road trip coming up I think it will be either because of bad officiating or an act of Providence. We're just not that good."

Remember when Mike Vanderjacht cursed Peyton Manning as a weak-willed cur a few weeks ago? This apparently was enough for Sports Center to do a nine-minute lead-in expose on the kicker's comments, and if you stepped back and looked at it, it was the most useless information probably ever to be aired on cable television. Sports writers should be hoarded up and dumped in a large open pit mine somewhere in Montana. Stop yapping and play the games.

I'll try to think of something more positive for next week.

Women's Hoop Stifled by Cardinal Defense

By Emily Berlanstein
Staff Writer

The women's basketball season culminated on Saturday when Middlebury fell to Wesleyan, 71-53, in the quarterfinals of the New England Small College Athletic Conference (NESCAC) tournament. Captain Wesley Hyatt '03 polished off her career as the Panthers' leading scorer on the day with 12 points. She commented, "We definitely came out playing hard but our offense was completely stifled by their swarming defense." Middlebury shot an impressive 53 percent from the floor in the first half, but 14 turnovers and three-for-nine shooting in the opening minutes allowed Wesleyan to gain momentum from the tip-off and control the tempo of the game. Hyatt noted that, as a result of the intensity and pressure of the Cardinals' defense, "we failed to get good shots off and our own defense became a little rattled."

Women's Basketball

Saturday, February 22nd

Middlebury	53
Wesleyan	71

In the second half, the game seemed to slip away from the Panthers, who shot five-for-26 from the floor. They were impressive from the free throw line, sinking 15 of 18, but this effort was not enough to save the game.

The Panthers finish the regular season with a .500 record (12-12). Hyatt reflected, "All in all, we feel that we had some big games at important times, but too often we fell just short of getting the win." She pointed to notable efforts against top-ranked St. Lawrence (51-44), Bowdoin (64-54), Bates (77-68), and a previous match with Wesleyan (54-50). Toward the end of the season, as the Panthers learned to coordinate the movements of the entire team, they fell into a successful rhythm. Perhaps this transition occurred a bit too late. Hyatt lamented, "It's too bad that we didn't have longer because we were finally meshing together as one unit towards the end of the season, whereas we just didn't seem to do so early on."

Some notable statistics from the season include Captain Kristin Hanley's '03 second place standing on Middlebury's all-time scoring list. Hanley, who was sidelined for the last five games of the season with an injury, recorded 1,428 points in her career. She is third in rebounds with 733 and second in three-point field goals with 168. She is only the second player in Middlebury history to have over 1400 points and 700 rebounds.

Hanley is one of three captains who will certainly be missed. Hyatt was also one of the Panthers go-to girls, averaging 10.9 points and 5.4 rebounds on the season. But, Hyatt said Co-Captain Kate Shutte '03 really "stepped it up" this season, leading the team both on the court, as a point guard, and off the court as a positive role model.

File Photo

Captains and seniors Kristin Hanley (pictured), Wesley Hyatt and Kate Shutte will all be missed by next year's women's basketball team.

Do not count the Panthers out for next season. They return Elyse Carlson '05, one of the team's most deadly offensive threats. "She will have a great career ahead of her," Hyatt said of Carlson. Also returning are Alexis Batten '04, a versatile forward who is a strong contributor in all facets of the game and Alexis Hollinger '05, last season's NESCAC Rookie of the Year. The Panthers are hopeful that they can build on this season and continue to work together, using a sophomore and junior class that now has experience in close games.

Panther Tie in Maine Puts Polar Bears At the Top

By Peter Yordan
Assistant Sports Editor

The Middlebury women's hockey team topped off their regular season in heart-stopping fashion, surviving a gut check weekend in Maine with a last-minute tie against arch-rival Bowdoin and a stirring overtime victory against Colby. The Panthers now turn their attention to the New England Small College Athletic Conference (NESCAC) tournament, where they will take on Amherst on Saturday as the two seed.

Last Friday, Middlebury made their first stop in the vacation state to renew their young but fiercely competitive rivalry with Bowdoin. The league's two best teams had skated to an inconclusive 1-1 tie on Jan. 18.

"They are a more physical team, and we are a finesse team," said Team Captain Audrey Pellerin '03. "It's a mental thing when we play; who wants it more determines who will win."

Both sides picked up where they had left off last time in a tough first period where neither squad could find the net.

"We were really excited and played strong in the first period, but we were a little too nervous to begin with," said Assistant Captain Angela Kapus '03.

The second period was a different story, as both sides found their goal-scoring spark. The Panthers didn't waste any time getting started this go-around, with Lorna Gifis '05 poking home her 14th goal of the year two-and-a-half minutes in. The lead was short-lived, however, as the Polar Bears broke back seven minutes later with a tying goal and then scored again with five minutes left in the period to take the lead 2-1.

"We were frustrated that we let things slip and lost our momentum after our goal," said Kapus.

But Middlebury refused to go quietly in the third period, heaping on the pressure in search of another goal. Though the Panthers outshot the Polar Bears 13-5 in the period, it was to no avail; as the Bowdoin defense held firm until the waning moments. With 23 seconds left and the Middlebury net empty, the Panthers came through as team sniper Amber Neil '03 snatched a last gasp goal to send the game into overtime. Neither side could prevail in overtime to break the 2-2 deadlock.

"It was a great feeling to score like that right at the end, and a great effort by everybody on the ice," said Kapus. "We still have to work on not letting up, having no lapses for 60 minutes."

The next day the team turned around to face middling Colby College in what proved to be a tough fight. Though Middlebury had easily put the White Mules away with a 9-1 victory earlier in the season, the Panthers' roller-

(see Panthers, page 24)

Schuyler VanHorn

Katie Madorous '04 sprawls to make a save in practice Tuesday as the team gears up to host a NESCAC quarterfinal.

Tight Loss at Tufts Leaves Panthers Looking at Next Year

By Matt Ross
Staff Writer

The Middlebury men's basketball season came to an end Saturday in the first round of the New England Small College Athletic Conference (NESCAC) Championship Tournament at the hands of the Tufts Jumbos, who defeated the Panthers 89-81 in front of 650 fans in Medford, Mass. After keeping pace with Tufts in the first half, Middlebury ran out of gas in the second as Tufts slowly opened their lead. The team played well and displayed the fire that had been the trademark of their wins this season, but still came up short. The Panthers forced 20 turnovers while only committing 12 and hit 78 percent of their free throws. However, the team got pounded on the boards (50-37) and was uncharacteristically poor from three-point range (6-26), with no Middlebury player hitting from downtown more than once. Those statistics, along with the Panthers' mediocre shooting in the second half (40 percent) were not enough to beat a strong and committed Tufts team.

Men's Hockey

Saturday, Februray 22nd

Middlebury	81
Tufts	89

In his last game in a Middlebury uniform, Captain Eric Bundonis '03 led the team with 17 points. Captain David Coratti '04, Nate Anderson '04 and Simon Behan '05 all scored double digits for the Panthers in the game. Clark Read '05 said following the game, "We were right there in the first half, but Tufts was just too strong, and the crowd was too involved for us to make a real push in the second half. It was a disappointing loss."

The season marked one the school's best ever. Fifteen wins was the most for the team since the '74-'75 season, four wins was an all-time high in NESCAC play, the team won the Norwich tournament and the team qualified for the NESCAC Tournament. All of this was accomplished in a year when NESCAC basketball—having two nationally ranked teams—was as strong as it has been since the conference's creation.

> With so many minutes, victories and lessons under its belt, it would be unfair to expect anything but great things from next year's team.

Middlebury basketball has evolved, although it has never been easy. The process started in 2000 when Coach Jeff Brown brought in the school's best class of basketball players in its history and continued with the addition of the Class of 2005. This season marked the unveiling of this talent, as the team's success well reflects. While the Panthers will sorely miss the talents of their lone senior Bundonis, the 2003-2004 season will showcase the talents of the Classes of 2004 and 2005. With so many minutes, victories and lessons under its belt, it would be unfair to expect anything but great things from next year's team.

"The future is very promising," Coratti said. "We will make sure that we are hosting playoff games next year."

Vlad Lodoaba

Head Coach Jeff Brown's men's basketball team fell short in the NESCAC Quarterfinal at Tufts on Saturday.

Panthers Swim to Stellar Second

By David Freedman
Staff Writer

The Middlebury women's swimming and diving team fought their way to a strong second place finish at the New England Small College Athletic Conference (NESCAC) Championships this weekend, a satisfying capstone that, for the majority of the women on the team, signals the end of their season. Head Coach Peter Solomon called the team's second place finish "one of the most successful meets that I've ever experienced in the last six years here as the Middlebury swimming coach."

> Head Coach Peter Solomon called the team's second place finish "one of the most successful meets that I've ever experienced in the last six years here as the Middlebury swimming coach. I couldn't have asked for a better meet to finish the season off with."

With just about every swimmer on the Panthers' NESCAC team improving their times in almost every event, Middlebury improved upon last year's outstanding third place finish despite a rookie-laden squad. Middlebury finished behind a powerful Williams College squad that should finish in the top two or three in the country.

"I couldn't have asked for a better meet to finish the season off with," Solomon said. He was proud of the dedication and effort that his swimmers showed in the pool and on the sidelines this past weekend. Teammates were cheering on teammates despite just having recovered from finishing their own events. The men's squad also came along and showed tremendous support for the Panthers.

The true story of the day was how significantly Middlebury has improved this season. Sarah Groff '04 dropped 13 seconds in the 500-yard freestyle to win the event, and the following day won the 1650-yard freestyle in resounding fashion. Mollie Reed '06 came out of nowhere to finish in fifth place in the 500-yard freestyle, dropping 14 seconds on her personal best and qualifying for an NCAA "B" cut. Kellianne Egan '04 finished third in the 1650-yard freestyle with an NCAA "B" cut, and she put more points on the board for Middlebury with her second place finish in the 1000-yard freestyle event. Leigh Bayer '05 reduced her personal best time by eight seconds in the same event to grab third.

Solomon was particularly proud of the seniors, Jaylene Orange '03, Kristen Watson '03 and Carrie MacDonald '03, "who finished the season off magnificently with great performances." Fellow senior Alyson Lipsky swam extremely well, posting a second-place finish in the 50-yard freestyle event to earn an automatic qualifying time for Nationals. Karen Johnson '03 and Sarah Schaffer '03 swam career personal best times despite not placing in any finals heats. They both finished under the one-minute mark in the 100-yard freestyle, a swimming milestone in this event.

McKenna Moreau '06 finished third in many of the backstroke events behind girls who will likely finish in the top three in Division III swimming. Kate Miller '05 got a personal best in the 200-yard backstroke event and earned a NCAA "B" cut in the 400-yard individual medley as well.

All in all, eight of the women's swimmers will tentatively be moving on to the NCAA championships on March 13 to 15: Groff, Reed, Moreau, Lauren King '05, Teague Douglas '06, Martha Goeble '04, Lypsky and Egan.

Next season, the Panthers will count on a core of seasoned veterans to continue their winning tradition. Although the team is losing a number of seniors, it remains balanced with sophomores and juniors representing each event.

Kuzzy and Rodgers Top Ten Again for Nordic

(continued from page 28)

closely by a pack of twenty other skiers, Weston still hanging on easily in third.

Over the next 17 kilometers, as the air temperature rose and the snow thawed, skiers began to slip. The lead pack thinned to three with Rodgers still vying for second place. Weston had slipped slightly to sixth, but Kuzzy was fast approaching the remnants of the lead pack who continued to fall off the grueling pace.

As Rodgers began the final climb, he fell to fourth place but remained in contact, the crowds cheering him home. Over the top of the course he battled for position but was unable to overcome Andrew Hunter of Dartmouth for the podium spot ending in a solid fourth place effort.

> When I heard the announcer start reading results saying that Allison Crocker was in sixth, Anna Mcloon in third, I just kept thinking, oh my God, I beat [Crocker], I beat [Mcloon], and at the end of the day I was still in first!
> —Claire Anderson '06

Weston finished ninth in his strongest showing of the year, a race that he needed to have in order to qualify for his final NCAA appearance in two weeks. Kuzzy continued his climb from 20th place, finishing in 11th with Roche showing everyone that a slow start can be overcome by stellar skiing, finishing in 16th place. Greene finished out the Panther finishers with a strong 25th place effort.

The women's 15-kilometer race began while snow started to cling to the peak of Bread Loaf Mountain. With klister on their skis, the women prayed the snow would hold off for another hour. Another bang and the women were off, led by the technically graceful Whitcomb, who never loses a mass start. Newick got slightly wrapped up in the converging mass of women but managed a decent start while Berkley Leach '04 and Anderson snuck to the outside, avoiding the tangled mess on the inside of the turn out of the stadium.

At three kilometers, Whitcomb had fallen back a few places while Newick began her charge into the top ten. Johnson, who had started as far back as 43rd was quickly approaching the top 20 and showing no signs of slowing down there. Leach and Anderson remained close to one another while Taylor began her climb toward the top.

Allison Crocker of Dartmouth broke away from all skiers late in the first lap and easily stole the victory. Skiing hard and battling for position to the end, Newick ended the day with yet another sixth place finish. Johnson, who passed another three skiers in the final four kilometers finished with an amazing tenth place effort. Taylor Leach '06 had her strongest race of the year, finishing out Middlebury's scoring with a 14th place finish that put the women in third place for the day. Whitcomb was 16th, followed by Berkley Leach in 23rd and Anderson in 26th.

With only two weeks remaining before the NCAA competition in Dartmouth, at least five Panther skiers are preparing to improve on their results from last year. Kuzzy, Rodgers and Weston will represent Middlebury's strong men's team as they vie for a top position in the tough national field. Anderson, Newick and possibly Johnson will be leading the women. Competition begins on March 5 with five and 10-kilometer classical races on Dartmouth's challenging and interesting Oak Hill courses.

Skiers Come Home to Best Finish of the Season

Anderson's 5k Victory Leads Nordic Squad

By Josh Axelrod
Staff Writer

Sunny skies and screamingly fast snow welcomed skiers to Middlebury's Bread Loaf campus where skiers in the Eastern Intercollegiate Ski Association (EISA) faced off in the final carnival event of the year. Middlebury, coming off encouraging results the previous weekend, was looking to cap off the season with strong races on their home turf.

Racing began with the women's five-kilometer freestyle. Although they would not get splits, a few schools chose to send out their best skiers early, for better colder snow. Thus it was that Claire Anderson '06 took to the course, pounding the uphills into submission as she led the Panther charge, winning the Middlebury Carnival skate title for the first time since 1983. Close behind her and helping carry the Panthers to their strongest showing of the season was Diana Johnson '05 in fifth place. Kate Newick '04 was seventh to round out Middlebury's scoring, leaving them in first place for the day. Kate Whitcomb '04 finished ninth, Berkley Leach '04 in 17th and Taylor Leach '06 in 28th.

After spending a tense 15 minutes listening to results as racers continued to cross the finish line, it dawned on Anderson that she had won. With smiles and hugs from a crowd of teammates and friends, Anderson beamed with delight. She said, "When I heard the announcer start reading results saying that Allison Crocker was in sixth, Anna Mcloon in third, I just kept thinking, oh my God, I beat [Crocker], I beat [Mcloon], and at the end of the day I was still in first!"

After the early success of Anderson, the men began their 10-kilometer trek through the woods in temperatures that had now climbed well into the 40s, beginning to slow the snow. After one lap, Garrot Kuzzy '06 was leading the Panther charge with first place splits, dead even with the skating specialist from University of Vermont, Lowell Bailey. Five kilometers later, Kuzzy had lost less than 30 seconds on Bailey and finished the day with an astonishing second place finish. Colin Rodgers '04 continued his reign in the EISA top 10, finishing in a solid seventh place. Jake Whitcomb '06 finished out the Panther scoring in 13th place, putting Middlebury in third for the day. The Panthers' results fell six points short of first place. Tim Weston '03 and Marshall Greene '04 both finished in the top 20 with strong races, while Bryce Roche '05 was solid with a 33rd-place finish.

Day two began with weather that could have wreaked havoc upon the racers. Gray clouds hung in the sky with the promise of rain or snow while the tracks had turned to solid ice overnight, awaiting the beginning of the men's 20-kilometer classic race. After an hour of testing various combinations of klisters, the men made their way to the starting line along with more than 60 others for the dramatic mass start.

With the shot of a starter's pistol, the mass of men jumped into movement. Colors flashed and the air became alive with cheering. Weston was leading the charge, followed on his left by Rodgers. Middlebury had come out of the stadium in first and second place before disappearing into the woods to start their climb to the top of Battell. At three kilometers, Rodgers had retained the lead and was calmly kicking toward the next climb followed

(see Kuzzy, page 27)

Louisa Conrad

Marshall Greene '04 helped the Panther carnival squad to a second place finish this past weekend.

Alpine Rides Rusten's Runs to Strong Finish

By Andy Zimmermann
Senior Staff Writer

The Middlebury ski team behind a massive effort from both the nordic and alpine sides, finished second in last weekend's Middlebury Carnival, which was also designated the Eastern Intercollegiate Ski Association (EISA) championships. Teams from as far away as Western Michigan descended upon the Snow Bowl, yet it was the home team along with powerhouse University of Vermont (UVM) that stole the show.

Friday afternoon the slalom took place on the Ross ski trail. With students and faculty present the women finished the first portion of the weekend's events in fifth place behind a 10th place finish by Laura Scripture '04. Adding to Middlebury's point total was Brie Pike-Sprenger '04 in 16th and Molly Russell '05 in 27th. Jenny Lathrop of Colby College won the event with a time of 1:37.45.

On the men's side John Rusten '05 completed two slalom runs in third place overall after finishing the first run in second. UVM racers Jimmy Cochran and Scott Kennison were the only two to best Rusten on the day. Josh Transue '06 and David Coriell '06 were able to crack the top 10 leaving Middlebury in good standing for the following day's events.

Saturday saw gray skies and warm temperatures, both difficult conditions for downhill racing. In what could have been a day filled with flat light and a rutted turns, the course held up during the giant slalom (GS) event to produce some fast times and impressive results for the Panthers. The women put it all together on day two finishing the GS comfortably in second place behind a strong UVM team. Jessica Smith '05 showed a glimpse of the form that earned her many top finishes last year by speeding to a third-place finish just 0.22 seconds out of second. Her teammate Scripture, was able to let her skis run as well following suit in fourth. Russell improved upon Fridays results by moving up to 13th place in the GS.

The Panther men took after their female counterparts and finished second in the GS on a day where just 4.5 points separated first and third place. Coriell led the charge in the first run. "I skied well and was on it," said the first-year out of Killington, Vt who was 0.30 seconds behind Cochran after the morning run. Impressive first runs by Rusten, Transue, Eric Rygg '03 and Fred Emich IV '04 put Middlebury in a position to challenge UVM in the second run.

The bunching at the top continued in the afternoon. "Allen is a tough run that doesn't separate people that much," said Coriell, who finished the day in eighth after a slower second run. Rusten was the big mover in the afternoon making up time and coming third. Emich IV came in seventh behind solid skiing in both runs. Transue and Rygg finished out a group of five Middlebury racers that finished in the top 13. Cochran again led UVM by winning the event on a hill he knows very well.

A consistent day by the Nordic team along with the heroics by the alpiners was the recipe for the team's best overall finish of the year. The momentum will be key for the Panthers as they prepare

(see Saturday's, page 24)

Louisa Conrad

Sporting cornrows, John Rusten '05 skied to third-place finishes in the slalom and GS, top for Midd in both events.

Midd Carnival Top-10 Panther Finishers

Alpine	Nordic
Women's Giant Slalom	**Women's 5k**
3) Jess Smith '05	1) Claire Anderson '06
4) Laura Scripture '04	5) Diana Johnson '05
Men's Giant Slalom	7) Kate Newick '04
3) John Rusten '05	9) Kate Whitcomb '04
6) Fred Emich '04	**Men's 10k**
8) David Coriell '06	2) Garrott Kuzzy '06
Women's Slalom	7) Colin Rodgers '04
10) Laura Scripture	**Women's 15k**
Men's Slalom	6) Kate Newick
3) John Rusten	10) Diana Johnson
8) Josh Transue '06	**Men's 20k**
9) David Coriell	4) Colin Rodgers
	9) Tim Weston '03